

YEOMEN OF THE GUARD—Continued

Elsie Maynard (*a Strolling Singer*) ... (h) Winifred Lawson
 Phoebe Meryll (*Sergeant Meryll's Daughter*) ... (i) Nellie Briercliffe
 Dame Carruthers (*Housekeeper to the Tower*)... (j) Dorothy Gill
 Kate (*her Niece*) (k) Elsie Griffin
 Yeomen of the Guard, Gentlemen, Citizens, etc. (l) Chorus
 Light Opera Orchestra, cond. by Sir Malcolm Sargent

ACT I

- D1549 { Overture (*Orchestra*)
 When a maiden loves (i)
 ● D1550 { Tower Warders, under orders (f, l)
 When our gallant Norman foes (j, l)
 Alas! I waver to and fro (c, d, i)
 ● D1551 { Is life a boon (b)
 Here's a man of jollity (l)
 I have a song to sing, O! (e, h, l)
 How say you, maiden, will you wed (a, b, h)
 ● D1552 { I've jibe and joke (e)
 'Tis done! I am a bride (h)
 Were I thy bride (i)
 ● D1553 { Oh, Sergeant Meryll, is it true (c, l)
 Forbear, my friends (b, g, i, l)
 ● D1554 { Aye, hug him, girl! (b, g, i, l)
 The pris'ner comes to meet his doom (*Full Company*)
 My Lord! my Lord! I know not how to tell (*Full Company*)
 ● D1555 {

ACT 2

- Night has spread her pall once more (j, l)
 ● D1556 { Oh! a private buffoon is a light-hearted loon (e)
 Hereupon we're both agreed (e, g)
 Free from his fetters grim (b)
 ● D1557 { Strange adventure! (b, c, j, k)
 Hark! what was that, sir? (a, b, c, e, g, l)
 Like a ghost his vigil keeping (a, e, g, l)
 ● D1558 { A man who would woo a fair maid (b, h, i)
 When a wooer goes a-wooing (b, e, h, i)
 Rapture! rapture! (c, j)
 ● D1559 { Comes the pretty young bride (*Full Company*)
 Leonard, my loved one (b, e, h, l)

MISCELLANEOUS—

- C1807 Vocal Gems Light Opera Co.
 B9988 Yes, we have no bananas* Spike Jones City Slickers
 B9707 Yiddish square dance Mickey Katz Kosher-Jammers
 BD1139 You always hurt the one you love* Spike Jones' City Slickers
 ● B9741 You and the night and the music (*Light Vocal*) Tony Martin
 B10056 You and your beautiful eyes (film: At war with the Army)—
 By The Tanner Sisters (*with The Hedley Ward Trio*)
 You are my heart's delight—See Land of Smiles
 B10025 You are my true love (*Light Vocal*) Donald Peers
 B9976 You can't do wrong doin' right (film: Duchess of Idaho) Phil Harris
 B9955 You can't make love with a cold (*Light Vocal*) Phil Harris
 B9065 You, just you ("Wild Violets") Anne Ziegler and Webster Booth
 DA1174 You will remember Vienna (Film: Viennese Nights) (Tenor) R. Crooks
 B9977 You, wonderful you (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy
 DA1656 Your eyes have told me what I did not know (O'Hara) (Tenor) E. Caruso
 B9582 Your feet's too big* "Fats" Waller and his Rhythm
 Your heart and my heart—See Knights of Madness
 ● B9920 You're only dreaming (Film: Dance Hall) (Tenor) Harry Dawson
 BD1073 Your socks don't match—F.-T.* "Fats" Waller's Rhythm
 Your tiny hand is frozen—See Bohème (Puccini)
 You're breaking my heart—
 (*With acknowledgment to the owners of the copyright in "Tis the Day"*)—
 B9841 By Allan Jones (Tenor)
 B9826 By Clive Wayne (*Light Vocalist*)
 BD6055 By Joe Loss Orchestra,—W..

YOU'RE MY EVERYTHING (Film)—

- C3961 { Selection (Varsity Drag; I may be wrong; On the Good Ship Lollipop;
 Ain't she sweet; You're my everything; The Charleston; Would
 you like to take a walk; California here I come) Melachrino Orch.

B2408	Youth and Vigour March	(Lautenschlager)	Coldstream Guards Band
BD744	Youth and Vigour March	(Lautenschlager)	Black Dyke Mills Band
RG5	Zadok the Priest—Anthem	(Handel) (Choir)	Coronation Service

ZAGONARA, ADELIO, Tenor—See *Aïda* and *Madama Butterfly*

ZAMPA (Hérolde)—Operetta—
C3283 Overture Boston Promenade Orchestra

Zapateado—See *Spanish Dance* (Sarasate)

ZAUBERFLÖTE, DIE (Flauto Magico) (Magic Flute) (Mozart)—
 Opera in 2 Acts. Text by Schikaneder and Gieseke. First produced
 in Vienna, September 30, 1791—

Complete Recording—See *Society Editions* (Mozart)—

DB21023	Act 1—Overture	(<i>cond. Beecham</i>)	Royal Phil. Orch.
DB3550	Act 1—Overture	(<i>cond. Toscanini</i>)	B.B.C. Symphony Orch.
B9338	Act 1—The manly heart	(Bei Männern)	Catley and Noble
DA1218	Act 2—O Isis und Osiris		Alexander Kipnis
●B9674	Act 2—I'll have revenge	(Der Hölle Rache)	Gwen Catley
DB1551	Act 2—In diesen heil'gen Hallen		Alexander Kipnis
DB2502	Act 2—Ah! je le sais	(Ach, ich fühl's)	Lily Pons
C4054	Act 2—Ein Mädchen oder Weibchen		Marko Rothmüller

ZAUBERHARFE, DIE—See *Rosamunde* (Schubert)

DA1943 *Zeitlose, Die, Op. 10, No. 7* (Gilm—R. Strauss) (*Sop.*) (*Piano acc.*) **Lehmann**

ZELLER, Karl, Composer—See *Recorded Music Section*

ZIEGLER, ANNE, Soprano—See *Webster Booth* (Duets)

Zigeuner—See *Bitter Sweet*

ZIGEUNERLIEBE (Gipsy Love) (Lehár)—

B8945 Waltz Viennese Waltz Orch.
 Operetta in German. First produced 1910—

DB3212	Zigeunerweisen (Gipsy airs), Op. 20, No. 1	(Sarasate)	Jascha Heifetz
B10042	Zing zing—zoom zoom	(<i>Light Vocal</i>)	Perry Como
B9610	Zingara (Chaminade, arr. Wilkinson)		Melachrino Orchestra
	Zither Melody—See <i>Harry Lime Theme</i>		
	Zwei blauen Augen—See <i>Lieder eines fahrenden Gesellen</i>		

END OF ALPHABETICAL CROSS-INDEX

RECORDS IN THE INTERNATIONAL SERIES



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The Hallmark of Quality

RECORDS IN THE INTERNATIONAL SERIES

- EQ366 A Casinha Pequeninina Cidalia Meireles
 ● JOM12 'A chella sera (Alfieri-Fusco) *In dialetto Napolitano* Eva Nova
 EQ367 A Donde Vas—Marcha Orquestra "Demon"
 MQ61 A Garota da Madragoa Nina Remartinez
 MQ50 A minha rua—Fado-Marcha (*Ac. Guitarra e Viola*) Natalia dos Anjos
 MQ7 A Rita—Canção Alentejana Rancho Coral de Serpa
 MH94 "A" you're adorable Perry Como
 J0208 A valsa do Vaqueiro—Valsa Bob Nelson e seus Rancheiros
 JOS9 A vers si me quieres Canción Conchita Piquer
 J0164 Abide with me (Lyte-Liddle) (*Tenor*) (*Organ acc.*) Webster Booth
 J0157 Absent (Metcalf) (*Bass*) Paul Robeson
 Acceleration Waltz (Joh. Strauss)—See Graduation Ball—Ballet Music
 JOF46 Acerate más—Rumba biguine Luis Mariano
 JO167 Ach du lieber Augustin* Joe Biviano and R.C.A. Victor Accord. Orch.
 JOM36 Acquarello napoletano—Allegro (*Canto*) Sergio Bruni
 J0248 Across the wide Missouri* (*with Chorus*) Hugo Winterhalter's Orchestra
 Adagio (Corelli)—See Sonata No. 5 in G minor
 MH27 Addio, Piccina Emilio Livi
 JOM28 Addormentarmi così—Bolero Bruno Pallesi
 ● JO91 Adelita (F. Tarrega) *Guitar* Marko
 MQ57 Adeus de Despedida—Fado (*Guitarra e Viola*) Deolinda Rodrigues
 JO77 Adios, Pampa Mia—Tango Henri René and his Orch.
- ADRIANA LECOUVREUR (Colautti-Cilea)—
 DB6356 { Act 1—Io son l'umile ancella Maria Caniglia
 { Act 4—Poveri fiori Maria Caniglia
- AGE OF GOLD (Shostakovitch)—Ballet—
 DB11025 Polka (arr. Grunes) (*Violin*) (*Piano acc.*) Camilla Wicks
- JOF26 Ah le petit vin blanc Jean Sablon
 DA1598 Ah! May the Red Rose live alway (Foster) (*Tenor*) (*Piano acc.*) R. Crooks
 Ai nostri monti—See Trovatore
 JOF59 Aimer comme je t'aime—
 By Jean Sablon (*avec les "Voix du Rythme"*) (*Guitare acc.*)
 JOF32 Air de l'accordeon, un Jean Sablon
 Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel)—
 JOX18 By Cantor Moshe Kusevitsky
 JOX29 By Josef Rosenblatt (*Tenor*) (*Organ acc.*)—
 ● JO131 Akinek mar konnye sincen Mindszenty István
 Al suon del tamburo—See Forza del destino
 EQ335 Aldeias de Portugal—Marcha Canção José Lemos
 EQ366 Alecrim Irmãs Meireles
 MQ21 Alegre Vais Ribeirinho Irmãs Meireles
- ALEIXO, IRMAOS, Accordéons—
 MQ2 { Tareco—Corridinho
 { Periquito—Corridinho
 MQ3 { Estremoz—Corridinho
 { Bairrista—Corridinho
 MQ16 Pipi—Corridinho and Arraiolense—Corridinho
 MQ33 Cabecao, Terra Natal—Corridinho and Salvé Évora—Corridinho
- J0158 Alert—March (Bell-Dutholt) Coldstream Guards Band
- ALESSANDRO (Handel)—
 DA1800 Lusinghe più care (*Soprano*) (*Quintet acc.*) Lily Pons
- JOF52 Alicante—Paso-doble (*avec Castagnettes*) José Lucchesi Orchestre typique
 X7330 Allegro barbaro (Bartók) Hans Leygraf
 DA1800 Alma mia (Handel) (*Soprano*) (*Renaissance Quintet acc.*) Lily Pons
 X7326 Alt Wien (L. Godowsky) Carl Tillius
 Alte Jahr vergangen ist—See Chorale Preludes (Bach)
 X7208 Alte Laute (Kerner-Schumann) Elsa Sigfuss
 ● JO95 Alundavisan (arr. Carl Paulson) Kalmar Madrigalkör
- ALVES, Gilberto (Light Vocalist)—
 JO207 { Nunca foi tão boa, Marcha
 { Carlos Galhardo: Turí-Turé, Marcha

Records in the International Series

- JO168 Am Bündner Bureball—Ländler (*mit Jodel*) Bündner Ländlerkapelle
 JO199 Am Silberbrunnli—Walzer—
 By Bündner Ländlerkapelle "Calanda" (*mit Jodel*) José Lemos
 MH50 Amar e Esquecer—Fado Canção Lorri Lail
 X7173 Amarilli (Caccini, arr. Parisotti)
 JZ284 American Patrol March Band of the Gold Coast Police
 ● JOM1 Ammore 'nzuonno (Di Costanzo) Sergio Bruni
 JOM19 Amor di pastorello—Canzone popolare (*Tenore*) Emilio Livi
 ● JOM22 Amore sotto la luna Sergio Bruni
 JZ281 Amparito Roca—March Band of the Gold Coast Police
 An der Juxer Landsgemeinde—Schottisch
 JO199 By Bündner Ländlerkapelle "Calanda" (*mit Jodel*)
 JO178 An der Jochkilbi—Schottisch (*mit Jodel*) Bündner Ländlerkapelle
 EG7439 An der Waterkant, an der See—Swing Polka* Hans Carste Orchester
 An meinem Herzen—See Frauenliebe und Leben
 JOF37 Ananas—Samba Doris Marnier
- ANDALOUSIE (Francis Lopez)—Opérette—
 JOF2 Olle Torero (*avec Choeurs*) Luis Mariano
 JOF2 Santa Maria Luis Mariano
- ANDERS, Peter (Tenor)—
 EG7378 { Immer und ewig (Barcarole aus dem Film : "Liebesgeschichten")
 { Gräfin Mariza (Kálmán) Grüss' mir mein Wien
- ANDERSEN, LALE, Vortragslied—
 EG7326 Der Feldmohn *und* Das muss Mannalles verstehen
- JOE23 Angelica serenade (Film : Fandango) Luis Mariano
 ● JOE21 Ange ou demon—Slow (Film : Nuit blanche) Yvette Giraud
 JOM33 Angeli negri (Angelitos negros)—Beguine Bruno Pallesi
- ANNIE DU FAR WEST (Annie Get Your Gun) (Irving Berlin)—
 JOF53 La fille qui m'épousera Jean Sablon
 JOF53 C'est merveilleux Jean Sablon
- JOE54 Anoché hablo con la luna—Rumba Boléro (film : Pas de week-end pour
 notre amour) By Luis Mariano (*Light Vocal*)
 EQ345 Antigamente—Marcha (*com Orchestra*) Beatriz Costa
 MH85 Anytime Eddy Arnold
 Z292 Aperite Mihi Portas Justitiae (Diderik—Buxtehude)—Cantata for Alto,
 Tenor, Bass and 2 Violins, with continuo Sigfuss, Schiötz, Norgaard
 Appassionata Sonata—See Sonatas (Beethoven)
 JOS25 Aquellos Fandangos ("Carcelero despiadado"; "Verguenza y pena me
 dio"; "La soberbia y el dinero") By Pepe Pinto (*acc. guitarra*)
 JO52 Arabesque No. 1 in E Major (Debussy) Tristan Risselin
 JO52 Arabesque No. 2 in G Major (Debussy) Tristan Risselin
 JOF38 Argentine—Samba Luis Mariano
- ARIADNE AUF NAXOS (Hoffmannsthal—R. Strauss)—
 DB6914 Es gibt ein Reich (Ariadne's Aria) Maria Cebotari
- DB6945 Arietta (Frescobaldi) (*Cello*) (*Piano acc.*) Edmund Kurtz
- ARMANDINHO—Guitarra (*Viola acc.*)—
 MQ5 Meditando *and* Motivos de Coimbra
 MQ15 Variações em la Menor *and* Ciganita
 MQ18 Fado do Ciume *and* Variações em dó Maior
 MQ58 Fado mayer *and* O Alentejano
- ARNOLD, EDDY, and his Tennessee Plowboys—
 MH83 Just a little loving *and* My Daddy is only a picture
- ARNOLD, EDDY, The Tennessee Plowboy and his Guitar—
 MH85 Anytime *and* What a fool I was
 MH89 { A heart full of love
 { Then I turned and walked slowly away
 MH98 There's not a thing *and* The Echo of your footsteps
 MH100 Mother *and* That wonderful mother of mine

“ His Master’s Voice ” Records

ARNOLD, EDDY—Continued

- MH103 I'm throwing rice and Show me the way back to your heart
 MH105 The Prisoner's Song and Bring your roses to her now
 MH110 { You know how talk gets round (film : Feudin' Rhythm)
 { Nearest thing to heaven (film : Feudin' Rhythm)
 MH114 Rockin' alone and The Cattle Call (film : Feudin' Rhythm)
 MH118 { Why should I cry
 { I wish I had a girl like you, mother
 MH119 { Take me in your arms and hold me
 { I'm thinking tonight of my Blue Eyes
 MH121 { Little Angel with the dirty face
 { There's no wings on my Angel (film : Feudin' Rhythm)
 MH122 Cuddle Buggin' Baby and Enclosed, one broken heart
 MH123 C-h-r-i-s-t-m-a-s and Will Santy come to Shanty Town
 MH128 Lovebug Itch and Prison without walls
 MH148 { I'm writing a letter to the Lord
 { May the good Lord bless and keep you

MQ16 Arraiolense—Corridinho

Irmãos Aleixo

ARRAU, CLAUDIO, Pianist—

- DB9250-55 { Concerto No 1 in D minor, Op. 15 (*Auto. couplings only*)
 { (*with Philharmonia Orch. cond. Basil Cameron*)

JO14 Arthur

Maurice Chevalier

MH120 Ask my heart (*Light Vocal*)

Dolph Hewitt

AT HOME ABROAD—

JO196 Got a bran' new suit—F.T.*

“ Fats ” Waller's Rhythm

At the Balalaika—See Balalaika

JO96 At Twilight—F-T*

“ Fats ” Waller's Rhythm

JOF34 Au Paradis—Chanson

Maurice Chevalier

EG7439 Auf Wiederseh'n,—Marschlied*

Hans Carste Orchester

DB6812 Auftrag (Eichendorff—Wolf) (*Tenor*) (*Piano acc.*)

K. Erb and G. Moore

JO146 Ave Maria, Op. 52, No. 6 (Schubert) (*con Coros*)

Pedro Vargas

JOS6 Ay! Calle del sacramento (Pelicula : Vendaval)

Juanita Reina

EQ367 Ay Mamaita—Marcha Portuguesa

Orquestra “ Demon ”

JO221 Babalú (*Light Vocal*)

Rosita Serrano

JO223 Baby Blue Eyes—Waltz*

Ernie Benedict Polkateers

BACKHAUS, Wilhelm (Pianist)—

DA944 { Widmung (Dedication), Op. 25, No. 1 (Schumann arr. Liszt)
 { Don Giovanni (Mozart) Serenade (arr. Backhaus)

DB6849 { Waltzes, Op. 39 (Brahms) Nos. 1 to 16
 -50 { 4th Side : (a) Capriccio in B Minor, Op. 76, No. 2
 { (b) Intermezzo in C Major, Op. 119, No. 3

BADA, Tenor—See Lucia di Lammermoor

MH35 Bailados do Minho

Arthur Paredes

MQ3 Bairrista—Corridinho

Irmãos Aleixo

● JOF30 Bal de nuit—Valse*

Renée Lebas Orchestre

MH36 Balada de Coimbra

Arthur Paredes

BALALAIKA—

JOX13 { Selection: Russian March ; Ballerina sad and lonely ; At the Balalaika ;
 { Nitchewo ; If the world were mine ; Ballet Music New Mayfair Orch.

BALALAIKA (The MGM Film)—

DA11307 Suona Balalaika (At the Balalaika) (*Baritone*)

Gino Bechi

DB11904-05 Ballade i G moll, Op. 24 (Grieg) (*Piano*)

Ingebjörg Gresvik

JOM38 Ballando con stile—Valzer

Barimar e il suo Complesso Campagnolo

BALLO IN MASCHERA, UN (Verdi) See also Maskeradbalen—

Complete recording in Italian on 17 records (one single-sided). This set is available in *Automatic Couplings only* (DB9075-81, DBS9082, DB9083-91), but for convenience of reference the following list gives the chronological sequence of the various arias, etc. In order to find the reverse side of a given record, refer to the part given in brackets.

Records in the International Series

BALLO IN MASCHERA, UN (Verdi)—Continued

Riccardo	...	...	...	...	(a)	Beniamino Gigli (<i>Tenor</i>)
Renato	...	...	...	...	(b)	Gino Bechi (<i>Baritone</i>)
Amelia	...	...	...	...	(c)	Maria Caniglia (<i>Soprano</i>)
Ulrica	...	...	...	...	(d)	Fedora Barbieri (<i>Contralto</i>)
Oscar	...	...	...	...	(e)	Elda Ribetti (<i>Soprano</i>)
Silvano	...	...	...	...	(f)	N. Niccolini (<i>Bass</i>)
Samuel	...	...	...	...	(g)	Tancredi Pasero (<i>Bass</i>)
Tom ...	...	...	...	...	(h)	Ugo Novelli (<i>Bass</i>)
A Judge	...	...	...	...	(j)	Blando Giusti (<i>Tenor</i>)
With the Orchestra and Chorus (k) of the Royal Opera House, Rome, conducted by Tullio Serafin Chorus Master: Giuseppe Conca						

ACT I

DB9075	(14)	1	Preludio (<i>Orchestra</i>)	
DB9076	(13)	2	Posa in pace . . . La rivedrò nell' estasi	(a, g, h, e, k)
DB9077	(12)	3	Il cenno mio . . . Alla vita che t'arride	(a, e, b)
DB9078	(11)	4	Il primo Guidice! . . . Volte la terrea	(e, a, j)
DB9079	(10)	5	Sia condannata	(j, e, a, b, g, k)
DB9080	(9)	6	Re dell' abisso affrettati	(d, k)
DB9081	{	7	È liu, è liu ne' palpiti	(a, d, k)
		8	Su, fatemi largo	(f, d, a, k)
DB9080	(6)	9	Che v'agita così?	(d, c, a)
DB9079	(5)	10	Mio Dio! qual loco!	(c, d, a, k)
DB9078	(4)	11	Su profetessa monta il treppiè . . . Di' tu se fedele	(e, a, k)
DB9077	(3)	12	Chi voi siate: l'audace parola	(d, a, g, e, h, k)
DB9076	(2)	13	È scherzo od è follia	(a, e, d, g, h, k)
DB9075	(1)	14	Finisci il vaticinio	(a, d, g, b, h, f, e, k)

ACT 2

DBS9082		15	Ecco l'orrido campo	(c)
DB9083	(21)	16	Ma dall' arido stelo divulsa	(c)
DB9084	(20)	17	Teco io sto . . . Non sai tu che se l'anima mia	(a, c)
			Love Duet (Amelia-Renato)	
DB9085	{	18	M'ami, m'ami, oh sia distrutto	(a, c)
		19	Ahimè! Taci-s'appressa alcun	(a, b, c)
			Trio: Riccardo-Renato-Amelia	
DB9084	(17)	20	Seguitemi—Mio Dio?	(b, c, g, h, k)
DE9083	(16)	21	Vè se di notte qui colla sposa	(b, c, g, h, k)

ACT 3

DB9086	(33)	22	A tal colpa è nulla il pianto	(b, c)
DB9087	(32)	23	Morrò, ma prima in grazia	(c)
DB9088	(31)	24	Alzati! là tuo figlio	(b)
DB9089	(30)	25	O dolcezze perdute!	(b)
DB9090	(29)	26	Siam soli. Udite	(b, g, h)
DB9091	{	27	D'una grazia vi supplico	(b, c, g, h)
		28	Il messaggio entri	(b, c, e, g, h)
DB9090	(26)	29	Forse la soglia attinse . . . Ma se m'è forza perderti	(a)
DB9089	(25)	30	Ah! dessa è là	(a, b, e, g, h, k)
DB9088	(24)	31	Saper vorreste	(e, b, k)
DB9087	(23)	32	Ah! perchè qui! fuggite	(a, b, c, e, k)
DB9086	(22)	33	Ah! morte, infamia	(a, b, c, e, g, h, k)

Miscellaneous

Z296	Act 3: Det är du, som fran mig vagat rycka (Eri tu)	Hugo Hasslo
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BALLYHOOLIGANS, THE—

●MH54	Tiger Rag (F.-T.) and Bugle Call Rag (F.-T.)
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●MH80	Ballyshee (<i>Tenor</i>) (<i>Piano acc.</i>)	Sean Ryan
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JOS23	Bamberas ("Entre sabanas de Holanda"; "Eres palmera y yo datil"; "Alla arribita, arribita"; "Eres una y eres dos"— By Nina de los Peines (<i>Regional</i>) (<i>acc. guitarra</i>)
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●JOM4	Bambina, non voglio sognar—Swing	Italia Vaniglio
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BAPTISTA, Linda (Light Vocalist)—

JO209	Nêga maluca—Samba and Papai não quer—Marcha
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BARBIERI, FEDORA, Contralto—See Ballo in Maschera

"His Master's Voice" Records

- JOM38** **BARIMAR, e il suo Complesso Campagnolo—**
Stellina—Mazurca and Ballando con stile—Valzer
- JO93** **BASIE, COUNT, and his Rhythm—**
St. Louis Boogie and Shine on Harvest Moon
- C4879-81** **BAUMGARTNER, PAUL, Pianist—**
Fantasia in C Major ("Wanderer"), Op. 15 (Schubert)
- BAY, EMANUEL (Piano)—See Jascha Heifetz**
- BEAU DANUBE, Le (Joh. Strauss arr. Desormiere)—Ballet Music—**
(From the Repertoire of Col. W. de Basil's Ballets Russes)
London Philharmonic Orchestra cond. Antal Dorati (Auto. only)—
- JOX7000** { 1. Introduction, Scene and Waltz
 { 6. Finale (conclusion)
- JOX7001** { 2. Polka, Waltz and Entrance of the Hussar
 { 5. Mazurka—Finale (Part 1)
- JOX7002** { 3. Mazurka and Scene of the Comedians
 { 4. Blue Danube Waltz
- DB6768** **Because (Teschemacher—D'Hardelot) (Tenor)** **Jan Pearce**
- DA11307** **BECHI, GINA, Baritone—See also Cavalleria Rusticana, Ballo in Maschera—**
{ Verde Ucraina—Canzone (Olivieri—G. C. Testoni)
{ Suona Balalaika (At the Balalaika) (from the film)
- DA5434** { Soli, soli nella notte—Canz. Slow Fox
 { La strada del Bosco—Canz. Slow Fox
 { (tutte le due dal film: Fuga a due voci)
- BECKMANN, FRIEDEL, Mezzo-soprano—See Fliegende Holländer**
- DB6428** **BEECHAM, BETTY HUMBY, Pianist—**
-30 { Concerto for Piano and Orch. (Delius, revised Beecham)
 { (with Royal Phil. Orch., cond. Beecham) (Auto. DB9273-75)
 { (Recorded under the auspices of The Delius Trust)
- BEECHAM, SIR THOMAS, Conductor—See Royal Phil. Orch.**
- EQ341** **Beijos Roubados—Cancão-Vira** **José Lemos**
- MH6** **Bel Ami—Fox-trot** **Jean Vaissade et son Ensemble Musette**
- JOM15** **Bella!—Canzone (Film: Belle e Costumi d'Italia)** **Bruno Palessi**
- JOF60** **BELLE DE CADIX (Francis Lopez)—Operette—**
Chanter Chanson **Luis Mariano Orchestre**
- JOF31** { Une nuit à Granada—Tango **Luis Mariano Orchestre**
 { C'est la Fiesta bohémienne **Luis Mariano Orchestre**
- JO155** **BELLE OF NEW YORK—**
When we are married **Anne Ziegler and Webster Booth**
- JOM23** **BELTRAMI, ELENA—**
{ Ritornaremo a Capri—Slow
 { Grigio è il cielo—Slow
- JO223** **BENEDICT, Ernie, and his Polkateers—**
Jolly Time Polka and Baby Blue Eyes—Waltz*
- MH51** **BENEKE, TEX, and the Glenn Miller Orchestra—**
{ Cynthia's in Love*
 { Gal in Calico* (Film: The Time, the Place and the Girl)
- X7261** **BENTZON, Niels Viggo (Pianist)—**
Sechs kleine Klavierstücke, Op. 19 (Arnold Schönberg)
- DB6715** **Berceuse in D flat, Op. 57 (Chopin) Piano** **Alexander Brailowsky**
JOF32 **Berceuse** **Jean Sablon**
- DA1866** **BERGLUND, JOEL, Baritone—**
Madamina! ("Don Giovanni"—Act 1) (Mozart)
- DB6377** { Wie Todesahnung (O du, mein holder Abendstern) (Tannhäuser) (Wagner)
 { Blick' Ich umher ("Tannhäuser"—Act 2) (Wagner)
- Z304** { Kung heimer och aslög (Frans Hedberg—Aug. Söderman)
 { Junker nils sjunger till lutan (Ballad ur "Gustaf Wasas saga")

Records in the International Series

- BERLIN STATE ORCHESTRA**—(cond. *Leopold Ludwig*)—
JOX12 Eugene Onegin—Act 3: Polonaise & Act 2: Waltz
- JOM49** Bianca casetta—Canz. ritmo lento (*Light Vocal*) Nilo Ossani
 Bibbidi-Bobbidi-Boo—See Cinderella
- JO45** Bikarinn, Einsöngur (J. Sigurjónss—M. Kristjánss) Einar Kristjánsson
JO99 Bikarinn (Markús Kristjánsson) (*Bar.*) (Piano acc.) Gudmundur Jónsson
- BIVIANO, JOE and R.C.A. VICTOR ACCORDION ORCHESTRA**—
JO167 Ach du lieber Augustin* and Schnitzel Bank*.
- BJÖRLING, JUSSI, Tenor**—
X4716 { Tonerna (Sjöberg-Geijer)
 { Sommarnatt-Serenad (Schrader-Stevens)
X4777 { Sverige (Stenhammer-Heidenstam)
 { Land du Välsignade (Althén-Björklund)
X6090 { Paris Entrésång (Der sköna Helena) (Offenbach)
 { Nu är jag pank och Fågelfri (Tiggärstudenten) (Millöcker)
- BLACK DIAMONDS BAND**—
JO40 Les Bergers de Canaan and Hymne National Libanais
MH52 Bless You—F.-T. “Fats” Waller and his Rhythm
 Blick’ Ich umher—See Tannhäuser
- BLOCH, ERLING, QUARTET (Copenhagen)**—
 (Erling Bloch—Larard Friisholm—Hans Kassow—Torben Svendsen)
DB20104-06 Quartet No. 6 (Béla Bartók)
- JO118** Blue Danube—Waltz (Joh. Strauss) Marek Weber Orchestra
 Blue Danube Waltz (Joh. Strauss)—See also Beau Danube Ballet Music
JO123 Blue Eyes* “Fats” Waller
JO140 Blue for a boy—Pink for a girl* Vaughn Monroe Orchestra
DB6768 Bluebird of happiness (Harmati) (*Tenor*) Jan Peerce
- BLYVERKET, ALF, Accordeon**—
●MH86 Ester Masucka and Kom skal vi danse, Reinlender
- JOX11** Boda de Luis Alonso, La (Jiménez) Orquesta hispanica
- BOHÈME, L.A (Puccini)**—
DB21017 Act 1—Che gelida manina Mario Lanza
- MH55** Bolero (Ravel) Jack Hylton and his Orchestra
JOM44 Bolero—Beguine (*Light Vocal*) Nilo Ossani
JO59 Bonsoir m’amour Jean Sablon
- BOOTH, Webster (Tenor)**—
JO164 { Abide with me (Lyte-Liddle) (*Both Organ acc.*)
 { How lovely are Thy dwellings (Psalm LXXXIV) (Liddle)
- BOOTH, Webster (Tenor) and Anne ZIEGLER (Soprano)**—
JO154 { Lilac Time (Schubert-Clutsam): The Flower
 { Lilac Time (Schubert-Clutsam): The Golden Song
JO155 { The Belle of New York: When we are married
 { The Keys of Heaven (Traditional arr. Broadwood)
JO162 { Laugh at Life and Love is the key
 { (Both featured in film: The Laughing Lady)
- BOSTON PROMENADE ORCHESTRA**—(cond. *Arthur Fiedler*)—
JO160 { Zigeunerbaron (Joh. Strauss)—March
 { Indigo, Op. 349 (Joh. Strauss)—March
JO151 New Vienna Waltz, Op. 342 (Joh. Strauss)
- BOYD, Bill, and his Cowboy Ramblers**—
MH125 { Why don’t you love me*
 { Red Lips kiss my Blues away*
- BRAILOWSKY ALEXANDER, Pianist**—
DB6715 { Impromptu in A flat Major, Op. 29 (Chopin)
 { Berceuse in D flat Major, Op. 57 (Chopin)
DB6716 { Liebestraum No. 3 (Liszt)
 { La Campanella (No. 3 of “Grandes Etudes de Paganini”) (Liszt)

"His Master's Voice" Records

- EQ344 Brasile Portugal—Fado (*c—Conjuncto Portugalia*) José Lemos
JO117 Brejeiro—Chôro Peter Kreuder
MH105 Bring your roses to her now Eddy Arnold
- BRUNI, SERGIO—Canto in napoletano—
● JOM1 { Calamita d'oro (De Crescenzo)
JOM14 { Ammore 'unzuonno (Di Costanzo)
JOM14 Che suonno and Nun 'a Penzo proprio ochiu'
● JOM22 Serenata-a-fantasia—Canzone and L'amore sotto la luna
JOM34 Il mio male—Canzone and Tre fontane—Canzone rumba
JOM36 { Via Caracciolo—Moderato
{ Acquarello napoletano—Allegro
- BRUUN, ELSE MARIE, Violin (With Waldemar Wolsing (*Oboe*), and Chamber Orchestra of the Palace Chapel, Copenhagen) (Conducted by Mogens Wöldike)—
DB5286 { Concerto in C Minor for Violin and Oboe, with String Orchestra and
-87 { Cembalo (Joh. Seb. Bach)
- MH129 Buffalo Billy (*with Male Quartet*) Roy Rogers
● MH54 Bugle Call Rag—F-T Ballyhooligans
Bulerías : " Pa perdé la cabeza " (El barbero)—
JOS26 By Nina de los Peines (*Regional*) (*acc. guitarra*)
JOS21 Bulerías del Molino (" Por la Sierra de Lija "; " Son las dos de la mañana "; " La otra tarde en el molina "; " Yo no sé por qué será ")—
By Pepe Pinto (*acc. guitarra*)
JOS30 Bulerías por Soleá (" Mi mare me lo decia "; " Que bonita es la amapola "; " Yo de Hungria vine ayer "; " No me la dejaron ver ")—
By Nina de los Peines (*Regional*) (*acc. guitarra*)
JOS2 Bulerías por solea (Yo no siento que te vayas) (*Guitar acc.*) M. Caraco
- BÜNDNER LÄNDLERKAPELLE (Calanda)—
JO168 { Am Bündner Bureball (Ländler) (*Jodel : Marieli Gerber*)
{ Tonis Brambruesch—Collina (Ländler) (*Jodel : Marieli Gerber*)
JO178 { Der Fassputzer—Ländler (*Jodel : Marieli Gerber*)
{ An der Joehkilbi—Schottisch (*Jodel : Marieli Gerber*)
JO199 { An der Juxer Landsgemeinde—Schottisch (*Jodel : Marieli Gerber*)
{ Am Silberbrunnli—Walzer (*Jodel : Marieli Gerber*)
- DB9509 Burlesque " Le Pitre " (Tortelier) (*Cello*) (*Piano acc.*) Tortelier
JZ286 Burma Special Band of Gold Coast Police
- BUSCH, Fritz, Conductor—See Danish State Broadcasting Symph. Orch.
- JO150 By Land and Sea—Ceremonial March (Alford) Royal Marines Band
MQ33 Cabecao, Terra Natal—Corridinho Irmãos Aleixo
JO11 Ca fait d'Excellants Français—Marche Maurice Chevalier
JO11 Ca s'est Passe un Dimanche Maurice Chevalier
JOF45 Cachucha, La (Chanson du film : Le Roi) Doris Marnier
● JOM1 Calamita d'oro (De Crescenzo) Sergui Bruni
JOM35 Campana di nostalgia—Canz. rumba Nilo Ossani
DB6716 Campanella, La (Grandes Etudes de Paganini No. 3) Piano Brailowsky
MQ63 Cana verde—Chula (Populares) D. Granja e H. Lima
JO218 Canadian Capers The Three Suns
MQ60 Canção Ciúme—Fado (*Guitarra e Viola acc.*) Lucilia do Carmo
MH44 Canção da Chica Maria Izabel
EQ368 Canção das Descobertas Laura Miranda
JO117 Canções de Crianças—Folclore Peter Kreuder
JOS27 Canción del campo (*Especialidades*) Irma Vila y su Mariachi
MQ40 Candeeiro—Canção Slow Alberto Ribeiro
- CANIGLIA, MARIA, Soprano—See also Ballo in Maschera—
DB6356 { Act 1—Io son l'umile ancella
{ Act 4—Poveri fiori (" Adriana Lecouvreur ") (Cilea)
- CANIGLIA, Maria and Giacomo LAURI-VOLPI (Tenor)—
DB5417 { Otello (Verdi) Già nella notte densa (Love Duet Act 1)
{ (*with La Scala Milan Orchestra cond. Gino Marinuzzi*)
- JOS20 Cante Lloro su pena, Soleá y malagueña de la obra " La cantaora de España "—By Pepe Pinto (*Regional*) (*acc. guitarra*)

Records in the International Series

- MQ62** Canterei so para ti—Canção **Fernanda Remartinez**
JOS29 Cantes nuevos ("Yo quisiera ser valiente"; "Triunfa sin saber porqué";
 "En medio de los barbechos")—By **Pepe Pinto** (*Regional*) (*acc. guit.*)
JOM10 Canto Siboney—Canz. Rumba **Bruno Palessi**
- CANTOR, EDDIE**—
JO143 I never see Maggie alone and The old Piano Roll Blues
- DB6322** Cantor for a Sabbath (Trad. arr. Bass) (*Tenor*) (*In Yiddish*) **Jan Peerce**
DB6850 Capriccio in C Major, Op. 76, No. 2 (Brahms) *Piano* **Backhaus**
- CARABELLI, Adolfo, y su Orquesta**—
JO217 La Dolores—Jota and Madrid—Paso doble
- CARACOL, MANOLO**—
JOS2 { Fandangos (A otro hombre en mi prescencia) (*Guitar acc.*)
 { Bulerias por soleá (Yo no siento que te vayas) (*Guitar acc.*)
JOS16 { Seguidillás (De la estampa "Gloria a la Petenera") (*acc. guitarra*)
 { Soleá (De la estampa "Gloria a la Petenera") (*acc. guitarra*)
JOS18 { Manuela—Zambra (De la estampa "Pares y nones")
 { Echa a bailar, buena Moza (Coplas de la estampa "Gloria a la Petenera")
JOS22 { Fandangos (De la estampa "Gloria a la Petenera") (*acc. guitarra*)
 { Paterna de la Ribera (Zambra de la estampa "Gloria a la Petenera")
- CARLE, Frankie, and his Orchestra**—
JO138 { Maple Leaf Rag
 { Where are you gonna be when the moon shines*
JO219 Lollypop Ball and Crazy Little Moonbeam*
- CARMEN (Bizet)—Orchestral Suite**—
New York City Symphony Orchestra cond. Stokowski (*Auto only*)—
DB9505 { 1. Prelude Act 1; Entr'acte Act 4 (Aragonaise)
 { 8. Danse bohème Act 2
DB9506 { 2. Entr'acte Act 3; Entr'acte Act 2 (Les Dragons d'Alcala)
 { 7. Ballet Music: Minuet and Farandole (from *L'Arlésienne Suite*)
DB9507 { 3. Air de Micaëla Act 3 ("Je dis que rien ne m'épouvante")
 { 6. March of the Smugglers, Act 3
DB9508 { 4. Prelude Act 1; Habanera Act 1
 { 5. Avec la garde montante Act 1
- Z295-96** Carneval in Paris, Op. 9 (Svendsen) **Danish State Broadcasting Symph. O.**
JO10 Carovaniere **Enzo di Mola**
- CARSTE, Hans, und sein Orchester**—
EG7439 { Auf Wiederseh'n—Marschlied* (*Wurlitzer Orgel: Heinrich Rietmüller*)
 { An der Waterkant, an der See—Swing Polka*
- MQ39** Carta do Expedicionario **Alberto Ribeiro**
JO170 Careless kisses* **Sammy Kaye Orchestra**
- CASSE NOISETTE (Tchaikovsky)—Ballet Suite**—
DB2542 Waltz of the Flowers (*cond. Stokowski*) **Philadelphia Orchestra**
- MH114** Cattle Call, The (Film: Feudin' Rhythm) **Eddy Arnold**
JO71 Castanet, Waltz (Richartz) **Barnabas von Geczy and his Orch.**
 Cathédrale engloutie—See *Préludes* (Debussy)
- CAVALLERIA RUSTICANA (Mascagni)**—
 Complete recording in Italian on 11 records. (*Record Library Series*
 428). A booklet giving the original text, and a line-by-line
 English singing version, is available at extra charge. (*Automatic*
Couplings DB8791-8801)—
 Turiddu (a) Beniamino Gigli (*Tenor*)
 Santuzza (b) Bruna Rasa (*Soprano*)
 Lucia (c) Giulietta Simionato (*Contralto*)
 Alfio (d) Gino Bêchi (*Baritone*)
 Lola (e) Maria Marcucci (*Mezzo-Soprano*)
 With Members of the Chorus (f) and Orchestra of La Scala, Milan
 Chorus Master: Achille Consoli Conductor: Pietro Mascagni

" His Master's Voice " Records

CAVALLERIA RUSTICANA (Mascagni)—continued

- DB3960 { Introductory Speech by Pietro Mascagni and Prelude, Pt. 1 (*Orchestra*)
 { Siciliana—Prelude, Pt. 2 (*a*)
 DB3961 { Prelude, Pt. 3 (*Orchestra*)
 { Gli aranci olezzano (*f*)
 DB3962 { Tempo è si mormori (*f*)
 { Dite, mamma Lucia (*b, c*)
 DB3963 { Il cavallo scalpita (*d, f*)
 { Beato voi, compar Alfio (*c, d, l, f*) Easter Hymn
 DB3964 { Inneggiamo, il Signor non è morto (*b, c, f*)
 { Voi lo sapete, O mamma (*b, c*)
 DB3965 { Andate, O mamma (*b, c, a*)
 { Quella cattiva femmina (*a, b, e*)
 DB3966 { Andiamo, andiamo. . . No, no Turiddu (*a, b, e*)
 { La tua Santuzza (*a, b*)
 DB3967 { Oh! Il Signore vi manda (*b, d*)
 { Comare Santa (*b, d*)
 DB3968 { Intermezzo (*Orchestra*)
 { A casa, a casa, amici (*a, e, f*)
 DB3969 { Intanto amici, qua (*a, e, f*)
 { A voi tutti salute (*a, d, e, f*)
 DB3970 { Compare fate come più vi piace (*a, d*) Addio all Madre
 { Perchè parli così (*a, b, c, f*)

Ce qu'a vu le vent d'ouest—See *Préludes* (Debussy)

CEBOTARI, MARIA, Soprano—

- DB6914 { Ariadne auf Naxos (R. Strauss)—Es gibt ein Reich (Ariadne's Aria)
 { (*with the Vienna Philharmonic Orchestra*)
 DB6947 { Faust (Gounod) Ah! je ris (The Jewel Song)
 { Der Zigeunerbaron (Joh. Strauss) O habet acht (Saffi's aria)
 { (*with the Vienna Philharmonic Orchestra cond. Felix Prohaska*)

● MH75 Cecilia*

The Three Suns

MQ6 Cefeira—Cancão Alentejana

Rancho Coral de Serpa

CELIS, ELYANE *In French* (With Orchestre du Marcel Cariven)—

- JOF28 { Miroir aux alouettes (Valse de l'Operette) (G. Ghestem)
 { Livre d'images (Valse de l'Operette " Miroir aux alouettes ")

Cenicienta—See Cinderella

- JOF27 C'est comme ça Maurice Chevalier
 C'est merveilleux—See Annie du Far West
 JOF58 Chanson de la mer et des vagues—Boléro (*Light Vocal*) Luis Mariano
 JOF50 Chanson de Paris, Valse (*Light Vocal*) Jean Sablon
 DB6944 Chant du Menestrel, Op. 71 (Glazounov) (*Cello*) (*Piano acc.*) Edmund Kurtz
 Chanter Chanson—See Belle de Cadix
 JO105 Charming—Waltz (Waldteufel) Henri René Orchestra
 JOM14 Che suonno (*Canto in napoletano*) Sergio Fruni
 JOF55 Chemineau Noël—Chanson (*Light Vocal*) Jean Sablon

CHEVALIER, MAURICE—

- JO11 { Ça fait d'Excellants Français—Marche
 { Ça s'est Passe un Dimanche
 JO13 Il Pleurait and Mon Amour
 JO14 Paris sera Toujours Paris and Arthur
 { Pour les Amants . . . (C'est Tous les Jours Dimanche)—Valse (chantée
 JO75 { (Film: " Le Silence est d'Or ")
 { Je vais sur mon Chemin—Marche chantée
 JOF15 Notre espoir and Toi . . . toi . . . toi
 JOF18 Place Pigalle—Chanson and La Choupetta
 JOF27 Un p'tit sourir' Mam'zelle—Fox and C'est comme ça
 JOF34 { Au Paradis—Chanson
 { La Symphonie des semelles de bois
 JOF44 { Mimile—Valse chantée (Un gars de Menilmontant)
 { Quai de Bercy—Chanson
 JOF11 Cheveux noirs et dents blanches—Rumba Yvette Giraud
 JOM41 Chissà, chissà, chissà—Bolero (*metà in Italiano, metà in Messicano*)

CHOCOLATE SOLDIER (Oscar Straus)—

JO169 My hero

Ralph Flanagan Orchestra

Records in the International Series

- CHOR DER DRESDENER STAATSOPER—**
DA4456 { Lohengrin (Wagner) Act 3—Brautchor
 { (mit dem Sächsischen Staatskapelle)
- CHORALE PRELUDES (Bach) ("Orgelbüchlein")—**
 Played by **Georg Krarup**
 on the *Organ of Frederiksberg Church Copenhagen—*
- Z7035** Alte Jahr vergangen ist (Peters Vol. 5, No. 10)
Z7034 Christ lag in Todesbanden (Peters Vol. 5, No. 5)
Z7035 Christe, du Lamm Gottes (Peters Vol. 5, No. 3)
Z7034 Da Jesus an dem Kreuze stund (Peters Vol. 5, No. 9)
Z7035 Erschienen ist der herrliche Tag (Peters Vol. 5, No. 15)
Z7034 Erstanden ist der heil'ge Christ (Peters Vol. 5, No. 14)
Z7035 Herr Christ, der ein'ge Gottes Sohn (Peters Vol. 5, No. 22)
Z7034 In dulci jubilo (Peters Vol. 5, No. 35)
Z7034 Nun komm' der heiden Heiland (Peters Vol. 7, No. 45)
Z7035 Tag, der ist so freudenreich, Der (Peters Vol. 5, No. 11)
Z7034 Vom Himmel hoch da komm' ich her (Peters Vol. 5, No. 49)
Z7035 Vom Himmel kam der Engel Schar (Peters Vol. 5, No. 50)
- JOF18** Choupetta, La (I want my Mamma) **Maurice Chevalier**
 Christ lag in Todesbanden—See Chorale Preludes (Bach)
 Christe, du Lamm Gottes—See Chorale Preludes (Bach)
- MH123** C-h-r-i-s-t-m-a-s **Eddy Arnold**
MH124 Christmas on the Plains **Roy Rogers and Dale Evans**
MQ51 Chula do Minho—Canção Regional (Popular) **Cidália Meireles**
JOM30 Ci vedremo a Sorrento—Slow **Marisa Fiordaliso e Bruno Pallesi**
JOM17 Ciccì ciccì, Canzone **Bruno Pallesi**
JO221 Cielito lindo (Light Vocal) **Rosita Serrano**
 Cielo e mar!—See Gioconda, La
MQ15 Ciganita **Armandinho**
- CINDERELLA ("Cenicienta") (Película de Walt Disney)—**
Rosita Serrano accomp. por Orquesta bajo la Dirección de **Alfredo Antonini**
- JO225** { Soñar es desear (A dream is a wish your heart makes)
 { Esto es amor (So this is love)
JO226 { Bibbidi-Bobbidi-Boo
 { Cenicienta ("Cinderella")
- DA11324** Citta silente (film: Taxi di notte) (Tenor) **Gigli**
JOM25 Ciucciariello bianco (Somarello bianco) **Nilo Ossan**
 Clair de lune (Debussy)—See Suite Bergamasque
- COATES, ALBERT, Conductor—See London Symphony Orchestra**
- COELHO, Sebastiao—See Margarida, Maria**
- COLDSTREAM GUARDS BAND—**
 conducted by **Capt. J. Causley Windram**
- JO158** { Alert—March (Bell-Dutholt)
 { The Gladiator March (Sousa)
- COLETE ENCARNADO—Opereta—**
MQ49 Romanza (Canto) **Domingos Marques Orquestra**
- Collines d'Anacapri—See Préludes (Debussy)**
- JO205** Come down to earth, my Angel—F.T.* **"Fats" Waller Rhythm**
DA1598 Come where my Love lies dreaming (Foster) (Tenor) (Piano acc.) **Crooks**
JOM52 Com'è bello cantà de sera sotto la luna—Fox Canz—
 By **Franco Franchi** (In dial. romano)
- **JOF24** Comme si rien, ne s'était passé—Valse **Yvette Giraud**
- COMO, PERRY—**
- **MH71** { O come all ye faithful (Adeste fideles)—Latin Hymn
 { O little town of Bethlehem (Both with Organ and Choir acc.)
MH94 { "A" you're adorable
 { I don't see me in your eyes anymore

"His Master's Voice" Records

JOS24 Como mi mare, Ninguna (Fandango y Solea de la obra "La cantaora de España")—By **Pepe Pinto** (*Regional*) (*acc. guitarra*)
 DA11324 Con la pioggia o con la luna (film: 'Taxi di notte') (*Tenor*) **Gigli**

CONCERTOS

BACH

C Minor for Violin and Oboe with String Orch. and Cembalo

DB5286 -87	{ 1st Mvt.—Allegro 2nd Mvt.—Adagio 3rd Mvt.—Allegro	}	Else Marie Brunn and Waldemar Wolsing
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BRAHMS (Piano)

No. 1 in D Minor, Op. 15

DB9250 DB9251 DB9252 DB9253 DB9254 DB9255	{ 1. Maestoso (Part 1) 3. Rondo (Allegro non troppo) (concl.) { 1. Maestoso (Part 2) 3. Rondo (Allegro non troppo) (Part 2) { 1. Maestoso (Part 3) 3. Rondo (Allegro non troppo) (Part 1) { 1. Maestoso (Part 4) 2. Adagio (concl.) (Cadenza) { 1. Maestoso (concl.) 2. Adagio (Part 3) { 2. Adagio (Part 1) 2. Adagio (Part 2)	}	Claudio Arrau and the Philharmonia Orchestra cond. by Basil Cameron (Automatic Couplings only)
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BRAHMS (Violin)

Concerto in D Major, Op. 77

DBS9126 DB9127 DB9128 DB9129 DB9130	{ 1. Allegro non troppo (Part 1) { 1. Allegro non troppo (Part 2) 3. Allegro giocoso (conclusion) { 1. Allegro non troppo (Part 3) 3. Allegro giocoso (Part 1) { 1. Allegro non troppo (Part 4) 2. Adagio (Concl.) { 1. Allegro (Concl.) (Cadenza: Joachim) 2. Adagio (Part 1)	}	Ginette Neveu and the Philharmonia Orchestra cond. by Issay Dobrowen (Automatic Couplings only)
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DELIUS—

Concerto for Piano and Orchestra (revised Beecham)—
Betty Humby Beecham and Royal Phil. Orch., cond. Beecham—

DB6428 -30	{ Parts 1 to 5 (Auto. DB9273-9275) (<i>Delius Trust Recording</i>) Side 6; Marche caprice (Delius)	Royal Philharmonic Orch.
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LISZT—

Concerto No. 2 in A (Auto. **DB7199-7201**)

Arthur de Greef and London Symph. Orch., cond. Sir Landon Ronald—

DB1645 DB1646 DB1647	Adagio sostenuto assai—Allegro agitato assai—Allegro moderato Allegro moderato—Allegro deciso—L'istesso tempo { Marziale—Allegro animato Hungarian Storm March (Liszt) L.S.O., cond. Albert Coates
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PAGANINI (Violin)

Concerto No. 2 in B minor

DBS9588 DB9589 DB9590 DB9591	{ 1. Allegro maestoso (Part 1) { 1. Allegro maestoso (Part 2) 3. Rondo (concl.) ("La Campanella") { 1. Allegro maestoso (concl.) 3. Rondo (Part 1) ("La Campanella") 2. Adagio	}	Yeduhi Menuhin and the Philharmonia Orchestra cond. by Anatole Fistoulari (Auto. only)
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Records in the International Series

CONCERTOS—Continued

WIKLUND, Adolf (Piano)

	No. 1 in E-moll, Op. 10	
DB11021	{ 1. Allegro energico (Part 1) 3. Allegro vivace e energico (concl.)	Sixten Ehrling med Stockholms Konsertförenings Orkester. Dir: Sten Frykberg (Auto. only)
DB11022	{ 1. Allegro energico (Part 2) 3. Allegro vivace e energico (Part 1)	
DB11023	{ 1. Allegro energico (Part 3) 2. Andante ma non troppo (Part 3)	
DB11024	{ 1. Allegro energico (concl.) 2. Andante ma non troppo (Part 1) 2. Andante ma non troppo (Part 2)	

END OF CONCERTOS

JOF52 Conchita—Samba

José Lucchesi Orchestre typique

CONTINO, Dick, Accordion—

JO222 { El Relicario (Padilla) (*With Chorus and Orchestra*)
{ Roman Guitar (*with Chorus and Orchestra*)

MH78 Cool water*

Vaughn Monroe's Orch.

JOS10 Coplas de Diego Romero—Pasodoble

Juanita Reina

JOS15 Coplas de Sevilla—Marcha (*Canciones*)

Lola Flores

CORDELL, Don, Light Vocalist—

JO212 { I need you so (*with Chorus*)
{ It couldn't happen to a Sweeter Girl (*with Chorus*)

DB21017	Core 'ngrato (Cordiferro—Cardillo)	(Tenor)	Mario Lanza
EQ342	Corridinho das Marias—Corridinho	(c— <i>Conjuncto Portugalia</i>)	José Lemos
MQ11	Corridinho No. 7		Orquestra Melo Junior
MQ11	Corridinho No. 4		Orquestra Melo Junior
MQ12	Corridinho No. 6		Orquestra Melo Junior
MQ12	Corridinho No. 2		Orquestra Melo Junior
MQ13	Corridinho No. 1		Orquestra Melo Junior
MQ13	Corridinho No. 5		Orquestra Melo Junior
MQ14	Corridinho No. 3		Orquestra Melo Junior
MQ14	Corridinho No. 8		Orquestra Melo Junior
MQ31	Corridinho No. 9		Orquestra Melo Junior
MQ31	Corridinho No. 10		Orquestra Melo Junior

CORTOT, Alfred, Piano—

DB9578 { Preludes (Debussy) Book 1, Nos. 1 to 12 complete
-82 { (*Automatic Couplings only*)

JO241 Cosa, La (The Thing) (*Light Vocal*)

Stefano Lombardi

JO235 Cosa, La (The Thing)

El Negrito Chevalier

COSTA, BEATRIZ (con Orchestra)—

EQ345 Antigamente—Marcha and Eu Tamben Quero Falar—Marcha

JO247 Could be*

Vaughn Monroe Orchestra

COURTNEIDGE, Cicely, Comedienne—

JO147 Laughing Gas (Comedy Sketch in English)

COUTINHO, FERNANDA, e MARIA FARIA—

MQ64 { Um vira minhoto (Populares)
{ Rosa Goncalves e Henrique Lima: Uma Desgarrada (Popular)

JO219 Crazy Little Moonbeam*

Frankie Carle Orchestra

CROOKS, Richard, Tenor—

DA1598 { Ah! May the Red Rose live alway (Foster)
{ Come where my Love lies dreaming (Foster)

“ His Master’s Voice ” Records

- JO248 Cross my heart, I love you (*with Chorus*) Hugo Winterhalter's Orchestra
 EQ369 Cuando Miro tus Ojos—Fox Canção Riberto Ribeiro
 MH122 Cuddle Buggin' Baby Eddy Arnold
 JOM49 Cuore napoletano—Canzone (dalla Rivista: Dimmi la verita) Nilo Ossani
 ●MH51 Cynthia's in Love (Vocalists: Artie Malvin, Lilian Lane and the Crew
 Chiefs Tex Beneke and the Glenn Miller Orch.

CZECH PHILHARMONIC ORCHESTRA— cond. VC = Vaclav Talich RK = Rafael Kubelik

- DB3681-84 Serenade for Strings (Suk) (*Auto. DB9269-72*) VC
 ●JOM7-8 Othello—Overture, Op. 93 (Dvořák) VC
 C7671-73 Sinfonietta (Janáček) (*Automatic couplings only*) RK

Da Jesus an dem Kreuze stund—See Chorale Preludes

DALLAS SYMPHONY ORCHESTRA— conducted by Antal Dorati

- JOM7006 { Graduation Ball (Joh. Strauss arr. Dorati)—Ballet Music
 -09 { (*Available in Automatic Couplings only*)

DANCE RECORDS

*Indicates Vocal Refrain

A = Afro	F.C. = Fox-cancion	S = Samba
B = Bolero	G = Guaracha	S.F. = Slow Fox
B.F. = Bolero-fox	J = Java	S.M. = Son Montuno
C = Conga	P.D. = Paso-doble	T = Tango
F.S. = Fox Swing	R = Rumba	Va = Valsa
F.T. = Fox-trot	R.L. = Rumba Loca	Vi = Vira

- GV140 A Oscuras—T*—Edgardo Donato y sus Muchachos
 MQ26 Acercate Más—B*—Luis Rovira y su Orq.
 GV123 Adios Pueblo—T—Ricardo Tanturi y su Orquesta Tipica “ Los Indios.”
 MH101 Again (film: Roadhouse)*—Tommy Dorsey Orchestra
 GV159 Agua! Agua!—R*—Hawaiian Serenaders
 MQ4 Alfacinha—Vi—Irmaos Aleixo Accordéons
 GV124 Almanaque de Ilusion—T—Juan d'Arienzo y su Orquesta Tipica
 ●GV128 Amando en Silencio—T*—Edgardo Donato y sus Muchachos
 MH57 American Patrol—F-T—Glenn Miller Orchestra
 MQ44 Ana Maria—Fado Fox—Alberto Ribeiro e seu conjunto
 ●MH60 Analani e—F-T*—Ray Kinney and His Hawaiian Musical Ambassadors
 JOM48 Angelina (Angiolina)—F-T*—Pierro Rizzi e la sua Orchestra
 JOF25 Angelitos negros—B*—Rico's Creole Band
 MQ26 Araceli—P.D.—Luis Rovira y su Orq.
 ●MH87 Arizona sundown*—Freddy Martin's Orch.
 ●JO120 At the Balalaika—F-T*—Jack Hylton's Orchestra
 JO64 Ate hoje não voltou—Samba—Cyro Monteiro Benedicto Lacerda
 ●GV135 Atomica Humana—G*—Sacasas y su Orq.
 EG7100 Auf und ab—Polka—Will Glahé Harmonika-Orchester
 JOF5 Aux îles du soleil—R—José Lucchesi et son Orchestre
 JOM32 Avanti e Indré—S.*—Barimar e il suo Complesso
 JOF1 Avec son Tra-la-la—W*—Accordéoniste Deprince et son Orch.
 GV148 Babalú*—Desi Arnaz and His Orchestra
 ●MH70 Baby be good*—Vaughn Monroe Orch.
 EQ370 Baby Fox—F-T—Accordéoniste Deprince y su Orquesta Musette
 JOM27 Baciarmi chéri—Slow*—Nino Gatti e la sua Orchestra
 JOM46 Barchetta, La*—Valzer—Angelini e la sua Orchestra
 EG7369 Bauernrumba—R*—Lubo d'Orio mit seinem Orchester
 ●JO59 Bella Marie—T*—Ensemble Lothar Löffler
 JO43 Belle de Cadiz—Va—L'Accordéoniste Jean Vaissade et son Orchestre
 EG7358 Bei dir ist noch Licht—Slow Fox*—Adolf Wreege Orch.
 GV166 Benabe—Modo Negro Rhumba*—Xavier Waldori-Astoria Orchestra
 JOF3 Bim Bam Bum—R—Rico's Creole Band
 GV130 Bim Bam Bum—C*—Enric Madriguera and His Orch.
 MH139 Blue Moonlight—F-T*—Glenn Miller Orchestra
 MH104 Blue Orchids—F-T*—Glenn Miller Orchestra
 ●MH69 Blue Shadows on the Trail*—Vaughn Monroe Orch.
 JO1 Blue Skies—T—Jens Warny et Orchestre

Records in the International Series

DANCE RECORDS—Continued

- MH92 Blueberry hill—F-T*—Glenn Miller Orch.
- GV134 Bodega del Nato—G*—Sacasas y su Orq.
- JOM47 Brazil—Samba* (film : Saludos Amigos)—Piero Rizza Orchestra
- GV127 Brazil—S—Enric Madriguera and His Orch.
- GV148 Brazil—Desi Arnaz and His Orchestra
- GV137 Buenos Aires—T*—Francisco J. Lomuto y su Orquesta Tipica
- MQ30 Ca Gaze—J—Trio Suroeste
- GV167 Caballo negro—Mambo Batiri—Perez Prado y su Orquesta
- MH104 Cabana in Havana—F-T*—Glenn Miller
- GV166 Calypso Man—Miguelito Valdes and His Orchestra
- MQ25 Cancionera—P.D.—Luis Rovira y su Orq.
- JO103 Capri—Fischer—T. Serenade*—Lothar Löffler und sein Ensemble
- MH77 Caramba it's the samba!*—Freddy Martin's Orch.
- MH90 Careless hands*—Swing and Sway with Sammy Kaye
- MH112 Careless love blues*—Dixieland Jazz Group of N.B.C.'s Chamber Mus. Soc.
- GV136 Carinoso—B*—Desi Arnaz and His Orch.
- MQ34 Carlos Arruza—P.D.*—Luis Rovira y su Orquesta
- GV136 Carnival in Rio—S*—Desi Arnaz and His Orch.
- MQ43 Casinha de um pobre—T. Canção—Alberto Ribeiro e seu conjunto
- JO42 C'était un Torero—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre
- MH102 Chapel in the valley—F-T*—Glenn Miller Orchestra
- JOM5 Chez-vous . . . "Con voi"—Slow Melody*—Orch. Jazz Olivieri
- MH141 Chip off the Old Block—F-T—Glenn Miller Orchestra
- JO176 Chiquita bacana—Marcha brasileira*—Hawaiian Serenaders
- MQ19 Cinco Minutos—F.C.—Luis Rovira y su Orq.
- JOM9 Cocoricò—R. Allegra*—Nino Gatti e la sua Orch.
- MQ48 Coimbra—Fado—Alberto Ribeiro e seu conjunto
- JOF40 Colibri—R—Rico's Creole Band
- JOM40 Come sei Carina—Polca marcia—Nino Gatti e il suo Complesso
- X7154 Come with me my honey—R*—Ehrlings Ork.
- GV158 Como abrazado a un rencor—T*—Francisco J. Lomuto Orquesta Tipica
- JOM30 Con tutta l'anima—Valzer lento*—Nino Gatti e il suo Complesso
- JOF43 Copacabana—Rico's Creole Band
- JO198 Cowboy Serenade—F-T*—Glenn Miller Orchestra
- MH137 Cradle Song—F-T*—Glenn Miller Orchestra
- GV120 Cuando el Amor Muere—T*—Carlos di Sarli y su Orquesta Tipica
- GV158 Cuando Lloro la milonga—Francisco J. Lomuto Orquesta Tipica
- GV139 Cuban Episode—R.L.—Xavier Cugat and His Waldorf-Astoria Orchestra
- MH77 Cucaracha, La*—Freddy Martin's Orch.
- MH68 Cumana—Freddy Martin's Orch.
- MQ30 Dans ma Peniche—J—Trio Suroeste
- JOF1 Danse avec moi—R*—Accordéoniste Deprince et son Orch.
- GV130 Danza Lucumi—R—Enric Madriguera and His Orch.
- GV123 Derecho Viejo—T—Osvaldo Fresedo y su Gran Orquesta Argentina
- MH61 Dickey-Bird Song (Film : "The Birds and the Bees")*—Freddy Martin and His Orchestra
- JOM16 Donna che voglio, La—Slow*—Nino Gatti e la sua Orch.
- MH93 Don't cry, Cherie—F-T*—Glenn Miller Orch.
- JOM46 Dove sta Zaza*—Ritmo allegro—Angelini e la sua Orchestra
- JO241 E caduta la torre di Pisa—Valzer allegro—Nino Gatti e il suo Complesso
- GV164 Ed Sullivan Samba—S—José Curbelo y su Orquesta
- GV141 El Amanecer—T—Carlos di Sarli y su Orquesta Tipica
- GV154 El corazon me engañe—T*—Juan d'Arienzo Orquesta Tipica.
- GV144 El Resero—T—Juan D'Arienzo y su Orquesta Tipica
- GV133 El Tumbaito—S.M.*—Sacasas y su Orq.
- GV155 El vino triste—T*—Juan d'Arienzo y su Orquesta Tipica
- GV165 Elena la Cumbanchera, Son—Septeto Habanero
- MH137 Elmer's Tune—F-T*—Glenn Miller Orchestra
- MH101 Embraceable you (film : Girl Crazy)—F-T—Tommy Dorsey Orch.
- GV155 En un beso . . . La vida!—T*—Carlos di Sarli y su Orquesta Tipica
- MQ23 España Cani—P.D.—Luis Rovira y su Orq.
- MQ45 Fado—Luis Rovira y su Orquesta
- MQ22 Fandanguillo en Jazz—F-T—Luis Rovira y su Orq.
- EG7008 Favorit—Tanz Intermezzo—Will Glahé Harmonika-Orchester
- MQ32 Feira de Amores—F-S—Sexteto Luis Rovira
- JOF8 Fête a Séville, La—Valse espagnole—Accordéoniste Deprince et son Orch.
- JO42 Fiesta Bohémienne—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre

Records in the International Series

DANCE RECORDS—Continued

- GV152 Mersé—Historieta negroide*—Orquesta Tipica Cubana
- GV156 Mi conga—C*—Xavier Cugat's Waldorf-Astoria Orch.
- JOM26 Miguena le torera—Valzer brillante*—Angelini e la sua Orch.
- JO60 Mi vaca lechera—Fox canción de Oeste*—Albalat y su Ritmo
- MH73 Million Moons over Hawaii—F-T*—Ray Kinney's Hawaiian Ambassadors
- GV140 Milongueando en el 40—T—Anibal Troilo (Pichuco y su Orquesta Tipica
- MQ4 Minhoto—Vi—Irmaos Aleixo Accordéons
- GV128 Mis Pesares—T*—Edgardo Donato y sus Muchachos
- GV161 Missouri Walking Preacher*—Ray McKinley Orchestra
- GV141 Mosterio—T*—Francisco J. Lomuto y su Orquesta Tipica
- JO111 Möve, du fliegst in die Heimat—W*—Lothar Löffler u. s. Ensemble
- MH142 My Prayer—F-T*—Glenn Miller Orchestra
- JO79 Não fale mal da mulher—S—Abilio Lessa con Regional
- MH92 Nearness of you—F-T*—Glenn Miller Orch.
- GV153 Negro aresa—Canto negroid*—Xavier Cugat's Waldorf-Astoria Orch.
- JOM31 Nessuna come te—Swing*—Angelini e la sua Orchestra
- GV154 Nidito azul—T*—Osvaldo Fresedo y su gran Orquesta Argentina
- GV157 Ni pitos ni flautus—R*—Xavier Cugat's Waldorf-Astoria Orch.
- MH142 Nightingale sang in Berkeley Square—F-T*—Glenn Miller Orchestra
- GV125 No Esta—T*—Carlos de Carli y su Orq.
- JO176 No me engañes corazon—Bolero Son*—Hawaiian Serenaders
- JO80 Noche de Ronda—Mexican Waltz*—Xavier Cugat and His Waldorf-Astoria Orch.
- MQ92 Noche que parti—Fox-Cancion*—Mario Rossi e sua Orquesta
- JOM18 Notte di Venezia—Rumba enta*—Nino Gatti e la sua Orchestra
- JO67 No Name Jive—F-T—*Parts 1 and 2*—Charlie Barnet and His Orch.
- GV127 No! No! No!—S*—Enric Madriguera and His Orch.
- GV135 No te Quiero—B*—Sacasas y su Orq.
- MH64 Not Pau—F-T*—Ray Kinney's Hawaiian Musical Ambassadors
- MQ17 1° Vira—Orquesta Melo Junior
- GV163 Ola Marina, La—R*—Rico's Creole Band
- JOF8 Olle Torero—P.D.—Accordéoniste Deprince et son Orchestre
- GV142 One, Two, Three, Kick—C—Xavier Cugat and His Waldorf-Astoria Orch.
- MQ24 O Nosso Alentejo—Vi—Irmãos Aleixo Accordéons
- JO62 O tocador de trombone—Frêvo—Canção—Carlos Galhardo Zaccarias Orq.
- MH111 Over three hills—Waltz*—Ernie Benedict and his Polkateers
- GV149 Peanut Vendor—Desi Arnaz and His Orchestra
- MQ19 Pepa Bandera—T—Luis Rovira y su Orq.
- JOM26 Perchè non sognar—Slow*—Angelini e a sua Orch.
- JOM2 Pianino è partito da Napoli, Il.—W*—Nino Gatti e la sua Orch.
- JOF20 Piga Pau (Pievert)—S—José Lucchesi Orchestre Typique
- JO64 Quando lhe vi chorando—Frêvo Canção—Gilberto Milfont Zaccarias Orq.
- GV167 Qué te parece, cholito—Mambo—Perez Prado y su Orquesta
- JO62 Quem quebro sua cuica—Frêvo Canção—Carlos Galhardo Zaccarias Orq.
- JOF25 Quizas, quizas, quizas—B*—Rico's Creole Band
- JOF40 Quiereme mucho (Un baiser tendre)—R*—Rico's Creole Band
- GV163 Quiero vivir—S—Rico's Creole Band
- MH111 Red lips and red wine—Ernie Benedicts Polkateers
- JOM37 Rete rossa—Valzer brillante—Casadei e la sua Orchestra
- JO44 Retour des Cigones—Va*—L'Accordéoniste Jean Vaissade et son Orch.
- EQ370 Réveillon Verbena—J—Accordéoniste Deprince y su Orquesta Musette
- GV126 Rhumba-Cardi—R*—Enric Madriguera and His Orch.
- MH106 Right girl for me—Sammy Kaye Orchestra
- JO1 Romanesca—T—Jens Warny et son Orchestre
- JO59 Rue Santa Pauli—T*—Ensemble Lothar Löffler
- JOM3 Rumba azul—Rumba lenta*—Angelini e la sua Orch.
- GV162 Rumba Cocktail—José Morand and his Orchestra
- GV162 Rumba matumba*—Desi Arnaz and his Orchestra
- GV133 Rumba Negra—R*—Sacasas y su Orq.
- GV126 Russo-Conga—C*—Enric Madriguera and His Orch.
- JOF43 Sabrosura (Café crème)—G—Rico's Creole Band
- JO80 Salud, Dinero y Amor—Argentine W.*—Cugat's Waldorf-Astoria Orch.
- GV160 Samba Potpourri—(1) The Parrot; (2) Zacatecas; (3) Baia; (4) Relative (5) Vem Vem; (6) Samba brazillienne—Richard Johansen's Orch.

Records in the International Series

DANCE RECORDS—Continued

- MH113 Wedding Samba—Joe Loss Orchestra
 MH138 When Johnny comes marching home—F-T*—Glenn Miller Orchestra
 MH99 When the swallows come back to Capistrano—F-T*—Glenn Miller Orch.
 MH116 White blossoms of Tah-ni—F-T*—Ray Kinney Hawaiian Serenaders
 MH140 Yes, my Darling Daughter—F-T*—Glenn Miller Orchestra
 JO198 You and I—F-T*—Glenn Miller Orchestra
 MH113 You're breaking my heart—Waltz (*with acknowledgment to the owners of the copyright of "Tis the day"*)—Joe Loss Orchestra

END OF DANCE RECORDS

- JO165 Dance of the Blessed Spirits—See Orpheus (Gluck)
 Dancer at the Fair Charles Shadwell Orchestra

DANISH STATE BROADCASTING MADRIGAL CHOIR— conducted by Mogens Wöldike—

- Z334-35 { Missa Brevis (Buxtehude) Edition Balzer No. 43
 Side 4 : Valborg Garde (Contralto) ; Leo Hansen and Niels Borre (Violin) ;
 Alberto Medici (Cello) ; and Mogens Wöldike (Harpsichord) : Wenn ich
 Herr Jesu, habe Dich (Buxtehude) Edition Balzer No. 44

DANISH STATE BROADCASTING SYMPHONY ORCHESTRA— Conducted by—

ET = Erik Tuxen
 FB = Fritz Busch

ID = Issay Dobrowen
 NM = Nicolai Malko

- Z295-96 { Carneval in Paris, Op. 9 (Johan Svendsen) NM
 4th Side : Mascarade—Overture (Carl Nielsen) NM
 Z7004-07 Symphony No. 2 in D Major, Op. 73 (Brahms) NM
 Z7008-12 Symphony No. 5 in E Minor, Op. 95 ("New World") (Dvořák) NM
 Z7019-21 { Francesca da Rimini, Op. 32 (Fantasy after Dante) (Tchaikovsky) ID
 Side 6 : Russlan and Ludmilla (Glinka) Overture ID
 Z7022-26 { Symphony No. 5, Op. 50 (Carl Nielsen) (Auto. only) ET
 Side 10 : Prelude to 2nd Act of "Maskarade" (Carl Nielsen) ET
 DB20112 { Symphony No. 88 in G major (Haydn) FB
 -14 { (Automatic Couplings only)
 DB20115 { Symphony No. 36 in C major, K.425 ("Linz") (Mozart) FB
 -17 { (Automatic Couplings only)

- JOF33 Dans la forêt—Slow Fox Yvette Giraud
 JOF56 Dans ses bras—Valse (*avec Cithare*) Eliane Embrun
 Danse de Puck—See *Préludes* (Debussy)
 DB6275 Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz) Horowitz
 Danseuses de Delphes—See *Préludes* (Debussy)
 ● JOF24 Danseuse est créole, La—Rumba Yvette Giraud
 JO116 Darktown Strutters Ball—F-T* "Fats" Waller's Rhythm
 ● JO102 Darling, je vous aime beaucoup Henri René Orch.
 EG7326 Das muss Mann alles verstehen (*Gesang*) Lale Andersen

- DAWSON, Peter, Bass-Baritone—
 JO166 { Fret-Foot (Barron-McCall)
 { Walk down the road (Sievier-Thayer)

DE GREEF, ARTHUR, Pianist—

- DB1645 { Concerto No. 2 in A (Liszt) (*with London Symphony Orchestra, conducted*
 -47 { *by Sir Landon Ronald*) (Auto. DB7199-7201)
 { London Symph. Orch.—Hungarian Storm March (Liszt) (*cond. Coates*)

DE LUCA, Baritone—See Lucia di Lammermoor and Rigoletto

DE SABATA, Victor, Conductor—See Requiem in D minor (Mozart)

- JOF41 De votre coeur jusqu'a mon coeur (De corazón a corazón) Luis Mariano
 Death of a Novice (Nicolau)—See Mort de l'escolà (La)
 MQ38 Dedicacão—Fado Lidia Nunes
 DA944 Dedication, Op. 25, No. 1 (Schumann arr. Liszt) (Piano) Backhaus

"His Master's Voice" Records

DELIUS TRUST, Recordings under the auspices of—See
Concerto for Piano and Orchestra; Marche caprice

●JOM6 Dell' Alcova nel Tepor (Frasquita—Lehár) Nilo Ossani

EQ367 "DEMON," ORQUESTRA (Vocalista: Mariola)—
{ Ay Mamaita—Marcha Portuguêsa
{ A Donde Vas—Marcha

X7172 Den Första Kyssen (Jean Sibelius) Lorri Lail

DER VAR ENGANG—
DB5255 Midsommervise (Tenor) Aksel Schiøtz
DB5255 Serenade (Tenor) Aksel Schiøtz

Dernière sommeil de la viêrge—See La Viêrge
Des pas sur la neige—See Préludes (Debussy)

MQ67 Desafio—Vira (com coro pelo Rancho) Alfredo Vidal e Maria José
MQ64 Desgarrada, Uma (Populares) Rosa Goncalves e Henrique Lima
MQ46 Desengano—Fado (Ac. guitarra e viola) Cidalia Meireles
JOM29 Desiderio—(dalla Rivista: "L'Imperatore si diverte") A. Togliani
MQ1 Desrença—Fado Fernando Farinha
MQ47 Destinos—Fado (Ac. guitarra e viola) Cidalia Meireles
JOS5 Desterrado (El) (Película: Si Adelita se fuera con otro) Jorge Negrete
Di quella pira—See Trovatore

DOBROWEN, Issay, Conductor—See Danish State Broadcasting S. O.

DO CARMO, LUCILIA—
MQ60 Não volte—Fado and Canção Ciume—Fado (Guitarra e viola acc.)

●JOM12 Doj Madonne (Ombra nera) (G. Rossetti—Di Gianni) Eva Nova
JO107 Dolores—Waltz (Waldteufel) Henri René Orchestra
JO217 Dolores, La—Jota Adolfo Carabelli y su Orquesta
JOM45 Domenica d'agosto—Slow (Dal film omonimo) (Light Vocal) Nilo Ossani

DON GIOVANNI (Da Ponte—Mozart)—
DA1866 Act 1—Madamina! Joel Berglund
DA944 Act 2—Serenade (arr. Backhaus) (Piano) Wilhelm Backhaus

●JO94 Domaredansen (arr. Carl Paulson) Kalmar Madrigalkör
JO144 Don't cry, Joe* Ralph Flanagan Orchestra

DORATI, Antal, Conductor—See London Phil. Orch., Dallas Symph. Orch.

JOF54 Dors, ô ma bien-aimée—Mélodie (Light Vocal) Luis Mariano

DORSEY, Tommy, and his Orchestra—
JO161 { with Duke Ellington: 'The Minor Goes muggin'
{ Tommy Dorsey with Duke Ellington Orch.: 'Tonight I shall sleep

DOS ANJOS, NATALIA—
MQ50 { A minha rua—Fado Marcha } (Ac. guitarra e viola)
{ Não és capaz—Fado—Canção }

JOS13 Dos arbolitos—Huapango Irma Vila y su Mariachi
JO66 Doyi Doyi Doyi Devar Surya Sena and Ensemble
JO224 Dream a while* Vaughn Monroe Orchestra
JO133 Dry Bones—F-T* "Fats" Waller Rhythm
DB21061 Dudele (A) (Leib-Trad. arr. Low and Bass) (Tenor) (In Hebrew) Jan Pearce
Du Ring an meinem Finger—See Frauenliebe und Leben

DÜREN MARGARETE, Soprano—
EG7228 { Es gibt nur eine Liebe (Künnecke, Cremer)
{ Der Vetter aus Dingsda (Künnecke) Strahlender Mond

JOS18 Echa a bailar, buena Moza (Coplas de la estampa "Gloria a la Petenera")—
By Manolo Caracol (Canciones)

MH98 Echo of your footsteps Eddy Arnold
JO170 Echoes* Sammy Kaye Orchestra

EHRLING, Sixten, Piano—
DB11021 { Pianokonsert Nr. 1, E-moll, Op. 10 (Auto. only)
-24 { (med Stockholms Konsertförenings Orkester. Dir. Sten Frykberg)

Records in the International Series

ELMO, CLOE, Soprano—See Gigli

MQ27 El Cochero Tirolês—Marcha Tirolêsa (Refrain por A. Manzano) Trio Suroeste
DB6945 Elégie (Milhaud) (Cello) (Piano acc.) Edmund Kurtz

ELEKTRA (Hofmannsthal.—R. Strauss), Op. 58—

CLOSING SCENE sung by the following cast—

Elektra (a) E. Schluter (Soprano)
Orestes (b) Paul Schoeffler (Baritone)
Chrysothemus (c) Ljuba Welitsch (Soprano)
Aegisthus (d) Walter Widdop (Tenor)

With E. Erbach (e); G. Garside (f); M. Heaton (g); S. Patriss (h);
M. Warner (i) and The Royal Philh. Orchestra cond. by Beecham

(Available in Auto. Couplings only DB9393-96) The numbers
given in brackets refer to the reverse side of each coupling.

DB9393 1 (8). Was willst du fremder Mensch ? (a, b) } Return of Orestes
DB9394 2 (7). Kannst du nicht die Botschaft (a, b) }
DB9395 3 (6). Wer bist denn du ? (a, b) } Recognition and
DB9396 { 4. Orest! Orest! (a, b) } Invocation of Orestes
5. Du wirst es tun! (a, b, e)
DB9395 6 (3). Es muss etwas geschehen sein (a, c, d, f, g, h, i)
DB9394 7 (2). Helft, Mörder! (a, c, d) Death of Aegisthus and Clytemnestra
DB9393 8 (1). Wer hat uns je geliebt (a, c) Dance and Death of Elektra

DB6922 Eli, Eli (Traditional arr. Bass) (Tenor) (In Hebrew) Jan Peerce
EG7265 Einmal in der Woch'n fall i um (Vortragslied) Habs Moser

ELLINGTON, DUKE, and his FAMOUS ORCHESTRA—

JO142 Sepia panorama—F-T and Harlem Air-Shaft—F-T.
JO161 { with Tommy Dorsey Orch.: The Minor goes muggin'
Tommy Dorsey with Duke Ellington Orch.: Tonight I shall sleep
JO152 Dusk FT and Blue Goose, FT
JO153 Across the track Blues, FT and Chlo-e, FT

JZ286 Elmina Blues*—Band of the Gold Coast Police (cond. Sergt. Isaac Annam)

ELMO, CLOE, Soprano—See Gigli

EMBRUN, Elaine

JOF56 { Dans ses bras—Valse (Cithare Solo: Georges Marinkovitch)
La Fontaine aux Fées—Chanson.

JOS17 En la noche de la nochebuena (Campanilleros de la estampa "Dolorosa mia")—
By Lola Flores (Canciones)

MH122 Enclosed, one broken heart Eddy Arnold
X7172 En Svane (Edv. Grieg) Lorri Lail

Er, der Herrlichste von allen—See Frauenliebe und Leben
MQ66 Era uma Vez uma Cantiga—Canção Cidales Meireles

ERB, KARL and GERALD MOORE (Piano)—

DB6812 { (a) Der Scholar; (b) Der verzweifelte Leibhaber; (c) Unfall (Eichen-
dorff-Wolf)
(a) Jägerlied; (b) Der Gärtner; (c) Auftrag (Mörke-Wolf)

ERBACH, E., Bass—See Elektra

Eri Tu—See Maskeradbale

Erschienen ist der herrliche Tag—See Chorale Preludes (Bach)

Erstanden ist der heil'ge Christ—See Chorale Preludes (Bach)

Es gibt ein Reich—See Ariadne auf Naxos

EG7228 Es gibt nur eine Liebe (Cremer, Künnecke) (Sopran) Margarete Düren

EG2944 Es rausch die grün Isar—Walzer (Hohner-Handharmonika) Schittenhelm

JO71 España—Waltz (Waldteufel) Barnabos von Geczy and His Orchestra

JO105 España—Waltz (Waldteufel) Henri René Orch.

ⓂH86 Ester Masurka (trekkspill) Alf Blyverket

Esto es amor—See Cinderella

Estrellita—See Star of Love

JOF10 Et Mimi—Slow mélodie chanté Jean Sablon

" His Master's Voice " Records

- ESTRELLA DI SORIA** (Franz Berwald)—
Z310 Uvertyr Till Kungl. Hovkapellet
MQ3 Estremos—Corridinho Irmãos Aleixo
JO107 Estudantina—Waltz (Waldteufel) Henri René Orch.
JO121 Ettoumoubile Louisa Tounsia
X7326 Etude No. 1 (" Poeme "), Op. 2 (Scriabine) Carl Tillius
MQ6 Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana Rancho Coral de Serpa
MQ62 Eu sou assim—Canção Fernanda Remartinez
EQ345 Eu Tambien Quero Falar—Marcha (com Orchestra) Beatriz Costa
- EUGENE ONEGIN** (Tchaikovsky)—
JOX12 Act 2—Waltz Berlin State Orch.
JOX20 Act 2—Wohin, wohin seid ihr entschwunden (Lenski's aria) R. Schock
JOX12 Act 3—Polonaise Berlin State Orch.
- EVANS, Dale**—See Roy Rogers
- MH32** Evviva la Torre di Pisa Enzo di Mola
JOF4 Exil—Slow Renée Lebas
MQ18 Fado do Ciume Armandinho
MH34 Fado Hilario Arthur Paredes
MQ58 Fado Mayer (Guitarra) (Viola acc.) Armandinho
JO210 Falaram tanto da Bahia—Samba (conjunto Vocal) Anjos do Inferno
DB9603 Falstaff, Symphonic Study, Op. 68 (Elgar)
 -06 By London Philharmonic Orchestra cond. Boult (Auto. only)
JOS2 Fandangos (A otre hombre en mi presencia) (Guitar acc.) Manolo Caracol
JOS26 Fandangos (" Tu cara en la mia se vió "; " Yo le tengo compasión ";
 " Que te tenia junto a mi ")—By Nina de los Peines y Pepe Pinto (acc. guit.)
JOS22 Fandangos (De la estampa " Gloria a la Petenera ")—
 By Manolo Caracol (acc. guitarra)
Fandangazos—
JOS14 { El mundo está del revés (acc. guitarra) Pepe Pinto
 { Yo quisiera ser guerrero (acc. guitarra) Pepe Pinto
 { De suerte y oportunidad (acc. guitarra) Pepe Pinto
JOS24 Fandangos de Guadalupe (" Por la envidia "; " Luna clara de la Isla ";
 " A la Virgen Guadalupe ")—By Pepe Pinto (Regional) (acc. guitarra)
Z311 Fantasi i D-Moll (Mozart, K. 397) Hans Leygraf
Fantasia in C Major, Op. 15 (" Wanderer ") (Schubert)—
C4879 1. Allegro con fuoco Piano Paul Baumgartner
C4880 { 2. Adagio
 { 3. Presto (Part 1)
C4881 3. Presto (Conclusion)
- JO204** Farewell, Amanda* (film : Adam's Rib) Ralph Flanagan Orchestra
- FARIA, MARIA**—See Francisco Coutinho
- JO35** Farrádue Lendir á Tröllkönu Fund (Sigfus Einarsson) Elsa Sigfuss
- FARINHA, FERNANDO, " O Miudo da Bica,"** Guitarr—
MQ1 Sempre Linda—Fado and Desrença—Fado
- JO178** Fassputzer (Der)—Ländler (mit Jodel) Bündner Ländlerkapelle
JO116 Fat and greasy—F-T* " Fats " Waller's Rhythm
- FAUST** (Gounod)—
Z309 Valentins Bön Hugo Hasslo
DB6947 Act 3—Ah ! je ris (The Jewel Song) Maria Cabotari
EG7326 Feldmohn, Der (Gesang) Lale Andersen
JOF57 Femme de Paris—Marche (film : Pas de week-end pour notre amour)—
 By Luis Marino Orchestre
- FIELDS, IRVING, Piano**—
JO130 { Miama Beach Rumba—Rumba
 { Tico—Tico—Samba rápida (Both with the Campos Trio)
JOM19 Fili d'oro—Canzone popolare (Tenore) Emilio Livi
 Fille aux cheveux de lin—See Préludes (Debussy)
 Fille qui m'épousera—See Annie du Far West
DB5842 Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius) Philadelphia Orch.
- FIORDALISO, MARISA**—See also Bruno Pallesi—
 ● **JOM21** { Il valzer del '48—Canzone valzer
 { Con Lucio Ermes Il valzer del bicchierino—Canz. val. (Valse pour boir)

Records in the International Series

- MH5 Fior di Madonna (*con. Orch.*)
 MH27 Fiorentina
 JOM13 Firenze sogna—Canz. valzer lento (Cesarini) Emilio Livi
 Emilio Livi
 Emilio Livi
- FISHER, Eddie, Light Vocalist—
 JO206 { Nightwind (Sighing)
 { Warm kisses in the cool of night (*Adapted from "Swan Lake" Ballet*)
- FISCHER, EDWIN, Pianoforte—
 DB3110 Rondo in D Major, K.382 (Mozart) (*with Chamber Orchestra*)
- FISCHER, Ernst, Hammond-Organ—
 Mit Rhythmus und Harfe—
 EG7484 { Eine weisse Rose—Slow-Fox (*Gesang: Ursula Maury u. Peter Manuel*)
 { Heimatglocken—Foxtrott von Danks (*Gesang: U. Maury u. P. Manuel*)
- FLANAGAN, RALPH and his ORCHESTRA—
 JO144 Tell me why* and Don't cry Joe*
 JO169 { My hero (Chocolate Soldier) (Stange—Oscar Straus)
 { Penthouse Serenade
 JO180 Rag Mop* and Leave it to love
 JO204 { Farewell, Amanda* (M-G-M film: Adam's Rib)
 { White Christmas* (Paramount film: Holiday Inn)
 JO211 { Nevertheless* (M-G-M film: Three Little Words)
 { Mona Lisa* (Paramount film: Captain Carey, USA)
- FLIEGENDE HOLLÄNDER (Wagner)—
 DB5595 Act 2—Spinnscene und Sentas Ballad (*mit Chor.*)
 Marta Fuchs and Friedel Beckmann
- FLORES, LOLA—
 JOS8 { Rosa y clavel—Tanguillo
 { La nina novelera—Canción
 JOS15 { Colpas de Sevilla—Marcha
 { Gloria a la Petenera—Bulerias (Tre amapolas)
 JOS17 { Marta, la dormia—Tanguillo (*Piano y guitarra acc.*)
 { En la noche de la nochebuena (Campanilleros de la estampa "Dolorosa mia" (*con acompañamiento de orquesta*)
 JOS19 { Maria Victoria—Marcha (*con acompañamiento de orquesta*)
 { Ni la sota ni el caballo (Tanguillo de la estampa "Pares y nones") (*acc. guitarra*)
- JO110 Florida Flo—F-T* "Fats" Waller Rhythm
- FLORIO, Nino—
 JOM42 { Maria Cristina—Rumba (film: Canto ma Sottovoce)
 { Il valzer del quarto di luna—Valzer brillante (film: La Signora in nero)
- Flower, The—See Lilac Time
 MQ52 Folhas de Outono—Fado Cidália Meireles
 JOF56 Fontaine aux Fées—Chanson Elaine Embrun
- FOORT, REGINALD, Organist—
 At the B.B.C. Theatre Organ—
 MH117 { Serenade (Moussorgsky) and Song of Paradise (King)
 { (*Violin Solo in both: Alfredo Campoli*)
- FORZA DEL DESTINO (Verdi)—
 JOX43 Act 2—Al suon del tamburo Pederzini, Gelli and Chorus
- DB6347 Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4 Artur Rubinstein
- FRAUENLIEBE und LEBEN, Op. 42 (Chamisso-Schumann)—Song Cycle
 Elisabeth Schumann (*Soprano*) and Gerald Moore (*Piano*) (*Auto. only*)—
 DBS9567 No. 1—Seit ich ihn gesehen
 DB9568 { No. 2—Er, der Herrlichste von Allen
 { No. 3—Ich kann's nicht fassen, nicht glauben
 { No. 7—An meinem Herzen
 { No. 8—Nun hast du mir den ersten Schmerz gethan
 DB9569 { No. 4—Du Ring an meinem Finger
 { No. 5—Helft mir, ihr Schwestern
 { No. 6—Süsser Freund

"His Master's Voice" Records

- Z7019-21 Francesca da Rimini, Op. 32 (Fantasy after Dante) (Tchaikovsky)—
By Danish State Broadcasting Symphony Orchestra *cond.* Dobrowen
- JO166 Fret-Foot (*Bass-Baritone*) Peter Dawson
- X6923 Frøen som Pustede sig op (Kai Rosenberg) Ilse Lil Larsen
- FRANCHI, Franco, Light Vocalist—
- JOM52 { Vecchia Roma—Fox (*Canz in dial. romano*)
{ Com'è bello cantà de sera sotto la luna—Fox-Canz (*in dial. romano*)
- FREITAS BRANCO, PEDRO DE, Conductor—See Lamoureux Orch.
- FUCHS, Leo, Jewish Vocalist—
- JO236 { Die Zach (The Thing)
{ Uncle Sam und Reb Isruel, Hora (Operette: Lach uns sei Freilach)
- FUCHS MARTA, Soprano and FRIEDEL BECKMANN—
- DB5595 { Fliegende Holländer (Wagner)—Spinnscene und Sentas Ballad
{ (*mit Chor. und Orchester—Dirigent Bruno Seidler-Winkler*)
- JO35 Fuglinn Minn Syngur Bí Bí Bí (Sigfus Einarsson) Elsa Sigfuss
- DA713 Funiculi-Funicula (Denza) (*Tenor*) Beniamino Gigli
- FURTWÄNGLER, WILHELM, Conductor—See Vienna Phil. Orch.
- FUSCO, ENZO, Tenor (*con coro with Orch.*)—
- MH2 La Romanina and Passione Romana
- JO65 Gajaga Vannama Devar Surya Sena and Ensemble
- MH51 Gal in Calico (Film: "The Time, the Place and the Girl")*—
Tex Beneke and the Glenn Miller Orch.
- GALHARDO, Carlos, Light Vocalist—
- JO207 { Turi-Turé—Marcha
{ Gilberto Alves: Nunca foi tão boa—Marcha
- JOS4 Gallero (El) (película: Allá en el Rancho Grande) Jorge Negrete
- GALLI-CURCI, Soprano—See Lucia di Lammermoor and Rigoletto
- GARCIA, Isaura, Light Vocalist—
- JO210 { Marido maluco—Chôro
{ Anjos do Inferno: Falaram tanto da Bahia—Samba
- GARDE, Valborg, Contralto—
- Z335 { Wenn ich, Herr Jesu, habe Dich (Buxtehude) Edition Balzer No. 44
{ (*With L. Hansen and Niels Borre (Violins); A. Medici (Cello) and*
M. Wöldike (*Harpsichord*)
{ For reverse side—See Danish State Broadcasting Madrigal Choir)
- GARSIDE, G—See Elektra
- DB6812 Gärtner, Der (Mörike-Wolf) (*Tenor*) (*Piano acc.*) K. Erb and G. Moore
- MH79 Gaucho Serenade—Vocadance (*Baritone*) Dick Todd
- GAZELLE, MARCEL (Pianoforte)—See Yehudi Menuhin
- GECZY, BARNABAS VON, and His Orchestra—
- JO71 Espana, Waltz (Waldteufel) and Castanet, Waltz (Richartz)
- JO74 Poem (Fibich) and Malaga—Paso Doble—(Rixner)
- JO122 Geh' mach dei Fensterl auf Maria Ribbing
- GELLI, Antonio, Bass—See Scala, Milan
- General Lavine—Eccentric—See Preludes (Debussy)
- DB5766 Gesang Weylas (Weyla's Song) (Mörike-Wolf) Kerstin Thorborg
- Già nella notte densa—See Otello
- JO58 Giahabibi—Syrto Moshonas and Stellakis
- GIGLI, BENIAMINO, Tenor—See also Ballo in Maschera, Cavalleria
Rusticana, Lucia di Lammermoor—
- DA713 { Povero Pulcinella (Buzzi-Peccia)
{ Funiculi-Funicula (Denza) (*with Chorus*)

Records in the International Series

GIGLI, BENIAMINO—Continued

- DA5397 { Mamma and Se vuoi goder la vita (Both featured in film, "Madre")
(Cherubini-Bixio)
- DA11324 { Citta Silente (film: Taxi di notte)
{ Con la pioggia o con la luna (film: Taxi di notte)
- DB5385 { M'appari tutt'amor (Marta) (Flotow)
{ with Cloe Elmo: Ai nostri monti (Il Trovatore (Verdi
- DA5398 { With G. Noto: Manon Lescaut (Puccini) No!... pazzo son'!... guardate
{ Il Trovatore (Verdi) Di quella pira
(With Grand Orchestra cond. U. Berrettoni)

GIOCONDA, LA (Boito-Ponchielli)—

- DB6352 Act 2—Cielo e mar! (Heaven and ocean!) Giacomo Lauri-Volpi

GIRAUD, YVETTE—

- JOF7 { Venez près de moi (Film: Eve Eternelle)
{ Tu te souviendras de moi—Tango
- JOF11 { On dirait une chanson—Valse
{ Cheveux noir et dents blanches—Rumba
- JOF16 { Petit voyage sentimental
{ Mademoiselle Hortensia—Valse chantée
- JOF21 { Ivan, Ivanine—Fox
{ Ange ou demon—Slow (Film: Nuit Blanche)
- JOF24 { Comme si rien ne s'était passé—Valse
{ La danseuse est créole—Rumba
- JOF33 Dans la forêt—Slow Fox and Maitre Pierre—Chanson marche
- JOF36 Sensemaya—Guaracha and Je te serai fidèle—Valse
- JOF39 { Je n'ai que lui—Valse Boston (My bel ami)
{ Ma guepiere et mes longs jupons—Fox chanté (Buttons and Bows)
- JOF42 Jolicoeur—Valse and Mon bel Amigo—Valse espagnole

GIUDITTA (Lehár)—

- DA4481 Meine Lippen, sie küssen so heiss (Soprano) Esther Rethy
- JO158 Gladiator March (Sousa) Coldstream Guards Band
- JO94 Glädjens Blomster (arr. Hugo Alfvén) Kalmar Madrigalkör

GLAHN, HENRIK, Organist—

- Ved Orglet, Jaegersborg Kirke—
- X7219 Praeludium og Fuga i D-Dur (D. Buxtehude) (Ed. Balzer Nr. 42)

GLASGOW ORPHEUS CHOIR (unacc.)—

- conducted by Sir Hugh Robertson—
- JO163 The Herd maiden's Song (Old Gaelic Air arr. Robertson)
I live not where I love (Shaw—Traditional arr. Shaw)

- JOS15 Gloria a la Petenera, Bulerias (Tre amapolas) (Canciones) Lola Flores

GOLD COAST POLICE, Band of the (Cond. by T. Stenning, A.R.C.M.)—

- JZ281 { High Life, Medley*—Cond. Sergt. Isaac Annam
{ Amparito Roca—March
- JZ282 Poet and Peasant Overture (Suppé)
- JZ283 { Rockin' in Rhythm (Ellington)
{ High Life—Dagomba—Cond. Sergt. Isaac Annam
- JZ284 { American Patrol March
{ The Standard of St. George
- JZ285 { Kolomaski
{ Zingara—Both cond. Sergt. Isaac Annam
- JZ286 { Elmina Blues*
{ Burma Special—Both cond. Sergt. Isaac Annam

- MH59 Golden Earrings—(Film "Golden Earrings")* Charlie Spivak Orch.
- JO118 Gold and Silver—Waltz (Lehar) Marek Weber Orch.
- JO106 Golden Rain—Waltz (Waldteufel) Henri René Orch.
- Golden Song—See Lilac Time

GOLDSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.

GONÇALVES, ROSA e HENRIQUE LIMA—

- MQ64 { Uma Desgarrada (Populares)
{ Fr. Coutinho e M. Faria: Um vira minhoto

" His Master's Voice " Records

- MQ63** **GONÇALVES, ROSA e MOTA LEITE—**
 { Um fandango do alto minho (Populares)
 { **D. Granja e H. Lima :** Cana verde-Chula
- JO90** **GOODMAN, BENNY, and his Orchestra—**
 Madhouse, F-T, and Christopher Columbus, F-T
- **MH75** **Goofy gal of Tegucigalpa*** **The Three Suns**
 Got a bran' new suit—See At Home Abroad
- JOX7006** **GRADUATION BALL (Joh. Strauss arr. Dorati)—Ballet Music—**
 Dallas Symphony Orchestra *cond.* Antal Dorati (*Auto. only*)
 { 1. Introduction and Waltz (Acceleration Waltz)
JOX7007 { 5. Departure of Cadets and Final Scene
 { 2. Entrance of the Cadets. Scene and Waltz
JOX7008 { 4. Grand Galop
 { 3. Divertissement : (Pt 1) (a) Drummer's Dance (b) Valse impromptu ;
JOX7009 { 3. Divertissement : (Cont (c) Adagio (Pas de deux)
 { 3. Divertissement : (Pt 2) (a) Polka française; (b) Fouettes (Dance Comp.)
 { 3. Divertissement : (Pt 3) (c) Perpetuum mobile
- EG7378** **GRÄFIN MARIZA, (Kálmán)—**
 Grüss' mir mein Wien (*Tenor*) **Peter Anders**
- **JO91** **Grandma's Music Box (Guitar)** **Mirko**
- MQ63** **GRANJA, DORES e HENRIQUE, LIMA—**
 { Cana verde—Chula (Populares)
 { **Mota Leite e Rosa Gonçalves :** Um Fandango do alto minho
- DB11904-05** **GRESVIK, INGEBJRG, Pianist—**
 Ballade i G moll Op. 24 (Grieg)
- **JOM23** **Grigio è il cielo** **Elena Beltrami**
 Grüss' mir mein Wien—See Gräfin Mariza
- GUISTI, BLANDO, Tenor—See Ballo in Maschera**
- MH5** **Guitarrera (con. Orch.)** **Emilio Livi**
- GYPSY BARON—See Zigeunerbaron**
- MH82** **Hair of gold, eyes of blue** **Jack Lathrop and Drugstore Cowboys**
 ● **JO131** **Harom dinnye van egy szaron—Csardas** **Minszenthy István**
- Z308** **HASSLO, HUGO (Med Kungl. Hovkapellet—Dirigent Nils Grevilius)—**
 { Cortigiani, vil Razza Dannata (Fale hovmän, som tjuvar om natten) (ur
 { "Rigoletto") (Verdi)
 { Eri Tu. ur "Maskeradbalen" (Det är du, som från mig vägat rycka)
 { (Somma-Verdi)
Z309 { Valentins Bön ur "Faust" (Gounod)
 { Strala Klart med Trolldomsglans (ur "Hoffmans äventyr")
- JO216** **Hasta que digas s', Bolero (Light Vocalist)** **Pedro Vargas**
JO215 **Have i told you lately that I love you** **Tony Martin and Fran Warren**
JO172 **Hawaiian Hotel March (Traditional)** **Charles Kama's Hawaiians**
- JO148** **HAWKINS, Coleman and his All Star "Jam" Band—**
 (Crazy Rhythm, F-T, and Honeysuckle Rose, F-T.
- MH39** **Heart full of love, A** **Eddy Arnold**
- HEATON, M—See Elektra**
- X7213** **Heidenröslein (Goethe—H. Werner) (Piano acc.)** **Elsa Sigfuss**
- DA984** **HEIFETZ, JASCHA, Violinist—See also Trios (Ravel)—**
 { Valse bluette (Drigo arr. Auer)
 { Star of Love (Estrellita) (Ponce arr. Heifetz)
DB8865 { Nocturne in E Minor, Op. 72, No. 1 (Chopin arr. Auer)
 { Romanza andaluza, Op. 22, No. 1 (Sara sate) (Both Piano acc. Eman. Bay)
DB21030-31 { Sonata No. 5 in F Major, Op. 24 ("Spring")
- EG7484** **Heimatglocken, Foxtrott von Danks* (Hammond—Orgel)** **Ernst Fischer**
JO97 **Heimir (Sigvaldi Kaldalóns) (bariton) (Piano acc.)** **Gudmundur Jónsson**

Records in the International Series

- JO163 Helft mir, ihr Schwestern—See Frauenliebe und Leben
Herdmaiden's Song (Old Gaelic Air) (*unacc.*) Glasgow Orpheus Choir
Herr Christ, der ein'ge Gottes Sohn—See Chorale Preludes (Bach)
- HERSHMAN, CANTOR MORDECHAY (Tenor)—
JO134 Tikanto Shabos (Thou didst institute the Sabbath)
- JOF29 Heure est venue (Now is the hour) Orchestre Joe Hajos
- HEWITT, Dolph—
MH120 Ask my heart and Waltzing my blues away
- JO110 Hey! Stop kissing my sister—F-T* "Fats" Waller Rhythm
JZ283 High Life (Dagomba) Band of the Gold Coast Police
JZ281 High Life, Medley* Band of the Gold Coast Police
- HOFFMANS ÅVENTYR (Offenbach)—
Z309 Stråla Klart med Trolldomsglans Hugo Hasslo
- JO89 Hold my hand—F-T* "Fats" Waller's Rhythm and Orch.
- HOMER, Contralto—See Lucia di Lammermoor and Rigoletto
MH115 Hop-scotch polka The Three Suns
DB5766 Horch, Horch, die Lerch! (Shakespeare-Schubert) Kerstin Thorborg
- HORNE, Lena (Light Vocalist)—
JO201 { Strike up the Band (Ira and G. Gershwin), The Man I love
{ Stormy Weather
- HOROWITZ, VLADIMIR, Pianoforte—
DB6274 Variations on the aria "La Ricordanza," Op. 33 (Czerny)
DB6275 Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz)
DB6953 { Mazurka No. 7 in F Minor, Op. 7, No. 3 (Chopin)
{ Variations on themes from Bizet's Carmen (Horowitz)
- JO164 How lovely are Thy dwellings (Psalm LXXXIV) (Liddle)—
By Webster Booth (Tenor) (*Organ acc.*)
X7326 Humlans Flykt (Rimsky-Korsakoff, arr. Rachmaninoff) Carl Tillius
DB1647 Hungarian Storm March (Liszt) London Symphony Orch.
- HUNGARIAN STRING QUARTET (Zoltan Szekely-Alexandre Moskowsky
Denes Koromzay-Vilmos Palotai)—
DB6431-35 Quartet No. 16 in G Major, Op. 161 (Schubert) (*Auto.*: DB9331-35)
DB9389-92 { Quartet No. 6 (Béla Bartok) (*Auto. couplings only*)
{ (*Record Library Series 438*)
DBS9472 { (Quartet No. 12 in E flat major, Op. 127)
DB9473-76 { (*Available in Automatic Couplings only*)
- HYLTON, JACK, AND HIS ORCHESTRA—
JOX4 Jack Hylton's Jubilee Cavalcade*
MH55 Bolero (Ravel) and Vienna, city of my dreams
JO40 Hymne National Libanais Black Diamonds Band
- IBERIA (Albéniz trans Arbós)—
Lamoureux Orch. of Paris (*cond. Pedro de Freitas Branco*)
(*Automatic Couplings only* BD9462-65)
DB9462 1. (8) Evocación (Book 1, No. 1)
DB9463 2. (7) El Puerto (Book 1, No. 2)
DB9464 3. (6) Triana (Book 2, No. 3) (Part 1)
DB9465 { 4. Triana (concl.)—El Albaicin (Book 3, No. 1) (Part 1)
{ 5. El Albaicin (concl.)
DB9464 6. (3) Navarra
DB9463 7. (2) El Corpus en Sevilla (Book 1, No. 3) (Part 1)
DB9462 8. (1) El Corpus en Sevilla (concl.)
- Ich kann's nicht fassen, nicht glauben—See Frauenliebe und Leben
MH94 I don't see me in your eyes anymore Perry Como
EG7354 I hab' rote Haar (*Gesang*) Ruth Zillger
DB21008 I know, I know, I know (film: That Midnight Kiss) (*Tenor*) Mario Lanza
JO220 I love men (*Light Vocal*) Rosita Serrano

"His Master's Voice" Records

- JO163 I live not where I love (Traditional) (*unacc.*) Glasgow Orpheus Choir
 DA1728 I love life (Cassel—Manna—Zucca) (*Baritone*) (*Piano acc.*) J. Ch. Thomas
 MH107 I met a Miss in Texas Roy Rogers
 JO212 I need you so (*Light Vocal*) (*with Chorus*) Don Cordell
 JO143 I never see Maggie alone Eddie Cantor
 JO213 I still get a thrill (*Vocal*) (*with the Honeydreamers*) Tony Martin
 JO215 I want you to want me (film: Oh! Your Beautiful Doll) (*Vocal*) T. Martin
 MH118 I wish I had a girl like you, mother Eddy Arnold
 ●MH84 If I could only learn to yodel Patsy Montana's Buckaroos
 MH130 If you've got the money, I've got the time Texas J. Robertson
 JO13 Il Pleurait Maurice Chevalier
 ●JOF19 Ile d'amour et vous (Sleepy Lagoon)—Boston (Eric Coates) Orch. Joe Hajos
 ●JO101 Ill wind—Vocadance Maxine Sullivan
 JO196 I'll dance at your wedding, F-T.* "Fats" Waller Rhythm
 JOF23 Illusion (Film: Fandango) Luis Mariano
 EG7397 Im blauen Meer liegt mein Hawaii, Hawaiian-Slow U. Maury and P. Manuel
 JO179 I'm a hundred per cent for you—F.T.* "Fats" Waller Rhythm
 JO92 I'm gonna salt away some sugar—F-T* "Fats" Waller Rhythm
 I'm looking over a four leaf clover—See Trevo de quatro folhas
 MH146 I'm moving on Hank Snow Rainbow Ranch Boys
 MH119 I'm thinking tonight of my Blue Eyes Eddy Arnold
 MH103 I'm throwing rice Eddy Arnold
 MH148 I'm writing a letter to the Lord Eddy Arnold and his Guitar
 EG7378 Immer und ewig (Barcarole aus dem film: "Liebesgeschichten")—
 By Peter Anders (*Tenor*)
 DB6715 Impromptu No. 1 in A Flat, Op. 29 (Chopin) Alexander Brailowsky
 DB11025 Improvisation (Kabalevsky) (*Violin*) (*Piano acc.*) Camilla Wicks
 JOM7 Incanto brasileiro—Canzone rumba Bruno Pallesi
 In dulci jubilo—See Chorale Preludes (Bach)
 INDIGO, Op. 349 (Joh. Strauss)—
 JO160 March Boston Promenade Orchestra
 INFERNO, Anjos do—
 JO210 { Falam tanto da Bahia, Samba
 { (Isaura Garcia: Marido maluco, Chôro
 JO86 Insensiblement Jean Sablon
 DB6850 Intermezzo in C Major, Op. 119, No. 3 (Brahms) (*Piano*) Backhaus
 Intorno all' idol mio—See Orontea (Cesti)
 JO156 Invitation to the Waltz (Weber—Lind) (*Soprano*) Anne Ziegler
 Io son l'umile ancella—See Adriana Lecouvreur
 Z261 I østen stiger solen op (Ingemann—Niels W. Gade) (*Choir*)
 København's Drenge and Manskor
 MH28 Isabella Emilio Livi
 ISTVAN, MINSZENTHY (Kiséri: Kiss Lajos es cigányzenekara)—
 ●JO131 { Akinek mar konnye sincen
 { Harom dinnye van egy szaron—Csardas
 JO212 It couldn't happen to a sweeter girl (*Vocal*) (*with Chorus*) Don Cordell
 JO194 It isn't fair* Sammy Kaye Orchestra
 JO205 It's a sin to tell a lie, F-T* "Fats" Waller Rhythm
 JO197 It's easy for you to say (just forget her) (*Vocal*) Tony Martin
 ●JO125 It's the latest style Dude Martin's Roundup Gang
 JO89 It's the tune that counts—F-T* "Fats" Waller Rhythm
 JO128 It's you who taught it to me—F-T "Fats" Waller Rhythm
 ITURBI, JOSÉ, Pianoforte—
 DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)
 DB6970 { Clair de lune (from Suite Bergamasque) (Debussy)
 { Liebestraum No. 3 (Liszt)
 ●JOF21 Ivan, Ivanine—Fox Yvette Giraud
 IZABEL, MARIA—
 MH44 Novo Fado da Servera and Canção da Chica
 JOX4 Jack Hylton's Jubilee Cavalcade Jack Hylton
 DB6812 Jägerlied (Mörike—Wolf) (*Tenor*) (*Piano acc.*) K. Erb and G. Moore
 JOF26 J'ai deux amours Jean Sablon
 JOF12 J'ai peur de l'automne Jean Sablon
 JO70 J'ai ta main Jean Sablon

Records in the International Series

- MQ59 Janelas da Mouravia —Fado
JO32 J'attendrai
Aura Ribeiro
Jean Sablon
- JAZZ CLASSIC SERIES—**
- JO149 Hello, Lola—F-T. Red McKenzie and The Mound City Blue-Blowers
JO149 One Hour—F-T Red McKenzie and The Mound City Blue-Blowers
- JOF41 Je fais tout pour vous plaire—Slow Fox Luis Mariano
JOF39 Je n'ai que lui—Valse Boston (My bel ami) Yvette Giraud
JOF36 Je te serai fidèle—Valse Yvette Giraud
JO75 Je vais sur mon chemin Maurice Chevalier
JOX24 Jehi rozon (May it be the Will) (*Tenor*) Cantor Savel Kwartin
JO218 Jet The Three Suns
JO32 J'suis pas Millionnaire—Fox Chanté Jean Sablon
● JOF30 Jimbo l'Éléphant Renée Lebas
JOF42 Joliceur—Valse Yvette Giraud
JO223 Jolly Time Polka Ernie Benedict Polkateers
- JONES, Geraint, Organist—**
C7790-91 { Passacaglia and Fugue in C minor. J. S. Bach (*Auto. only*)
{ Recorded at Martin und Nicolaikirche, Steinkirchen
- JÓNSSON, GUDMUNDUR, bariton (*Piano: Fritz Weisschappel*)—**
JO97 Mamma (Þóroarson) and Heimir (S. Kaldalóns)
JO99 Rósin (A. Thorsteinsson) and Bikarrin (M. Kristjánsson)
JO100 { Song of songs (Moya)
{ Söngur ferjumanna á Volgu (R. Þjólag)
- JOSE, MARIA—See Alfredo Vidal**
- JOF29 Jour sans toi, Un—Boston Orchestre Joe Hajos
Judex (Gounod)—See Mors et Vita
Z304 Junker nils sjunger till lutan (Ballad ur "Gustaf Wasas Saga") J. Berglund
MH83 Just a little lovin' Eddy Arnold's Tennessee Plowboys
- KALMAR MADRIGALKÖR (Dir. Lennart Annemark)—**
● JO94 { (a) Glädjens Blomster (arr. Hugo Alfvén);
{ (b) Domaredansen (arr. Paulson)
{ (a) Och hör du Unga Dora (arr. Hugo Alfvén)
{ (b) Och Jungfrun hon går i ringen (arr. Hugo Alfvén)
● JO95 { (a) Kulldansen; (b) Alundavison (arr. Carl Paulson)
{ (a) Uti vår hage; (b) Och inte vill jag Sörja (arr. Hugo Alfvén)
- KAMA, CHARLES and his Moana Hawaiians—**
JO172 { My Hopi Hoole Hula Girl (Trad.)*
{ Hawaiian Hotel March (Trad.)
- EG7354 Kannst du jodeln, Sennerin? (*Gesang*) Ruth Zil'ger
- KAYE, SAMMY, Swing and Sway with—**
JO170 Careless kisses* and Echoes*
JO194 Wanderin' and It isn't fair
- KENTNER, Louis, Piano—See Yehudi Menuhin**
- JO155 Keys of Heaven, The (Trad. arr. Broadwood) (*Tenor*) Booth and Zeigler
MH107 Kid with a rip in his pants Roy Rogers
- KINNEY, RAY, and his Hawaiian Musical Ambassadors—**
MH91 { A song of old Hawaii—F-T*
{ South of Pago-Pago—F-T* (From Film)
- KLEINE KLAVIERSTÜCKE (6), Op. 19 (Arnold Schönberg)—**
Niels Viggo Bentzon (Piano)
X7261 { 1. Leicht, zart 2. Langsam 3. Sehr langsame Viertel
{ 4. Rasch, aber leicht 5. Etwas rasch 6. Sehr langsame
- KØBENHAVNS DRENGE AND MANDSKOR—**
Z261 { I østen stiger solen op (Niels Gade)
{ Aksel Schiøtz (*Tenor*)—Olufs Ballade, "Elverskud" (Niels Gade)
{ (med Det unge Tonekunstnerselskabs Ork. Dir. Mogens Wöldike)
- DB6581-82 King Lear Overture, Op. 4 (Berlioz) Royal Philharmonic Orch.
JZ285 Kolomashi Band of the Gold Coast Police
● MH86 Kom skal vi danse, Reinlender (*trekkspill m/rytme*) Alf Blyverket

“ His Master's Voice ” Records

KRARUP, Georg (*on the Organ of Frederiksberg Church, Copenhagen—*

CHORALE PRELUDES (Bach) (“Orgelbüchlein”)

- Z7034 { Da Jesus an dem Kreuze stund (Peters Vol. 5, No. 9)
- { Christ lag in Todesbanden (Peters Vol. 5, No. 5)
- { Erstanden ist der heil'ge Christ (Peters Vol. 5, No. 14)
- { Nun komm' der Heiden Heiland (Peters Vol. 7, No. 45)
- { Vom Himmel hoch da komm' ich her (Peters Vol. 5, No. 49)
- { In dulci jubilo (Peters Vol. 5, No. 35)
- Z7035 { Das alte Jahr vergangen ist (Peters Vol. 5, No. 10)
- { Christe, du Lamm Gottes (Peters Vol. 5, No. 3)
- { Erschienen ist der herrliche Tag (Peters Vol. 5, No. 15)
- { Herr Christ, der ein'ge Gottes Sohn (Peters Vol. 5, No. 22)
- { Von Himmel kam der Engel Schar (Peters Vol. 5, No. 50)
- { Der Tag, der ist so freudenreich (Peters Vol. 5, No. 11)

KREUDER, PETER, Pianist (con ritmo)—

- JO112 { Maria la ô—Bolero (Lecuona)
- { Três Palavras—Bolero (Osvaldo Farrés)
- JO117 { Canções de Crianças—Folclore
- { Brejeiro—Chôro

KRISTJANSSON, EINAR (Tenor)—In Icelandic, with Orchestra—

- JO45 { Bikarinn, Einsöngur (J. Sigurjónss—M. Kristáns)
- { Söknudur, Einsöngur (S. Sigurdss—H. Helgason)

KUBELIK, RAFAEL—See Czech Philharmonic Orchestra

- JO95 Kulldansen (arr. Carl Paulson) Kalmar Madrigalkör
- Z304 Kung heimer och aslög (Hedberg—Söderman) Joel Berglund

KUNGL, HOVKAPELLET (Dirigent Sten Frykberg)—

- Z310 Uvertyr Till “Estrella di Soria” (Franz Berwald)

KURTZ, Edmund, (Cellist)—

- DB6944 { Sonatine in C Minor, Op. 150 (Beethoven arr. Stutschewsky and Thaler)
- { Chant du Menestrel, Op. 71 (Glazounov)
- Both with Piano acc. by Emanuel Bay*
- DB6945 { Elégie (Milhaud) and Arietta (Frescobaldi)
- (Both with Piano acc. by Arthur Balsam)*

KUSEVITSKY, CANTOR MOSHE—

- JOX15 { L'dor Vodor (From generation to generation) (*In Hebrew*)
- { Unipnei Chatoeinu (For our sins) (*In Hebrew*)
- JOX18 Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel) (*In Hebrew*)
- JOX21 Sheibonen beis Hamikdosh (Rebuilding the Temple) (*In Hebrew*)

KWARTIN, CANTOR SAVEL (Tenor)—

- JOX24 { T'ka B'shofar (Let the trumpet be blown for our freedom) (*with Pipe Organ*)
- { Jehi rozon (May it be the will) (*with Pipe Organ*)

LACERDA, BENEDICTO, e PIXINGUINHA COM REGIONAL—

- JO63 { Naquele tempo—Choro
- { Sofres porque queres—Choro

LACH UN SEI FREILACH—Operette—

- JO236 Uncle Sam un Reb Isruel, Hora Leo Fuchs

X6637 Laer mig Nattens Stjerne (Chr. Richardt—P. E. Hartmann) (*Tenor*) **Schiøtz**

LAIL, LORRI (Vid flygeln: Sven-Gunnar Andrén)—
(*Sung in Norwegian*)—

- X7172 { Den Första Kyssen (Jean Sibelius)
- { En Svane (Edv. Grieg)
- (Med Curt Akerlinds Ensembl) (Sung in Italian)—*
- X7173 { Amarilli (Caccini, arr. Parisotti)
- { Plaisir D'Amour (Martini, arr. Parisotti)

- JO73 L'Amour Toujours L'Amour Maxine Sullivan
- JO76 La Belle de Cadix Luis Mariano

LAMOUREUX ORCHESTRA OF PARIS (cond. Pedro de Freitas Branco)—

- DB9462-65 { Iberia (Albéniz trans. Arbós) (Evocación; El Puerto; Triana;
- { El Albaicin; Navarra; El Corpus en Sevilla) (*Auto. only*).

Records in the International Series

- X4777** Land, du Välsignade (Althén-Björklund) (*Svensk*) **Jussi Björling**
- LANZA, MARIO, Tenor—**
- DB21008** { They didn't believe me (Rourke-Kern) (from "The Girl of Utah")
 { I know, I know, I know (Russell-Kaper) (Film: That Midnight Kiss)
- DB21017** { La Bohème (Puccini) Che gelida manina
 { Core 'ngrato (Cordiferro-Cardillo)
- LARSEN, ILSELIL—**
- X6923** { Spørge Jørgen (Hro' fo Hro' fo' Dit og Hro' fo Dat) (Kai Rosenberg)
 { Frøen som Pustede sig op (Kai Rosenberg)
 (med Kai Rosenberg Strygeensemble)
- LATHROP, JACK, and the DRUGSTORE COWBOYS—**
- MH82** Hair of gold, eyes of blue and You call everybody darling
- JO162** Laugh at Life (film: The Laughing Lady) **Anne Ziegler and Webster Booth**
- JO147** Laughing Gas (Comedy Sketch in English) **Cicely Courtneidge**
- MH33** Laura—Fox-trot (Film, "Laura") **Freddy Martin**
- LAURI-VOLPI, GIACOMO, Tenor—See also Caniglia—**
- DB6352** { Non piangere, Liù ("Turandot"—Act 1) (Puccini)
 { Cielo e mar! ("La Gioconda"—Act 2) (Ponchielli)
 (with Orch. of Rome Opera House, cond. Luigi Ricci)
- JOX15** L'dor Vodor (From Generation to Generation) **Cantor Moshe Kusevitsky**
- JO180** Leave it to love **Ralph Flanagan and his Orch.**
- LEBAS, RENEE—**
- JOF4** Exil—Slow and Où es-tu, mon amour—Slow
- **JOF30** Jimbo l'Éléphant—Berceuse and Bal de nuit—Valse
- MH78** Legend of Tiabi* **Vaughn Monroe Orch.**
- LEHÁR, Franz, Conductor—See Esther Rethy**
- LEHÁR, FRANZ mit den Wiener Philharmonikern—**
- EH1300** Musikalische Memoiren (Lehár)
- LEHMANN, LOTTE (Soprano)—**
- DA1909** { Lullaby (Brahms) (featured in the film "Big City")
 { Träumerei (Schumann) (featured in the film "Big City")
- LEITA, MOTA—See Rosa Gonçalves**
- LEMOS, JOSE (c—Conjuncto Portugalia)—**
- EQ335** { Moleirinha—Motivo Dour'ense
 { Aldeias de Portugal—Marcha Canção
- EQ336** Pagina de Aldeia—Scene Regional and Saudades!—Canção
- EQ337** Vamos Cantar—Vira and Vira do Terreiro—Vira (with Candida Leal)
- EQ338** Vou Buscar Minha Maria—Marcha and Vira da Vida—Vira
- EQ339** { Vibrai Coracoes (Sursum Corda)—Marcha Patriotica
 { O Mangerico—Rancheira
- EQ340** No Arrail—Chula and Que Vale um Beijo—Marcha
- EQ341** { Leva—Me Comtigo—Marcha Canção
 { Beijos Roubados—Canção—Vira
- EQ342** { Corridinho das Marias—Corridinho
 { Linda Alentejana—Tipico do Alentejo
- EQ343** O Sarapico—Marcha and Oh! Rosa—Marcha
- EQ344** Brasile Portugal—Fado and Santa dos meus Amores—Vira
- EQ346** Verdegas—Tipico do Norte and O Meu Cavaquinho—Tipico do Douro
- EQ351** Lisbôa Menina—Marcha and Pico—Serenico—Marcha
- MH50** { Amar e Esquecer—Fado Canção
 { Romaria ao Senhor da Pedra—Marcha
- JO40** Les Bergers de Canaan **Black Diamonds Band**
- EQ341** Leva—Me Comtigo—Marcha Canção **José Lemos**
- LEVIN, ROBERT, Pianoforte—**
- **JO33** Warsaw Concerto (Richard Addinsell)
- JOX11** Leyenda del Beso, La—Preludio (Soutullo y Vert) **Orquesta Hispanica**

"His Master's Voice" Records

- LEYGRAF, HANS, Pianoforte Solo—**
X7330 { Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen)
 { Allegro Barbaro (Bartók)
Z311 { Fantasi i D-Moll (Mozart, K. 397)
 { Rondo i D-Dur (Mozart, K. 485)
 Liebe, du Himmel auf Erden—See Paganini (Lehár)
 Liebestraum No. 3 (Liszt)—
DB6716 By Alexander Brailowsky (*Piano*)
DB6970 By José Iturbi (*Piano*)
- LILAC TIME (Schubert—Clutsam)—**
JO154 The Flower Anne Ziegler and Webster Booth
JO154 The Golden Song Anne Ziegler and Webster Booth
JOF14 Lillette Jean Sablon
- LIMA, HENRIQUE—See Dores Granja, Rosa Gonçalves**
EQ342 Linda Alentejana—Typico do Alentejo José Lemos
 Linzer Symphonie—See Symphonies (Mozart)
MQ7 Lirio Roxo—Canção Alenetejana Rancho Coral de Serpa
EQ351 Lisbôa Menina—Marcha José Lemos
MH121 Little Angel with the dirty face Eddy Arnold
- LIVI, EMILIO, Tenor (con. Orch.) (in Italian)—**
MH4 Senorita Innamorata and Zingarella Innamorata
MH5 Fior di Madonna and Guittarrera
MH27 { Fiorentina—Canz. Fox-trot
 { Addio, Piccina—Canz. Tango lento
MH28 { Isabella—Canz. Valzer brillante
 { Stefania—Canz. Tango
MH29 { Sulla Carrozzella—Canz. Stornellata Fox-trot
 { Tango di Lolita—Canz. Tango
JOM11 { Ponte vecchio—Canzone
 { Tornerai . . . "Sonnenstrahl"—Canz. Fox lento (*con Trio vocale Köln*)
JOM13 { Signorinella—Canzone (Valente-Bovio)
 { Firenze sogna—Canz. Valzer lento (C. Cesarini)
JOM19 { Fili d'oro—Canzone popolare
 { Amor di pastorello—Canzone popolare
 Livre d'images—See Miroir aux Alouettes
- LÖFFLER, Lothar, Piano (with Rhythm)—**
JO195 { Succès français, Medley No. 1—Printemps; Bolero; C'est si bon
 { Succès français, Medley No. 2—Ma Cabane au Canada; Sans vous;
 Maître Pierre
- LOHENGRIN (Wagner)—**
DA4456 Act 3—Brautchor Chor der Dresdener Staatsoper
JOS9 Lola Puñales—Canción marcha Conchita Piquer
JO219 Lollypop Ball Frankie Carle Orchestra
- LOMBARDI ALLA PRIMA CROCIATA (Verdi)—**
JOX30 Act 4—O Signor, che dal tetto natio (Coro di Crociati) Scala Milan Chorus
- LOMBARDI, Stefano, (Light Vocal)—**
JO241 { La Cosa (The Thing)
 { Nino Gatti e il suo Complesso: E caduta la torre di Pisa, Valzer allegro
- LONDON PHILHARMONIC ORCHESTRA—**
 conducted by Antal Dorati
JOX7000 { Le Beau Danube (Joh. Strauss arr. Desormiere)—Ballet Music
 -2 { (From the Repertoire of Col. W. de Basil's Ballets Russes) (*Auto. only*)
 conducted by Sir Adrian Boult
DB9603-06 Falstaff, Symphonic Study, Op. 68 (Elgar) (*Auto. only*)
- LONDON SYMPHONY ORCHESTRA—**
DB1347 { Hungarian Storm Music (Liszt) (*cond. Albert Coates*)
 { For reverse side—See Arthur De Greef
 Lord's Prayer—See Padre nuestro
JOS3 Lorito real—Marcha humoristica (de la película: Vendaral) Juanita Reina

Records in the International Series

- JOS25** Lorquenas—Bulerias ("Esquilones de plata") (F. Garcia Lorca)—
By Nina de los Peines (*Regional*) (*acc. guitarra*)
- MQ35** Los Peinados de Ahora—Corrido Mexicano* **Trio Suroeste**
- JO162** Love is the key (film: The Laughing Lady)—
By Anne Ziegler and Webster Booth
- LOVE OF THREE ORANGES** (Prokofiev)—
- DB11025** March (arr. Heifetz) (*Violin*) (*Piano acc.*) Camilla Wicks
- MH128** Lovebug Itch Eddy Arnold and his Guitar
- LUCCHESI, José et son Orchestre typique**—
- JOF49** { Moreno de mi copla—Paso-doble (*Castagnettes: Palacios*)
{ Si je t'ai pardonné—Tango Sérénade
- JOF52** { Alicante—Paso-doble (*Castagnettes: Palacios*)
{ Conchita—Samba
- LUCIA DI LAMMERMOOR** (Cammerano—Donizetti)—
- DQ102** Act 2—Chi me Frena. Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada
- MH109** Lucky Leather Breeches Roy Rogers
- Lullaby (Brahms)—See Wiegenlied
- Lusinghe più care—See Alessandro
- JOF39** Ma guepiere et mes longs jupons (Buttons and Bows) Fox chanté
Yvette Giraud
- JOF17** Ma maisonette—Bolero Jean Sablon
- JOF57** Ma Petite Infante—Valse (film: Pas de week-end pour notre amour)—
By Luis Mariano
- MacARTHUR, Douglas, General of the Army**—
- B7032-34** { General of the Army Douglas MacArthur's report to Congress—His
{ address before the joint meeting 19 April, 1951 (*Auto. only*)
- Madamina**—See Don Giovanni
- JOF16** Mademoiselle Hortensia—Valse chantée Yvette Giraud
- JO217** Madrid—Paso doble Adolfo Carabelli y su Orquesta
- **JOF33** Maître Pierre—Chanson marche Yvette Giraud
- **JO74** Malaga—Paso Doble Barnabos von Geczy Orch.
- JO66** Malay Malay Oya Devar Surya Sena and Ensemble
- MQ54** Malhão Minhoto (Populares) Domingos Quintas
- JO235** Mamboogie El Negrito Chevalier
- JO97** Mamma (Sigurour Þóroarson) (*Bariton*) (*Piano acc.*) G. Jónsson
- DA5397** Mamma (Cherubini—Bixio) (Featured in film, "Madre") Gigli
- Man I love—See Strike up the Band
- JOF45** Mañana—Samba Doris Marnier
- MANON LESCAUT** (Puccini)—
- DA5398** Act 3—No! . . . pazzo son! . . . guardate Gigli and Noto
- MANUEL, Peter**—See Ursula Maury
- JOS18** Manuela—Zambra (De la estampa "Pares y nones")—
By Manolo Caracol (*Canciones*)
- JO138** Maple Leaf Rag Frankie Carle Orchestra
- M'appari tutt'amor—See Marta (Flotow)
- DB6430** Marche caprice (Delius) (*Delius Trust Recording*) Royal Phil. Orch.
- MARCUCCI, MARIA, Mezzo-Soprano**—See Cavalleria Rusticana
- March (Prokofiev)—See Love of Three Oranges
- MQ55** Marcha do Rancho Rancho Infantil de Matosinhos-Leça
- MQ65** Marcha hino Rancho das Rosas
- MARGARIDA, MARIA, e SEBASTIAO COELHO**—
- MQ42** { Os Desquitados—Dueto-Cómico
{ Quando Toca o Cavaquinho—Corridinho
- JOF46** Maria bonita—Chanson mexicaine Luis Mariano
- JOM42** Maria Cristina—Rumba (film: Canto ma Sottovoce) Nino Florio
- JO112** Maria la ô—Bolero (Lecuona) Peter Kreuder
- JO76** Maria-Luisa Luis Mariano
- JOS19** Maria Victoria—Marcha (*Canciones*) Lola Flores
- JO122** Mariandl (film: Vienna Dances and Smiles) Maria Ribbing

“His Master’s Voice” Records

MARIANO, LUIS (*In French*)—

- | | | |
|-------|--|------------------|
| JO76 | { La Belle de Cadix
Maria-Luisa (Both from "La Belle de Cadix"—Vandaire and Lopez) | |
| JOF2 | { Santa Maria—Prière ("Andalousie") (Lopez) (<i>avec Choeurs</i>)
Olle Torero—Paso Doble ("Andalousie") (Lopez) (<i>avec Choeurs</i>) | |
| JOF23 | { Angelica serenade (Film : Fandango)
Illusion (Film : Fandango) | |
| JOF31 | { La Belle de Cadix—Operette (Lopez)
Une nuit á Granade—Tango et C'est la Fiesta Bohémienne | |
| JOF38 | { Argentine—Samba
Qui sait, qui sait, qui sait (Quizas quizas quizas)—Bolero | |
| JOF41 | { Je fais tout pour vous plaire—Slow-Fox (La storia di tutti)
De votre coeur jusqu'à mon coeur—Boléro (De corzon a corazón) | |
| JOF46 | { Acerate mas—Rumba biguine
Maria bonita—Chanson mexicaine | |
| JOF47 | { Sur le pont de mon voilier Tango
Nuits—Rumba-Boléro (film : Pas de week-end pour notre amour
(<i>en Espagnol</i>) | |
| JOF51 | { Le Printemps et moi—Slow
La mer m'a chanté (Ti voglio baciare) Habanéra | |
| JOF54 | { Dors, ô ma bien-aimée—Mélodie
Anoche hablo con la luna—Rumba Boléro (film : Pas de week-end pour
notre amour) | |
| JOF57 | { Ma Petite Infante (Valse du film : Pas de week-end pour notre amour)
Une femme de Paris (Marche du film : Pas de week-end pour notre amour) | |
| JOF58 | { Vive le bon vin—Tarantelle
Chanson de la mer et des vagues—Boléro | |
| JOF60 | { La Belle de Cadix (Francis Lopez) Chanter Chanson
La Valse des beaux jours (film : Pas de week-end pour notre amour) | |
| JO210 | Marido maluco—Chôro (<i>Light Vocal</i>) | Anjos do Infern |
| JO200 | Marietta—Tango (<i>Hawai Gitarre : A. Durand</i>) | Milgra Hawaiians |
| JCM43 | Mariorosa alla festa va!—Canz caratter (<i>Light Vocal</i>) | Nilo Ossani |

MARNIER, DORIS—

- JOF37 Ananas—Samba and La samba de Paris
JOF45 Manana—Samba and La Cachucha (film : Le Roi)

MARQUES, DOMINGOS, ORQUESTRA—

- | | | |
|-------|--|-------------------------|
| MQ49 | { Olhos azuis—Valsa
{ Romanza (da Opereta "Colete Encarnado") | |
| JO224 | Marshmallow World, A* | Vaughn Monroe Orchestra |
| JOS17 | Marta, la dormia—Tanguillo (<i>acc. piano y guit.</i>) | Lola Flores |

MARTA (Flotow)—

- DB5385 Act 3—M'appari tutt'amor Beniamino Gigli

MARTIN, DUDE, and his ROUNDUP GANG—

- JO125 Murder on the radio—It's the latest style

MARTIN, Tony, Light Vocalist—

- JO197 Roulette and It's easy for you to say (just forget her)
JO213 La vie en rose and I still get a thrill (*with the Honeydreamers*)
JO215 { I want you to want me (film : Oh ! You Beautiful Doll)
 { **with Fran Warren** : Have I told you lately that I love you

MASCAGNI, PIETRO, Conductor—See *Cavalleria Rusticana*

MASKARADE (Carl Nielsen)—

- | | | |
|--------------|---------------|--|
| Z296 | Overture | Danish State Broadcasting Symph. Orch. |
| Z7022 | Act 2—Prelude | Danish State Broadcasting Symphony Orchestra |

MASKERADBALEN (Verdi)—See **Ballo in Maschera**

- DA1857 Mattinata (Leonecavallo) (*Tenor*) Jan Pearce

MAURY, Ursula, and Peter MANUEL—

- EG7397 { Zarina—Langsamer Walzer—
Im blauen Meer liegt mein Hawaii—Hawaiien Slow

- MH148 May the good Lord bless and keep you Eddy Arnold and his Guitar

MAZURKAS (Chopin)—Piano—

- | | | |
|---------------|--------------------------------|-------------------|
| DB6953 | No. 7, Op. 7, No. 3 in F minor | Vladimir Horowitz |
|---------------|--------------------------------|-------------------|

Records in the International Series

- McKENZIE, Red, and The Mound City Blue-Blowers—
 JO149 Hello, Lola—F-T and One Hour—F-T
- MH129 Me and My Teddy Bear (*with Male Quartet*) Roy Rogers
 MQ5 Meditando Armandinho
- MEDTNER, Nicholas, Piano—
 DBS9551 { Sonata-Ballade, Op. 27 (Medtner)
 DB9552-54 { (*Automatic Couplings only*)
 Meine Lippen, sie küssen so heiss—See Giuditta
- MEIRELES, CIDALIA—
 EQ366 A Casinha Pequeninha
 MQ46 Regresso—Fado and Desengano—Fado
 MQ47 { Destinos—Fado
 { Tu não me digas—Fado (*Ac. Guitarra e viola*)
 MQ51 { Rocalha de Camarinhas (Canção)—Popular
 { Chula do Minho (Canção Regional)—Popular
 MQ52 { Sinos das Ermidas (Canção)
 { Folhas de Outono—Fado
 MQ66 { Era uma vez uma cantiga—Canção
 { Vivo só com os Meus Sonhos—Valsa
- MEIRELES, IRMAS—
 MQ21 Oh! Ribeira, Oh! Ribeira and Alegre Vais Ribeirinho
 EQ366 Alecrim
- MELO JUNIOR, ORQUESTRA—
 MQ11 Corridinho No. 4 and 7
 MQ12 Corridinho No. 2 and 6
 MQ13 Corridinho No. 1 and 5
 MQ14 Corridinho No. 3 and 8
 MQ17 Vira
 MQ31 Corridinho No. 9 and 10
- EG7387 Melodien vom alten Wien, Die (*Light Vocal*) Rosl Seegers
 JO165 Melody on the move Charles Shadwell Orchestra
- MENUHIN, Yehudi (Violinist)—
 DBS9588 { Concerto No. 2 in B minor (Paganini)
 DB9589-91 { (*with Philharmonia Orchestra cond. Fistoulari*) (*Auto. only*)
- MENUHIN, YEHUDI (Violin), and MARCEL GAZELLE (Piano)—
 DB9376-78 Sonata No. 1. Op. 80, for Violin and Piano (Prokofiev) (*Auto. only*)
 DB9513-15 Sonata for Violin and Piano (Walton) (*Auto. only*)
- JOF51 Mer m'a chante (*Light Vocal*) Luis Mariano
 MQ40 Meu Balao—Samba Fox. Alberto Ribeiro
 JO77 Mexican Hat Dance—Jarabe Tapatio Henri René and His Orchestra
 MQ27 Mi Casita de Papel—Fox-Vaquero* Trio Suroeste
 JO130 Miami Beach Rumba—Rumba (*Piano*) Irving Fields
- MICHAEL TODD'S PEEP SHOW—
 JO203 Violins from nowhere* Vaughn Monroe Orchestra
- JO150 Middy, The—Quick March (Alford) Royal Marines Band
 Midsommrervise—See Der var engang
- MIDSUMMER NIGHT'S DREAM (Mendelssohn)—Incidental Music—
 DB21046 Scherzo, Op. 61 NBC Symphony Orchestra
- MILGRA HAWAIIANS—
 JO200 { Marietta—Tango (*Hawai Gitarre—André Durand*)
 { Wela-Mädchen—S-F-T (*Hawai Gitarre—André Durand*)
- JOM6 Milioni d'Arlecchino (Drigo) Nilo Ossani
 JOF44 Mimile—Valse chantée Maurice Chevalier
 ●JO126 Minnesota Polka Six Fat Dutchman
 Minstrels—See Préludes—Debussy
 JOM34 Mio male (F) Sergio Bruni
- MIRANDA, LAURA, e seu Conjunto—
 EQ368 Canção das Descobertas and São João Bonito
- MIRKO, Guitar—
 ●JO91 Adelita (Tarrega) and Grandma's Music Box (Markovich)

“His Master’s Voice” Records

MIROIR AUX ALOUETTES (Georges Ghestem)—Operette

- JOF28 Livre d'images (Valse) Elyane Celis
●JOF28 Miroir aux alouettes (Valse) Elyane Celis

MISSA BREVIS (Buxtehude)—

- Z334 Kyrie and Gloria (Part 1) } Danish State Broadcasting
Z335 Gloria (conclusion) } Madrigal Choir *cond.* Wöldike

MOLA, ENZO DI, Tenor—

- JO10 Carovaniere and Ricciolina—Tanghi lenti
MH3 { Reginella Campagnola (Woodpecker's Song)
{ Prima di Dormie, Bambina
MH30 { Stella Alpina—Canz. Valzer
{ Un Giorno Ancora—Canz. Tango
MH32 { Evviva la Torre di Pisa! Canzone Valzer brillante (Dal Film “Arturo
{ v`a in Citt`a”)
{ Romagnola—Canz. Valzer brillante

EQ335 Moleirinha—Motivo Dour'ense

- JO109 Momento, Un—Bolero José Lemos
JO13 Mon Amour Pedro Vargas
JOF42 Mon bel Amigo—Valse espagnole Maurice Chevalier
JO211 Mona Lisa* (film: Captain Carey USA) Yvette Giraud
Ralph Flanagan Orchestra

MONROE, VAUGHN and his ORCHESTRA—

- MH78 Cool Water* and The Legend of Tiabi*
JO140 { Vieni su (Say you love me too)*
{ Blue for a boy—Pink for a girl*
JO203 { Michael Todd's Peep Show—Violins from Nowhere*
{ Our very own* (from the film)
JO224 Dream a while* and A Marshmallow World*
JO247 Could be* and The night is young and you're so beautiful*

MONTANA, PATSY and her BUCKAROOS—

- MH84 { Slap 'er down agin', paw
{ If I could only learn to yodel

MONTEUX, PIERRE—See San Francisco Symphony Orchestra

MOORE, Gerald, Piano—See Karl Erb, Elisabeth Schumann

- X6610 Mor Danmark (M. Lorentzen—K. Riisager) (*Tenor*) (*Piano acc.*) Schiøtz
JOF49 Moreno de mi copla—Paso-doble José Lucchesi Orchestre typique

MORLEY COLLEGE CHOIR (*cond.* Michael Tippett)—

- DA1921-22 40-Part Motet (Spem in alium nunquam habui) (Thos. Tallis)

MORS ET VITA (Gounod)—Oratorio—

- JOX9 Judex New Symphony Orchestra
DB21075 Mort de l'escolá (Death of Novice) (Verdaguer—Nicolau) (*In Catalan*)
(*unacc.*) Orfeo Catalá de Barcelona

MOSER, HANS (Vortragslied mit Orchestra)—

- EG7265 { Einmal in der Woch'n fall I um
{ Der Pepionkel und die Annatant

MOSHONAS and STELLAKIS—

- JO58 O Zepos and Gianhabibi—Syrto

- DA1921-22 Motet (40 Part) (“Spem in alium”) (Tallis) Morley College Choir
MH100 Mother Eddy Arnold
MQ56 Motivos da Beira mar José Casimiro Simões e Maria da Conceição
MQ5 Motivos de Coimbra Armandinho
MQ65 Mulher é um sacho de uvas, A—Vira Rancho das Rosas
●JO125 Murder on the radio Dude Martin and his Roundup Gang
JOM39 Musica proibita (*Light Vocal*) Nilo Ossani
EH1300 Musikalische Memoiren (Lehár) Franz Lehár m.d. Wiener Phil.
MH83 My Daddy is only a picture Eddy Arnold's Tennessee Plow Boys
My hero—See Chocolate Soldier
DA1728 My Homeland (Speaks—Burnett) (*Baritone*) (*Piano acc.*) John Ch. Thomas
JO172 My Hopi Hoole Hula Girl (Trad.) Charles Kama's Hawaiians
JO128 My Mommie sent me to the store “Fats” Waller and his Rhythm

Records in the International Series

- NABUCODONOSOR (Verdi)—**
JOX30 Act 2—Va, pensiero, sull' ali dorate Scala, Milan Chorus
JOX43 Act 3—Va, pensiero, sull' ali dorate Scala, Milan Chorus
- JOX9** Naila Waltz (Delibes arr. Doppler) Royal Opera Orch. Covent Garden
MQ50 Não és capaz—Fado—Canção (*Ac. Guitarra e Viola*) Natalia dos Anjos
MQ60 Nao voltas—Fado (*Guitarra e Viola acc.*) Lucilia do Carmo
DA1101 Narrative, The (film: The Rogue Song) (*Baritone*) Lawrence Tibbett
JO63 Naquele tempo—Choro Benedicto Lacerda e Pixinguinha com Regional
- NATIONAL SYMPHONY ORCH. OF AMERICA (cond. Hans Kindler)—**
DB5889 Toccata (Frescobaldi trans. Kindler)
- MH110** Nearest thing to heaven (film: Feudin' Rhythm) Eddy Arnold
JO209 Nega maluca—Samba (*Light Vocal*) Linda Baptista
- N.B.C. SYMPHONY ORCHESTRA—**
 conducted by Arturo Toscanini—
DB6345 { Il Signor Bruschino—Overture (Rossini)
 { William Tell—Passo a Sei (Rossini)
DB21046 { Orpheus (Gluck) Dance of the Blessed Spirits, Act 2
 { Midsummer Night's Dream (Mendelssohn) Scherzo, Op. 61
- NEGRETE, JORGE—**
JOS4 { La Valentina (de la pelicula: Si Adelita se fuera con otro)
 { El Gallero (Canción huapango) (Pelicula: Alla en el Rancho Grande)
JOS5 { El pagaré—Corrido (Pelicula: Si Adelita se fuera con otro)
 { El desterrado—Canción (Pelicula: Si Adelita se fuera con otro)
- NEGRITO CHEVALIER, El—**
JO235 Mamboogie and La Cosa (The Thing)
- **JOM15** Nel Sud—Bolero Bruno Palessi
- NELSON, Bob, Light Vocalist—**
JO208 { Oh! Suzana—Canção du Vaqueiro
 { e seus Rancheiros: A valsa do Vaqueiro—Valsa
JO211 Nevertheless* (film: Three Little Words) Ralph Flanagan Orchestra
- NEVEU, GINETTE (Violin)—**
DB9126 { Concerto in D Major, Op. 77 (Brahms) (*Auto. Couplings only*)
 -30 { (*with the Philharmonia Orch. cond. Dobrowen*)
- NEW FACES—**
MH142 A Nightingale sang in Berkeley Square—F-T* Glenn Miller Orchestra
- NEW MAYFAIR ORCHESTRA—**
JO39 { Padilla Medley—Intro.: El Relicario, La Violetera, Toleda, Ca c'est
 { Paris, Valencia, El Relicario
JOX13 Balalaika—Selection
JO151 New Vienna Waltz, Op. 342 (Joh. Strauss) Boston Promenade Orch.
- NEW YORK CITY SYMPHONY ORCHESTRA—**
 conducted by Leopold Stokowski—
DB9505-08 Carmen (Bizet)—Orchestral Suite (*Auto. only*)
- NICCOLINI, N., Bass—See Ballo in Maschera**
- JOS19** Ni la sota ni el caballo (*Canciones*) Lolo Flores
JOS6 Ni me debès ni te debo—Pasodoble Juanita Reina
JO247 Night is young and you're so beautiful* Vaughn Monroe Orchestra
JO206 Nightwind (Sighing) (*Light Vocal*) Eddie Fisher
- NINA (O La pazza per amore) (Paisiello)—**
DB6499 Overture (*cond. Beecham*) Royal Philharmonic Orch.
- JOS8** Niña novelera (La)—Canción Lola Flores
JOS10 Ninguno de los cuatro—Farruca Juanita Reina
EQ340 No Arraial—Chula José Lemos
 No. ! . . . pazzo son ! . . . Guardate—See Manon Lescaut
MQ37 Noches de Veracruz—Rumba* Trio Suroeste

“His Master’s Voice” Records

- NOCTURNES (Chopin), Piano—**
- DB5294 No. 5, Op. 15, No. 2 in F sharp major Victor Schiöler
 DB5294 No. 19, Op. 72, No. 1 in E minor Victor Schiöler
 DB6865 No. 19, Op. 72, No. 1 in E minor (*Violin*) (arr. Auer) Heifetz
- JOF55 Noël blanc (White Christmas)—Chanson (*Light Vocal*) Jean Sablon
 JOM35 Non ho più voce—Tango Nilo Ossani
 JOM29 Nostalgia—Canzone (Rivista “L’Imperatore si diverte”) A. Togliani
 JOM25 Nostalgia di “Zi Teresa”—Canz. fox moder. Nilo Ossani
 Nostalgique—See Preludes (Jongen)
- NOTO, G., Baritone—See Gigli**
- JOF15 Notre espoir Maurice Chevalier
 JO36 Nött (Sigfus Einarsson) Elsa Sigfuss
 JO36 Nöttin Helga (Sigfus Einarsson) Elsa Sigfuss
- NOVA, EVA—**
- JOM12 { Doj Madonne (Omba nera) (G. Rossetti—Di Gianni)
 { ‘A chella sera (A. Alfieri—E. Fusco) (*in dialetto Napoletano*)
- NOVELLI, UGO—See Ballo in Maschera**
- MH44 Novo Fado da Servera Maria Izabel
 Nu är jag pank och Fågelfri—See Tiggärstudenten
 MQ41 Nuit dans Cabarets—Java Trio Suroeste
 JOF47 Nuits—Rumba-Boléro (film: Pas de week-end pour notre amour) Luis Mariano
 JOM14 Nun ‘a Penzo propio echiu’ (*Canto in Napoletano*) Sergio Bruni
 Nun komm’ der heiden Heiland—See Chorale Preludes (Bach)
 Nun hast du mir den ersten Schmerz gethan—See Frauenliebe und Leben
 JO207 Nunca foi tão boa—Marcha (*Light Vocal*) Gilberto Alves
- NUNES, LIDIA, with Orquestra—**
- MQ38 { Dedicação—Fado
 { Quando te Zangas Comigo—Canção Marcha
- MQ53 O Alentejano (*Guitarra*) (*Viola acc.*) Armandinho
 EQ369 Oazos Negros—Marcha Riberto Ribeiro
 DA1906 O cessate di piagarmi (Scarlatti) (*Tenor*) Beniamino Gigli
 ● MH71 O Come All ye Faithful (Adeste fideles) (*with Choir and Organ*) Perry Como
 O habet acht—See Zigeunerbaron
 ● MH71 O little town of Bethlehem (*with Choir and Organ*) Perry Como
 EQ339 O Mangerico—Rancheira José Lemos
 EQ346 O Meu Cavaquinho—Tipico do Douro (*c—Conjuncto Portugalia*) José Lemos
 MQ9 O Morena—Canção Alentejana Rancho Coral de Serpa
 MQ8 O Pavão Olha a Moiva se Vai Linda—Canção Alent. Rancho Coral de Serpa
 MQ55 O Pescador—Canção Rancho Infantil de Matosinhos-Leça
 O Signor del tetto natio—See Lombardi alla prima crociata
 EQ343 O Sarapico—archa (*c—Conjuncto Portugalia*) José Lemos
 JO58 O Zepos Moshonas and Stellakis
 ● JO94 Och hör du Unga Dora (arr. Hugo Alfvén) Kalmar Madrigalkör
 ● JO95 Och inte vill jag Sörjo (arr. Hugo Alfvén) Kalmar Madrigalkör
 ● JO94 Och Jungfrun hon gar I ringen Kalmar Madrigalkör
 JOF10 Octave L’—Chanson Jean Sablon
 MH109 Oh! dem golden slippers Roy Rogers
 MQ21 Oh! Ribeira Oh! Ribeira Irmas Meireles
 EQ343 Oh! Rosa—Marcha (*c—Conjuncto Portugalia*) José Lemos
 JO208 Oh! Suzana—Canção du Vaqueiro Bob Nelson
 ● JO126 Old Lady Polka Six Fat Dutchmen
 JO143 Old Piano Roll Blues Eddie Cantor
 MQ39 Olhar do Nazareno—Tango Alberto Ribeiro
 MQ49 Olhos azuis—Valsa Domingos Marques Orquestra
 Olle Torero—See Andalousie
 JOF11 On Dirait une chanson—Valse Yvette Giraud
 ● MH81 On an evening in Paris* The Three Suns
 Z261 Olufs Ballade “Elverskud” (Niels W. Gade) Aksel Schiøtz
- ORCHESTRE JOE HAJOS—**
- JOF19 { Une île d’amour et vous (Sleepy Lagoon)—Boston (Eric Coates)
 { Too-ra-loo-ra-loo-ral (That’s an Irish Lullaby)—Boston (Shannon)
 ● JOF29 { Un jour sans toi—Boston
 { L’heure est venue (Now is the hour)—Boston

Records in the International Series

- ORFEO CATALÀ DE BARCELONA** (Dir. Lluís Millet)—
- DB21075 { La mort de l'escolà (Death of a Novice) (Verdaguer-Nicolau)
(*In Catalan*) (*Unacc.*)
- ORONTEA** (Cesti)—
- DA1906 Intorno all' idol mio (*Tenor*) Beniamino Gigli
- DB6644-5 Orpheus-Symphonic Poem (Liszt) Royal Philharmonic Orch.
- ORPHEUS** (Gluck)—
- DB21046 Act 2—Dance of the Blessed Spirits NBC Symphony Orchestra
- ORQUESTA HISPANICA**—
- JOX11 { La Boda de Luis Alonso (Jiménez)
{ La Leyenda del Beso-Preludio (Soutullo y Vert)
- ORQUESTA MEJICANA DEL VALLE**—
- JO173 { La Raspa (película: Fiesta Brava)
{ Rico's Creole Band: Un poquito de tu amor—Bolero*
- MQ42 Os Desquitados—Dueto Cómico Maria Margarida e Sebastião Coleiho
- OSSANI, NILO**—
- JOM6 { I milioni d'Arlecchino (Drigo)
{ Dell' Alcora nel Tepor (Frasquita-Lehár)
- JOM25 { Nostalgia di "Zi Teresa"—Canzone fox moder.
{ Ciucciariello bianco (Somarello bianco) Canz. ritmo allegro
- JOM35 { Non ho più voce—Tango
{ Campane di nostalgia—Canzone rumba
- JOM39 { Musica proibita
{ Stornellata romana—Canzone
- JOM43 { Tarantella, Maestro!—Tarantella
{ Mariarosa alla festa va!
- JOM44 { Bolero—Beguine
{ Rosamari—Canzone 6/8
- JOM45 { Domenica d'agosto—Slow (Dal film)
{ Vieni con me , , , In pineta!—Beguine (film: Domenica d'agosto)
- JOM49 { Cuore napoletano—Canzone (dalla Rivista: Dimmi la verità)
{ Bianca casetta—Canz ritmo lento
- JOM51 { Verde luna—Fox bolero (dal film: Sangue e arena)
{ Serenata andalusa—Beguine
- OTELLO** (Verdi)—
- DB5417 Act 1—Già nella notte densa (Love Duet) Caniglia and Lauri Volpi
- JOX7-3 Othello—Overture, Op. 93 (Dvořák) Czech Philharmonic Orch.
- JOF4 Où es-tu, mon amour—Slow Renée Lebas
- MH80 Ould sidecar, The (*Tenor*) (*Piano acc.*) Sean Ryan
- JO203 Our very own* (from the film) Vaughn Monroe Orchestra
- JO39 Padilla Medley—Intro.: El Relicario, La Violetera, Toleda, Ça c'est Paris, Valencia, El Relicario New Mayfair Orch.
- JO146 Padre nuestro (The Lord's Prayer) (A. H. Malotte) (con Coros) Pedro Vargas
- PAGANINI** (Franz Lehár)—
- DA4481 Liebe, du Himmel auf Erden (*Soprano*) Esther Rethy
- PAGANINI QUARTET** (Henri Temianka, Gustave Rosseels, Robert Courts, Adolphe Frezin) See also Artur Rubinstein—
- DB9452-55 Quartet in F Major (Ravel) (*Auto. couplings only*)
- JOS5 Pagaré (El)—Corrido (Película: Si Adelita se fuera con otro) Jorge Negrete
- EQ336 Pagina de Aldeia—Scena Regional José Lemos
- PALLESİ, BRUNO**, Light Vocalist—
- JOM7 { Tu Felicidad—Beguine
{ Incanto brasiliano—Canzone rumba
- JOM10 { La vie en rose—Canzone Slow (La vita è rosa)
{ Canto Siboney—Canz. Rumba
- JOM15 { Bella!—Canzone (Film: Belle e Costumi d'Italia)
{ Nel Sud—Bolero
- JOM17 Cicci-cicci, Canzone and Il re del Portogallo—Samba
- JOM24 Rivivere—Slow and La ultima noche—Canzone bolero

"His Master's Voice" Records

PALLES, Bruno—Continued

- JOM28 { Perchè lasciasti Napoli ? Canzone tango
 { Addormentarmi così—Bolero
 JOM30 { con Marisa Fiordaliso : Ci vedremo a Sorrento—Slow
 { Nino Gatti e il suo Complesso : Con tutta l'anima—Valzer lento
 (Canta: Pallesi)
 JOM33 { Angeli negri (Angelitos negros)—Beguine
 { Ti ho scritto tante volte—Canzone Slow
 JOM41 { Serenata celeste, Canz-rumba
 { Chissà, chissà, chissà, Bolero (metà in Italiano, metà in Messicano)

JOS12 Paloma torcaza—Corrido

Irma Vila y su Mariach

JO209 Papai não quer, Marcha (Light Vocal)

Linda Baptista

PAREDES, ARTHUR, Guitarra e Viola por A. de Souza e G. Barbosa—

- MH34 Variação em si Menor and Fado Hilario
 MH35 Variaçãoes em ré Menor and Bailados do Minho
 MH36 { Variaçãoes em sol Maior
 { Balada de Coimbra (acc. Guitarra e Viola)

Paris' Entrésang—See Sköna Helena, Den

JOF48 Paris, Paris, Paris (Madrid), Boléro

Rico's Creole Band

PASERO, TANCREDI, Bass—See Ballo in Maschera

- JO14 Paris sora Toujours Maurice Chevalier
 MQ37 Pasion—Rumba* Trio Suroeste
 C7790-91 Passacaglia and Fugue in C Minor (Bach) (Organ) (Auto. only) G. Jones
 MH2 Passione Romana (con coro with Orch.) Enzo Fusco
 Passo a sei—See William Tell
 JOS22 Paterna de la Ribera, Zambra de la estampa "Gloria a la Petenera"—
 By Manolo Caracol (Canciones)

PATRISS, S—See Elektra

PEDERZINI, Gianni, Mezzo-Soprano, See Scala, Milan

JOF50 Pedro Gomez, Samba (Light Vocal)

Jean Sablon

PEERCE, JAN, Tenor—

- DA1857 { Mattinata (Leoncavallo)
 { Torna a Surriento (de Curtis)
 DB6768 { Because (Teschemacher—D'Hardelot)
 { Bluebird of Happiness (Harnati)
 DB6922 { Eili, Eili (Traditional arr. Bass)
 { A Cantor for a Sabbath (Traditional arr. Bass)
 DB21061 { A Dudele (Leib-Trad. arr. Low and Bass) (Both in Hebrew)
 { A Shepherd, A Dreamer (Weinper—Rappaport, arr. Olschanetzky & Bass)

PEINES, Niña delos (Regional)—

- JOS23 { Bamberas : " Entre sábanas de Holanda " ; " Eres palmera y yo dátil " ;
 { " Allá arribita, arribita " ; " Eres una y eres dos " (acc. guit.)
 { Peteneras : Soy como aquel fiel peregrino ; " Quisiera yo renegar " (acc. guit.)
 JOS25 { Lorqueñas—Bulerias : " Esquilones de plata " (acc. guitarra)
 { Pepe Pinto : Aquellos Fandangos : " Carcelero despiadado " ; " Verguenza
 y pena me dió " ; " La soberbia y el dinero " (acc. guit.)
 JOS26 { Bulerias : " Pa perdé la cabeza (El barbero) (acc. guitarra)
 { y Pepe Pinto Fandangos : " Tu cara en la mia se vió " ; " Yo le tengo
 compasión " ; " Que te tenia junto a mi " (acc. guitarra)
 JOS28 { Seguidillas : " Ya llegó la hora " ; De Sanlúcar al Palmar (acc. guit.)
 { Tangos y Tientos : " A mi mare abandoné (acc. guitarra)
 JOS30 { Seguiriyas : " A la Sierra de Armenia " (acc. guitarra)
 { Bulerias porsoleá : " Mi mare me lo decia " ; Que bonita es la amapola " ;
 { " Yo de Hungria vine ayer " ; " No me la dejaron ver " (acc. guitarra)

JOF17 Pendant que l'amour est là !

Jean Sablon

MQ57 Pensando em ti—Fado (Guitarra e Viola)

Deolinda Rodrigues

JO169 Penthouse Serenade

Ralph Flanagan Orchestra

EG7265 Pepionkel und die Annatant (Vortragslied)

Hans Moser

JOM28 Perchè lasciasti Napoli ?—Canz. tango

Bruno Pallesi

MQ2 Periquito—Corridinho

Irmãos Aleixo

JOS23 Peteneras : (" Soy como aquel fiel peregrino " ; " Quisiera yo renegar ")—
 By Nina de los Peines (Regional) (acc. guitarra)

Records in the International Series

- JOF27 P'tit sourir' Mam'zelle—Fox
 MQ36 Petite Java
 JOF16 Petit voyage sentimental—S.F.—Chanté
 Maurice Chevalie
 Trio Suroeste
 Yvette Giraud
- PHILADELPHIA ORCHESTRA**
 conducted by Leopold Stokowski—
 DB2542 Casse Noisette (Tchaikovsky) Waltz of the Flowers
 conducted by Eugene Ormandy
 DB5842 Finlandia (Symphonic Poem). Op. 26, No. 7 (Sibelius)
- PIANO RED—**
 JO244 Rockin' with Red and Red's Boogie
- PIATIGORSKY, Gregor (Cellist)—See Trios (Ravel)**
- EQ351 Pico—Serenico—Marcha
 JOF14 Pigalle (Film: "Curtain Time")
 José Lemos
 Jean Sablon
- PINTO, Pepe (Regional)—See also Nina de los Peines—**
 JOS14 { Tarifeñas (Aires andaluces) "Desde el Puerto de Tarifa"
 "Quisiera ser marinero" (acc. guitarra)
 Fandangos "El mundo está del revés"—"Yo quisiera ser guerrero"
 "De suerte y oportunidad" (acc. guitarra)
 JOS20 { Te Camelo, Bulérias (acc. guitarra)
 El cante Lloro su pena (Soleá malagueña de la obra "La Cantaora de España" (acc. guitarra)
 JOS21 { Bulerías del Molino ("Por la Sierra de Lija"; "Son las dos de la mañana"; "La otra tarde en el molino"; "Yo no sé por qué será") (acc. guitarra)
 Seguidillas jerezanas: ("Hermanita, siéntate a mi vera"; "Cuando querrá la Virgen del Mayor Dolor") (acc. guitarra)
 JOS24 { Como mi mare, Ninguna (Fandango y Soleá de la obra "La cantaora de España" (acc. guitarra)
 Fandangos de Guadalupe: ("Por la envidia"; "Luna clara de la Isla"; "A la Virgen Guadalupe") (acc. guitarra)
 JOS29 { Pregonero andaluz, Pregón con fandangos (acc. guitarra)
 Cantes nuevos: ("Yo quisiera ser valiente"; "Triunfa, sin saber Porque"; "En medio de los barbechos" (acc. guitarra)
- PINZA, Bass—See Lucia di Lammermoor**
 MQ16 Pipi—Corridinho
 Irmãos Aleixo
- PIQUER, CONCHITA—**
 JOS1 { Quiero un pañolito—Farruca
 Vamos a Dejarnos—Canción zambra
 JOS7 { Yo quiero vender mis ojos—Canción zambra
 Romance de la reina mercedes—Canción marcha
 JOS9 { Lola Puñales—Canción marcha
 A ver si me quieres—Canción
- Pitre, Le (Tortelier)—See Burlesque**
 JOF18 Place Pigalle—Chanson
 X7173 Plaisir d'amour (Martini, arr. Parisotti)
 ● JO74 Poem (Fibich)
 ● JO102 Poème (Fibich) (Violin Solo: T. Samaroff)
 JZ282 Poet and Peasant Overture (Suppé)
 Polka (Shostakovitch)—See Age of Gold—Ballet
 Poionaise—See Eugene Onegin
 DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)
 Maurice Chevalier
 Lorri Lail
 Barnabos von Geczy Orch.
 Henri René Orch.
 Band of the Gold Coast Police
 José Iturbi
- PONS, Lily, Soprano—**
 DA1800 { Alma mia (Handel) (with Renaissance Quintet)
 Alessandro (Handel) Lusinghe più care (with Renaissance Quintet)
- JOM11 Ponte vecchio—Canzone (Tenor)
 JO173 Poquito de tu amor—Boléro
 JOF12 Porque—Samba Chantée
 Pour danser—See Preludes (Jongen)
 JO75 Pour les Amants (film 'Le Silence est d'Or')
 Poveri fiori—See Adriana Lecouvreur
 DA713 Povero Pulcinella (Buzzi-Peccia) (Tenor)
 X7219 Præludium og Fuga i D Dur (Buxtehude) (Organ)
 JOS29 Prégono Andalus, Prégono con fandangos (acc. guitarra)
 Emilio Livi
 Rico's Creole Band
 Jean Sablon
 Maurice Chevalier
 Beniamino Gigli
 Henrik Glahn
 Pepe Pinto

"His Master's Voice" Records

PRELUDES (Debussy) (Piano)—

Book 1

- JO56 No. 8—La fille aux cheveux de lin
JO57 No. 12—Minstrels

Tristan Risselin
Tristan Risselin

Book 1

- DB9578 No. 1. Danses de Delphes
DB9579 No. 2. Voiles
DB9580 No. 3. Le vent dans la plaine
DB9531 No. 4. Les sons et les parfums tournent dans l'air du soir
DB9582 { No. 5. Les collines d'Anacapri
No. 6. Des pas sur la neige
DB9531 No. 7. Ce qu'a vu le vent d'ouest
DB9580 No. 8. La fille aux cheveux de lin
DB9580 No. 9. La sérénade interrompue
DB9579 No. 10. La cathédrale engloutie
DB9578 No. 11. La danse de Puck
DB9578 No. 12. Minstrels

Alfred
Cortot
(DB9578
-9581)
(Auto.
only)

Book 2

- JO56 No. 5—Bruyères
JO57 No. 6—General Lavine—Eccentric
JOX6 Preludes : Nostalgique—Pour danser (J. Jongen)
MH3 Prima di Dormir, Bambina (con. Orch.)
JOF51 Printemps et moi, Slow (Light Vocal)
MH128 Prison without walls
MH105 Prisoner's Song
JOF44 Quai de Bercy—Chanson
MQ38 Quando te Zangas Comigo—Canção Marcha
MQ42 Quando Toca o Cavaquinho—Corridinho

Tristan Risselin
Tristan Risselin
Tristan Risselin
Enzo di Mola
Luis Mariano
Eddy Arnold and his Guitar
Eddy Arnold
Maurice Chevalier
Lidia Nunes
Margarida e Sebastião Coelho

QUARTETS

BEETHOVEN—

No. 12 in E Flat Major, Op. 127

- DBS9472 1. Maestoso—Allegro (Part 1)
DB9473 { 1. Allegro (conclusion)
4. Finale : Allegro comodo (conclusion)
DB9474 { 2. Adagio ma non troppo (Part 1)
4. Finale : Allegro comodo (Part 1)
DB9475 { 2. Andante con moto (Part 2)
3. Presto—Tempo 1 (conclusion)
DB9476 { 2. Adagio ma non troppo (conclusion)
3. Scherzando vivace (Part 1)

Hungarian String
Quartet (Auto. only)

BELA BARTOK—

Quartet No. 6

- DB20104 { 1. Mesto-Vivace (Part 1)
4. Mesto (Conclusion)
DB20105 { 1. Vivace (Conclusion) 2. Mesto-Marcia (Pt. 1)
3. Burletta (Conclusion) 4. Mesto (Part 1)
DB20106 { 2. Marcia (Conclusion)
3. Mesto-Burletta (Part 1)

Erling Bloch
Quartet
(Copenhagen)
(Auto. only)

Quartet No. 6

- DB9389 { 1. Mesto-Vivace (Part 1)
4. Mesto (Conclusion)
DB9390 { 1. Mesto-Vivace (Conclusion)
4. Mesto (Part 1)
DB9391 { 2. Mesto-Marcia (Part 1)
3. Mesto-Burletta (Conclusion)
DB9392 { 2. Mesto-Marcia (Conclusion)
3. Mesto-Burletta (Part 1)

Hungarian String Quartet
(Record Library Series 438)
(Auto. Couplings only)

Records in the International Series

QUARTETS—continued

FAURE (Piano and Strings)

Quartet No. 1 in C Minor, Op. 15

- DB9595 { 1. Allegro molto moderato (Part 1)
4. Allegro molto (conclusion)
DB9596 { 1. Allegro molto moderato conclusion)
4. Allegro molto (Part 1)
DB9597 { 2. Scherzo (Allegro vivo) (Part 1)
3. Adagio (Conclusion)
DB9598 { 2. Scherzo (Allegro vivo) (conclusion)
3. Adagio (Part 1)

Artur Rubinstein and
Members of Paganini
String Quartet
(Auto. only)

No. 16 in G Major, Op. 161

- DB6431 { 1. Allegro molto moderato (Part 1 and 2)
DB6432 { 1. Allegro molto moderato (Conclusion)
2. Andante un poco moto (Part 1)
DB6433 { 2. Andante un poco moto (Conclusion)
3. Scherzo and Trio
DB6434 { 4. Allegro assai (Part 1)
DB6435 { 4. Allegro assai (Conclusion)

Hungarian String
Quartet
(Auto. DB9331—35)

RAVEL

String Quartet in F Major

- DB9452 { 1. Allegro moderato (Part 1)
Presto Finale (from Quartet in E Flat, Op. 33,
No. 2 (Haydn)
DB9453 { 1. Allegro moderato (conclusion)
4. Vif et agité
DB9454 { 2. Assez vif—Trés rythmé (Part 1)
3. Très lent (conclusion)
DB9455 { 2. Assez vif—Trés rythmé (conclusion)
3. Très lent (Part 1)

Paganini Quartet
(Automatic
couplings only)

END OF QUARTETS

- EQ340 Que Vale um Beijo—Marcha José Lemos
JO86 Quel Beau Jour Pour Moi—Slow Chanté Jean Sablon
JOF38 Qui sait, qui sait, qui sait (Quizas, quizas, quizas)—Boléro Luis Mariano
JOS1 Quiero un pañolito—Farruca Conchita Piquer

QUINTAS, DOMINGOS —

- MQ54 { Verdegas—Chula (Populares)
Malhão Minhoto (Populares)

- MQ61 Rabela do Douro
MQ56 Rabelinha do Godim
JO180 Rag Mop*

Nini Remartinez
Rancho das Rosas
Ralph Flanagan and his Orchestra

RANCHO CORAL DE SERPA—

- MQ10 { Tenho Barcos Tenho Remos—Canção Alentejana
Rosa Branca Desmaiada—Canção Alentejana
MQ9 { O Morena—Canção Alentejana
Lá Vai Serpa—Canção Alentejana
MQ8 { O Pavao Olha a Noiva se Vai Linda—Canção Alentejana
mos lá Sainda—Canção Alentejana
MQ7 { A Rita—Canção Alentejana
Lirio Roxo—Canção Alentejana
MQ6 { Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana
Ceifeira—Canção Alentejana

RANCHO DAS ROSAS—

- MQ56 { Rabelinha do Godim
José Casimiro Simões e Maria da Conceição—Motivos da Beira Mar
(Com coro)
MQ65 { Marcha hino and A mulher é um cacho de uvas—Vira

RANCHO INFANTIL DE MATOSINHOS-LEÇA (Quinteto regional)—

- MQ55 { O Pescador—Canção and Marcha do Rancho
MQ67 { Rio Leça—Valsa canção
Alfredo Vidal e Maria José Rebelo · Desafio—Vira (com coro pelo Rancho)

"His Master's Voice" Records

MQ28-29 Rapsodia Portuguesa Nos. 1 to 4

Luis Rovira y su Orq.

RASA, BRUNA, Soprano—See Cavalleria Rusticana

- | | | |
|-------|--|------------------------------|
| JO145 | Raspa, La (Chile Polka) | Henri René Musette Orchestra |
| JO173 | Raspa, La (Película: Fiesta Brava) | Orquesta Mejicana del Valle |
| JOM17 | Re del Portugallo—Samba | Bruno Pallesi |
| JO220 | Real Pretty Lady (Light Vocal) | Rosita Serrano |
| JO244 | Red's Boogie | Piano Red |
| MH125 | Red Lips kiss my Blues away* | Bill Boyd Cowboy Ramblers |
| MH3 | Reginella Campagnola (Woodpecker's Song) | (con. Orch) Enzo di Mola |
| MQ46 | Regresso—Fado (Guitarra e viola) | Cidalia Meireles |

REINA, JUANITA—

- | | |
|-------|---|
| JOS3 | { Lorito real (March humorística de la película "Vendaval") |
| | { Soledad montero (Pasodoble de la película "Vendaval") |
| JOS6 | { Ni me debes ni te debo—Pasodoble |
| | { Ay! Calle del sacramento—Canción mazurca (Película: Vendaval) |
| JOS10 | { Coplas de Diego Romero—Pasodoble |
| | { Ninguno de los cuatro Farruca |

- | | | |
|-------|--|-------------------------|
| JOS12 | Rejega (La)—Corrido | Irma Vila y su Mariachi |
| JO222 | Relicario, El (Padilla) (Accordion) (with Chorus and Orch) | Dick Contino |

REMARTINEZ, FERNANDA—

- MQ62 Eu sou assim—Canção and Cantarei so para ti—Canção

REMARTINEZ, NINI—

- MQ61 Rabela do Douro and A garota da Madragoa—Canção Popular

RENÉ, HENRI, and his Orchestra—

- | | |
|-------|--|
| JO77 | { Mexican Hat Dance—Jarale Tapatio |
| | { Adios, pampa mia—Tango (Farewell, My Prairie) |
| JO102 | { Poème (Fibich)—F-T (Violin Solo: Tosha Samaroff) |
| | { Darling, je vous aime beaucoup |

"WALTZING WITH WALDTEUFEL"—

- | | | |
|-------|-----------------|----------------|
| JO104 | 1. Violets | 2. The Sirens |
| JO105 | 3. Charming | 4. España |
| JO106 | 5. The Skaters | 6. Golden Rain |
| JO107 | 7. Estudiantina | 8. Dolores |

RENÉ, HENRI, and his Musette Orchestra—

- JO145 Turnpike Polka and La Raspa (Chile Polka)

REQUIEM in D Minor, K.626 (Mozart)—

Complete recording in Latin on 8 records (Auto. only) By permission of C.E.T.R.A. A Study of the work, with an Analytical Note by Norman Demuth is available at extra charge

(a) Pia Tassinari (Soprano) (c) Ferruccio Tagliavini (Tenor)
(b) Ebe Stignani (Mezzo-Soprano) (d) Italo Tajo (Bass)

with Chorus (e) and Orchestra of the E.I.A.R., cond. Victor de Sabata

Note.—To facilitate easy reference, the number of the reverse side is given in column one in brackets

- | | | |
|--------|------|---|
| DB9541 | (16) | 1. Requiem (a, e) |
| DB9542 | (15) | 2. Kyrie Eleison (e) |
| DB9543 | (14) | 3. Dies irae (e) |
| DB9544 | (13) | 4. Tuba mirum (a, b, c, d, e) |
| DB9545 | (12) | 5. Rex tremendae (e) |
| DB9546 | (11) | 6. Recordare (Part 1) (a, b, c, d, e) |
| DB9547 | (10) | 7. Recordare (conclusion) (a, b, c, d, e) |
| DB9548 | { | 8. Confutatis (e) |
| | { | 9. Lachrimosa (e) |
| DB9547 | (7) | 10. Domine Jesu (a, b, c, d, e) |
| DB9546 | (6) | 11. Hostias (Part 1) (e) |
| DB9545 | (5) | 12. Hostias (conclusion) (e) |
| DB9544 | (4) | 13. Benedictus (a, b, c, d, e) |
| DB9543 | (3) | 14. Agnus Dei (e) |
| DB9542 | (2) | 15. Lux aeterna (a, e) |
| DB9541 | (1) | 16. Cum sanctis (e) |

Records in the International Series

- RETHY, Esther, Soprano—**
DA4481 { Paganini (Lehár) Liebe, du Himmel auf Erden
 { Giuditta (Lehár) Meine Lippen, sie küssen so heiss
 (u.d. Wiener Philharmoniker. Dirigent: Franz Lehár)
- MQ41** Retour des Hirondelles—Valsa Musette **Trio Suroeste**
JOF48 Revoir Paris—Maria Bonita, Corrido Mexicano **Rico's Ceoler Band**
- RIBBING, MARIA—**
JO122 { Mariandl (film: Vienna Dances and Smiles)
 { Geh' mach dei Fensterl auf (Beide mit Hans Eichingers Wienerorkester)
- RIBEIRO, ALBERTO, e seu conjunto—See also Dance Records—**
MQ39 Olhar do Nazareno—Tango and Carta do Expedicionario
Q40 Meu Balão—Samba Fox and Candeeiro—Canção Slow
- RIBEIRO, ALBERTO, E ORQUESTRA (Dir. Duran Alemany)—**
EQ369 { Cuando Miro tus Ojos—Fox Canção
 { Ojazos Negros—Marcha
- RIBEIRO, AURA—**
MQ59 { Janelas da Mouraria—Fado } (Viola e Guitarra acc.: Castro Mota)
 { Senhor Guarda—Fado }
- RIBETTI, ELDA, Soprano—See Ballo in Maschera**
JO10 Ricciolina—Tanghi lenti **Enzo di Mola**
- RICO'S CREOLE BAND—**
JO173 { Un poquito de tu amor—Boléro*
 { Orquesta Mexicana del Valle: La Raspa (película: Fiesta Brava)
JOF48 { Revoir, Paris—Maria Bonita, Corrido Mexicano
 { Paris, Paris, Paris (Madrid), Boléro
- RIGOLETTO (Verdi)—**
DQ102 Act 3—Bella figlia dell'amore **Galli-Curci, Homer, Gigli, De Luca**
Z308 Act 2—Cortigiani, vil razza dannata (Fale hovmän, som tjuvar om natten)
Hugo Hasslo
- MQ67** Rio Leça—Valsa Cancao **Rancho Infantil de Matosinhos Leça**
- RISSELIN, TRISTAN (Pianoforte)—**
JO52 { Arabesque No. 1 in E (Debussy)
 { Arabesque No. 2 in G (Debussy)
JO54-55 Valses Nobles et Sentimentales (Ravel)
JO56 { Prelude—Bruyères (Debussy—Book 2, No. 5)
 { Prelude—La Fille aux Cheveux de Lin (Debussy—Book 1, No. 8)
JO57 { Preludes (Debussy) Minstrels (Book 1, No. 12);
 { General Lavine Eccentric (Book 2, No. 6)
JOX6 { Preludes—(1) Nostalgique; (2) Pour danser (J. Jongen)
 { Toccata (J. Jongen)
- RITE OF SPRING—See Sacre de Printemps**
● JOM23 Ritornaremo a Capri **Elena Beltrami**
JOM24 Rivivere—Slow **Bruno Pallesi**
- ROBERTSON, Texas Jim, and the Panhandle Punchers—**
MH130 { When I was young and handsome
 { If you've got the money, I've got the time
- ROBESON, Paul, Bass—**
JO157 { Absent (Metcalf) (Orch. acc.)
 { Sea Fever (Masefield—Ireland) (Piano acc.)
- MQ51** Rocalha de Camarinhas—Canção (Popular) **Cidália Meireles**
MH114 Rockin' alone **Eddie Arnold**
JZ283 Rockin' in Rhythm **Band of the Gold Coast Police**
JO244 Rockin' with Red **Piano Red**
- RODRIGUES, Deolinda, Guitarra e Viola—**
MQ57 { Pensando em ti—Fado
 { Adeus de Despedida—Fado

"His Master's Voice" Records

ROGERS, ROY (King of the Cowboys)—

- MH107 { I met a Miss in Texas
 MH109 { The Kid with a rip in his pants
 OH dem golden slippers and Lucky Leather Breeches
 MH129 Buffalo Billy and Me and My Teddy Bear (*Both with Male Quartet*)

ROGERS, Roy and Dale EVANS—

with Foy Willing and The Riders of the Purple Sage

- MH124 { Christmas on the Plains
 { Wonderful Christmas Night

- DA1101 Rogue Song (from the film) (*Baritone*) Lawrence Tibbett
 MH32 Romagnola Enzo di Mola
 JO222 Roman Guitar (*Accordion*) (*with Chorus and Orch.*) Dick Contino
 JOS7 Romance de la reina Mercedes—Canción marcha Conchita Piquer
 MH2 Romanina, La (*con coro with Orch.*) Enzo Fusco
 Romanza—See Colete Encarnado
 DB6865 Romanza andaluza, Op. 22, No. 1 (Sarasate) (*Violin*) (*Piano acc.*) Heifetz
 MH50 Romaria ao Senhor da Pedra—Marcha José Lemos

ROME OPERA HOUSE ORCH. AND CHORUS—See Ballo in Maschera

- Z311 Rondo i D-Dur (Mozart, K. 485) Hans Leygraf
 DB3110 Rondo in D Major, K.382 (Mozart) (*Piano*) (*with Orch.*) Edwin Fischer
 X7330 Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen") Hans Leygraf
 MQ10 Rosa Branca Desmaiada—Cancao Alentejana Rancho Coral de Serpa
 JOS8 Rosa y clavel—Tanguillo Lola Flores
 JOM44 Rosamar—Canzone 6/8 (*Light Vocal*) Nilo Ossani

ROSENBLATT, JOSEF (Tenor)—

- JOX29 { Akavyo Ben Mahalalel (Akavyo, Son of Mahalalel) (*Organ acc.*)
 { Wehu Rachum (He being merciful) (*Organ acc.*)
 JOX32 { Shir Hamalos (Song of Degrees) (*with Pipe Organ and Male Chorus*)
 { Zion-Zion (*with Piano*)

- JO99 Rósin (Arni Thorsteinsson) (*Bariton*) (*Piano acc.*) Gudmundur Jónsson
 DB6498 Rouet d'Omphale, Le, Op. 31 (Saint-Saëns) Royal Philharmonic Orch.
 JO197 Roulette (*Light Vocal*) Tony Martin

ROVIRA, LUIS, Y SU ORQUESTA—

- MQ28 Rapsodia Portuguesa Nos. 1 and 2
 MQ29 Nos. 3 and 4

ROYAL MARINES BAND, Plymouth Division—

Conducted by the Composer, Major F. J. Ricketts

- JO150 { By Land and Sea, Ceremonial March (Alford)
 { The Middy, Quick March (Alford)

ROYAL OPERA ORCHESTRA, COVENT GARDEN—

Conducted by Lawrance Collingwood—

- JOX9 { Naïla Waltz (Delibes arr. Doppler)
 { New Symph. Orch. MORS ET VITA (Gounod): Judex

ROYAL PHILHARMONIC ORCH. (cond. Beecham)—See also Elektra—

- DB6430 { Marche caprice (Delius) (*Delius Trust Recording*)
 { For Reverse side: See Betty Humby Beecham
 DB6498 Le Rouet d'Omphale, Op. 31 (Saint-Saëns)
 DB6499 Nina o la pazza per amore—Overture (Paisiello)
 DB6581-82 King Lear—Overture, Op. 4 (Berlioz)
 DB6644 { Orpheus—Symphonic Poem (Liszt)
 -45 { Side 4: Le derniere sommeil de la Vièrge (La Vièrge) (Massenet)

RUBINSTEIN, ARTUR, Pianoforte—See also Trios (Ravel)—

- DB6347 { Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4
 { (Dedicated to Artur Rubinstein)

RUBINSTEIN, Artur, Piano, and Members of the PAGANINI QUARTET—

- DB9595-98 Quartet No. 1 in C minor, Op. 15 (Fauré) (*Auto. only*)

RUSSLAN AND LUDMILLA (Glinka)—

- Z7019 Overture Danish State Broadcasting Symphony Orchestra

RYAN, SEAN—Tenor—

- MH80 Ballyshee and The ould sidecar

Records in the International Series

SABLON, JEAN—

- JO32 J'attendrai and J'suis pas Millionnaire—Fox Chanté
 JO70 { J'ai ta Main
 Sur les Quais du Vieux Paris (On the Banks of Old Paris)
 JO86 { Insensiblement
 Quel Beau Jour Pour Moi—Slow Chanté
 JOF10 L'Octave—Chanson and Et Mimi—Slow mélodie chantée
 JOF12 Pourquoi—Samba chantée and J'ai peur de l'automne
 JOF14 Lillette and Pigalle (Film: Curtain Time)
 JOF17 { Ma Maisonnette—Bolero
 Pendant que l'amour est là!—Fox mélodie
 JOF26 J'ai deux amours and Ah le petit vin blanc
 JOF32 Berceuse and Un air de l'accordeon
 { La Chanson de Paris—Valse (Grand Prix de la Chanson de L'ABC 1950)
 (Paroles et Musique de Jean Drejac)
 JOF50 { Pedro Gomez—Samba (Musique d'Hubert Giraud, Paroles de Roger
 Lucchesi)
 JOF53 { Annie du Far West (Irving Berlin) La fille qui m'épousera
 Annie du Far West (Irving Berlin) C'est merveilleux
 JOF55 { Chemineau Noël—Chanson
 Noël blanc (White Christmas)—Chanson
 JOF59 { Bonsoir, m'amour
 Aimer comme je t'aime (avec les "Voix du Rythme") (Guitare acc.)

SACRE DE PRINTEMPS (Rite of Spring) (Stravinsky)— San Francisco Symphony Orch. (cond. Monteux) (Auto. DB9409-12)—

Part 1—Earth Worship

- DB6804 { 1. Intro. and Imminence of Spring—Adolescents' Dance (Pt. 1)
 2. Adolescents' Dance (concl.)—Symbolic Scene of The Rape
 DB6805 { 3. Dances in honour of Spring—Mock conflicts of rival communities (Pt. 1)
 4. Mock conflicts of rival communities (concl.)—Procession of the Elder—
 Earth Worship—Dance of the Earth

Part 2—The Sacrifice

- DB6806 { 5. Intro. and Mystic Circles of the Adolescents (Pt. 1)
 6. Mystic Circles (concl.) and Glorification of the chosen Virgin
 DB6807 { 7. Evocation of the Ancestors and Ritual of the Ancestors
 8. Sacred dance of the Chosen One

SADKO (Rimski-Korsakov)—Opera

- JOX20 Scene 4—Hindu-Lied (Song of India) Rudolf Schock

Saffi's aria—See Zigeunerbaron

- JO73 St. Louis Blues Maxine Sullivan

ST. LOUIS SYMPHONY ORCHESTRA (cond. Vladimir Golschmann)—

- DB6332 { Verklärte Nacht, Op. 4 (Schönberg) (Auto. DB9280-83)
 -35 { Side 8 Adagio (from Sonata No. 5 in G Minor, Violin and fig. bass)
 (Corelli trans de Filippi)

MQ33 Salvé Évora—Corridinho

- JOJ37 Samba de Paris, La Irmãos Aleixo
 Doris Marnier

SAN FRANCISCO SYMPHONY ORCH. (cond. Pierre Monteux)—

- DB6804-07 Sacre de Printemps (Rite of Spring) (Stravinsky) (Auto. DB9409-12)

- EQ344 Santa dos meus Amores—Vira (c—Conjuncto Portugalia) José Lemos
 Santa Maria—See Andalousie

- EQ368 São João Bonito Laura Miranda

- DB5766 Sapphische Ode, Op. 94, No. 4 (Schmidt-Brahms) Kerstin Thorbor.

- EQ336 Saudades!—Canção José Lemos

SCALA, MILAN, Coristi e Proff. d'Orch. del Teatro alla—

- JOX30 { Nabucodonosor (Verdi) Va, pensiero, sull' ali dorate
 { I Lombardi (Verdi) O Signor, che dal tetto natio

- JOX43 { Nabucodonosor (Verdi) Va, pensiero, sull' ali dorate
 { con. Pederzini e A. Gelli: Forza del destino (Verdi) Al suon del tamburo

SCENES FROM CHILDHOOD (Schumann)—

- DA1909 No. 7—Träumerei (featured in film "Big City") (Sop) Lehmann
 Scherzo—See Midsummer Night's Dream (Mendelssohn)

“ His Master’s Voice ” Records

- DB5295 **SCHERZI** (Chopin), Piano—
No. 3 in C sharp minor, Op. 39 Victor Schiöler
- SCHIÖLER, Victor, Pianist—**
DB5294 { Nocturne No. 5 in F sharp major, Op. 15, No. 2 (Chopin)
{ Nocturne No. 19 in E minor, Op. 72, No. 1 (Chopin)
DB5295 Scherzo No. 3 in C sharp minor, Op. 39
DB20131 { Sonata No. 22 in F minor, Op. 57 (“Appassionata”)
-33 { (Automatic Couplings only)
- SCHIÖTZ, AKSEL, Tenor—**
DB5255 { Serenade af “Der var engang”
{ Midsommervise af “Der var engang”
X6610 { Mor Danmark (Lorentzen-Riisager) (Piano: Herm D. Koppel)
{ Underlige Aftenlufte (Oehlenschläger-Carl Nielsen) (Piano: Koppel)
X6637 { Laer mig nattens Stjerne (Chr. Richardt-Hartmann)
{ Skøn Jomfru luk det Vindo op (Oehlenschläger- } (Piano: Herm D.
Weyse) Koppel)
Z261 { Olufs Ballade “Elverskud” (Niels Gade)
{ Købehavns Dreng og Mandskor—I østen stiger solen op (Niels Gade)
(med. Det unge Tonekunstnerselskabs Ork. Dir. Mogens Wöldike)
- SCHITTENHELM, Hermann, auf Hohner-Handharmonika—**
EG2944 { Es rauscht die grüne Isar—Walzer
{ Will Glahé Orchester: Harmonika—Polka
X7213 Schlafe mein Prinzchen, schlaf’ ein (Bernhard Flies) (Piano acc.) E. Sigfuss
JO167 Schnitzel Bank* Joe Biviano and R.C.A. Victor Accord. Orch.
- SCHOCK, RUDOLF (Tenor)—**
JOX20 { SADKO (Rimski-Korsakov): Hindu-Lied (Song of India)
{ EUGENE ONEGIN (Tchaikovsky): Wohin, wohin seid ihr
entschwunden? (Lenski’s aria)
JO139 { Turandot (Puccini) Non piangere Liù
{ Turandot (Puccini) Nessun dorma
- DB6812 **Scholar, Der** (Eichendorff-Wolf) (Tenor) (Piano acc.) Erb and Moore
- SCHLUTER, E. Soprano—See Elektra**
- SCHOEFFLER, PAUL, Baritone—See Elektra**
- SCHUMANN, Elisabeth, Soprano and Gerald MOORE, Piano—**
DBS9567 { Frauenliebe und Leben, Op. 42 (Chamisso-Schumann)
DB9568-69 { (Automatic Couplings only)
- JOS13 **Se me hizo facil—Canción ranchera** Irma Vila y su Mariachi
DA5397 **Se vuoi goder la vita** (Cherubini-Bixio) (film, Madre) Gigli
JO157 **Sea Fever** (Masefield-Ireland) (Bass) (Piano acc.) Paul Robeson
- SEEGERS, Rosl, Light Vocalist—**
EG7387 { Wenn die Geige lies’ erklingt—Leid und langsamer Walzer
{ Die Melodien vom alten Wien
- JOS16 **Seguidillas** (De la estampa “Gloria a la Petenera”)—
By Manolo Caracol (acc. guitarra)
JOS28 **Seguidillas** (“Ya liego la hora”; “De Sanlúcar al Palmar”)—
By Nina de los Peines (Regional) (acc. guitarra)
JOS21 **Seguidillas jerezanas** (“Hermanita, siéntate a mi vera”; “Cuando querrá
la Virgen del Mayor Dolor”)—By Pepe Pinto (Regional) (acc. guitarra)
JOS30 **Seguiriyas**: “A la Sierra de Armenia”—
By Nina de los Peines (Regional) (acc. guitarra)
Seit ich ihn gesehen—See Frauenliebe und Leben
MQ1 **Sempre Linda—Fado** Fernando Farinha
- SENA, EVAR SURYA and Ensemble (In Sinhalese)—**
JO65 Gajaga Vannama and Ukusa Vannama
JO66 Malay Malay Oya and Doyi Doyi Doyi
- MQ59 **Senhor Guarda—Fado** Aura Ribeiro
MH4 **Senorita innamorata** (con Orch.) Emilio Livi
JOF36 **Sensemaya—Guaracha** Yvette Giraud
Senta’s Ballad—See Fliegende Holländer (Wagner)

Records in the International Series

- SERAFIN, TULLIO**—See *Ballo in Maschera*
- SERENADE in G (Eine kleine Nachtmusik) K.525 (Mozart)**—
Vienna Philharmonic Orchestra cond. Wilhelm Furtwängler
DB6911 1. Allegro 2. Romanza (Andante)
DB6912 3. Minuet and Trio 4. Rondo (Allegro)
- SERENADE FOR STRINGS, Op. 6 (Suk)**—
Czech Philharmonic Orch., cond. Vaclav Talich (Auto. DB9269-72)—
DB3681 1. Andante con moto
DB3682 2. Allegro ma non troppo e grazioso
DB3683 3. Adagio—Più andante—Adagio
DB3684 4. Allegro giocoso, ma non troppo presto
- MH117** *Serenade (Moussorgsky) (Organ) (Violin: Campoli) Reginald Foort*
Serenade (Mozart)—See Don Juan
Serenade—See Der var engang
Sérénade interrompue—See Préludes (Debussy)
- **JOM22** *Serenata-a-fantasia—Canzone Sergio Bruni*
JOM51 *Serenata andalusa—Beguine (Light Vocal) Nilo Ossani*
- SERRANO, Rosita, Light Vocalist—See also Cinderella—**
JO220 I love men and Real Pretty Day
JO221 Babalú and Cielito lindo
- JOM41** *Serenata celeste—Canz. rumba (Light Vocal) Bruno Pallesi*
- SHADWELL, Charles, and his Orchestra—**
JO165 Melody on the move and The Dancer at the Fair
- SHAW, ARTIE, and his ORCHESTRA—**
JO141 { Say it with a kiss (film: Going Places)*
 { What is there to say ?
JO159 Carnival and Needlenose
- SHÉHÉRAZADE (Klingsor-Ravel)—**
Maggie Teyte (Soprano) and Royal Opera House Orch., cond. Rignold—
DB6843 1. Asie
DB6844 { 2. La flûte enchantée (Solo Flute: George Ackroyd)
 { 3. L'indifférent
- JOX21** *Sheibonen beis Hamikdosh (Rebuilding the Temple) Cantor M. Kusevitsky*
DB21061 *Shepherd, A Dreamer (Weinper-Rappaport) (Tenor (Hebrew) Pearce*
JOX32 *Shir Hamalos (Song of Degrees) (Tenor)—*
By J. Rosenblatt (Pipe Organ and Male Chorus)
- MH103** *Show me the way back to your heart Eddy Arnold*
JOF49 *Si je t'ai pardonné—Tango Sérénade José Lucchesi Orchestre typique*
- SIGFUSS, ELSA—**
JO35 { Fuglinn Minn Syngur Bi Bi Bí (Sigfus Einarsson)
 { Farradár Lendir á Tröllkonu Fund (Sigfus Einarsson)
JO36 { Néttn Helga (Sigfus Einarsson)
 { Nott (Sigfus Einarsson) (Piano acc. Folmer Jensen)
X7208 { Alte Laute (Schumann-Kerner)
 { Wer Machte dich so Krank? (Schumann-Kerner)
X7213 { Heidenröslein (Goethe-H. Werner)
 { Schlafe, mein Prinzchen schlaf' ein (Bernhard Flies)
 (Piano acc. Karen Lund Christiansen)
- SIGFUSS, ELSA AKSEL SCHIØTZ, HOLGER NORGAARD, with Else Maria Bruun, Julius Koppel, Torben Anton Svendsen. Harpsichord: Mogens Wöldike—**
Z292 { Aperite Mihi Portas Justitiae (Diderik Buxtehude)—Cantata for Alto, Tenor, Bass and 2 Violins, with Continuo. Sung in Latin. Recorded under the auspices of the Danish Society for Information
- MQ35** *Siglo XX—Corrido Mexicano* Trio Suroeste*
DB6345 *Signor Bruschino, II—Overture (Rossini) N.B.C. Symphony Orchestra*
JOM13 *Signorinella—Canzone (Valente-Bovio) Emilio Livi*
- SIMIONATO, GIULETTA, Contralto—See Caval eria Rusticana—**

"His Master's Voice" Records

SIMÕES, JOSE CASIMIRO e MARIA DA CONCEICAO—

- MQ56 { Motivos da Beira Mar
Rancho das Rosas—Rabelinha do Godin

C7671-3 Sinfonietta (Janáček) (Auto. only)

Czech Philharmonic Orch.

JO101 Sing something simple—Vocadance

Maxine Sullivan

MQ52 Sinos das Ermidas—Canco

Cidalia Meireles

JO104 Sirens, The—Waltz (Waldteufel)

Henri René Orchestra

SIX FAT DUTCHMEN—

JO126 Old Lady Polka and Minnesota Polka

JO108 Skaters, The—Waltz (Waldteufel)

Henri René Orchestra

X6637 Skon Jomfru luk det Vindu op (Oehlenschläger—Weyse) (Tenor) Schiøtz

SKÖNA HELENA, DEN (Offenbach)—

X6090 Paris Entrésång (I en skog på berget Ida) (Svensk) Jussi Björling

MH84 Slap 'er down agin', paw

Patsy Montana's Buckaroos

SLEEPING BEAUTY (Tchaikovsky)—Ballet—

Leopold Stokowski and his Symphony Orchestra (Auto. only)—

NOTE: To facilitate easy reference, the following excerpts have been set out in the chronological order in which they appear in the Complete Ballet. The sides are numbered in order and the reverse side is given in column one, in brackets.

- DB9499 (12) 1—Introduction ; Marche
DB9500 (11) 2—Pas de six
DB9501 (10) 3—Var.: (1) Candide ; (4) Fairy of the Song-birds ; (6) Lilac Fairy
DB9502 (9) 4—Valse
DB9503 (8) 5—Pas d'action
DB9504 { 6—Dance of Maids-of-Honour and Pages ; Dance of Princess Aurora
7—Gavotte of the Baronesses ; Pas d'action : Princess Aurora and Prince Charming ; Variation of Princess Aurora
DB9503 (5) 8—Mazurka ; Panorama
DB9502 (4) 9—Polonaise—The Silver Fairy
DB9501 (3) 10—Puss-in-Boots and the White Cat ; The Diamond Fairy ; Pas de quatre
DB9500 (2) 11—Pas de quatre ; Cinderella and Prince Fortune ; The Blue-Bird and the Enchanted Princess ; Red-Riding Hood and the Wolf
DB9499 (1) 12—Valse ; Sarabande ; Apotheosis

SNOW, Hank (The Singing Ranger) and his Rainbow Ranch Boys—

MH146 { I'm moving on
With this ring I thee wed

JO63 Sofres porque queres—Choro

Benedicto Lacerda

JO45 Söknudur, Einsöngur (S. Sigurdss—H. Helgason)

Einar Kristiansson

JOS16 Soleá (De la estampa "Gloria a la Petenera") (acc. guit.)

Manolo Caracol

JOS3 Soledad montero (Película : Vendaval)

Juanita Reina

DA5434 Soli, soli nella notte, Canz. Slow Fox (Baritone)

Gino Bechi

JO92 Something tells me—F-T*

"Fats" Waller Rhythm

X4716 Sommarnatt—Serenad (Svensk)

Jussi Björling

Sofar es desear - See Cinderella

SONATAS

BEETHOVEN (Piano)—

No. 22 in F Minor, Op. 57 ("Appassionata")

- DB20131 { 1. Allegro assai (Part 1)
3. Allegro ma non troppo Presto (concl.)
DB20132 { 1. Allegro assai (Part 2)
3. Allegro ma non troppo (Part 1)
2. Andante con moto (Part 2)
DB20133 { 1. Allegro assai—più allegro (conclusion)
2. Andante con moto (Part 1)

Victor Schiöler
(Auto. only)

Records in the International Series

SONATAS—continued

BEETHOVEN (Piano and Violin)—

No. 5 in F Major, Op. 24 ("Spring")

- | | | | |
|---------|---|---|---------------------------------------|
| DB21030 | { 1. Allegro | } | Jascha Heifetz and Emanuel Bay |
| | { 2. Adagio molto espressivo (Part 1) | | |
| DB21031 | { 2. Adagio molto espressivo (conclusion) | | |
| | { 3. Scherzo (Allegro molto) and Trio | | |
| | { 4. Rondo : Allegro ma non troppo | | |

CORELLI (Violin and Fig. Bass)—

3. Adagio only (trans. de Filippi)

St. Louis Symph. Orch.

DEBUSSY—

Sonata for Violoncello and Piano

- | | | | |
|--------|------------------------------------|---|--|
| DB9509 | { Prologue | } | Paul Tortelier and Gerald Moore (Auto. Couplings only). |
| | { Burlesque—"Le Pitre" (Tortelier) | | |
| DB9510 | { Sérénade | | |
| | { Finale | | |

MEDTNER (Piano)—

Sonata-Ballade, Op. 27

- | | | | |
|---------|--|---|-------------------------------------|
| DBS9551 | { Part 1. Allegretto (Part 1) | } | Nicolas Medtner (Auto. only) |
| DB9552 | { Part 2. Allegretto (Part 2) | | |
| | { Part 7. Finale (Allegro) (conclusion) | | |
| DB9553 | { Part 3. Allegretto—Coda (Allegro etc.) | | |
| | { Part 6. Finale (Allegro) (Part 2) | | |
| DB9554 | { Part 4. Introduzione (Mesto) | | |
| | { Part 5. Finale (Allegro) (Part 1) | | |

PROKOFIEV (Violin and Piano)—

Sonata No. 1, Op. 80

- | | | | |
|--------|--|---|--|
| DB9376 | { 1. Andante assai (Part 1) | } | Yehudi Menuhin and Marcel Gazelle |
| | { 4. Allegrissimo—Andante (Conclusion) | | |
| DB9377 | { 1. Andante assai (Conclusion) | | |
| | { 2. Allegro brusco (Part 1) | | |
| | { 3. Andante (Conclusion) | | |
| | { 4. Allegrissimo (Part 1) | | |
| DB9378 | { 2. Allegro brusco (Conclusion) | | |
| | { 3. Andante (Part 1) | | |

WALTON—

Sonata for Violin and Pianoforte

- | | | | |
|--------|--|---|--|
| DB9513 | { 1. Allegro tranquillo (Part 1) | } | Yehudi Menuhin and Louis Kentner (Auto. Couplings only) |
| | { 2. Variations 6 and 7—Coda (conclusion) | | |
| DB9514 | { 1. Allegro tranquillo (Part 2) | | |
| | { 2. Variations 2 (conclusion), 3, 4 and 5 | | |
| DB9515 | { 1. Allegro tranquillo (conclusion) | | |
| | { 2. Tema and Var. 1 and 2 (Part 1) | | |

END OF SONATAS

DB6944 Sonatine in C minor, Op. 150 (Beethoven arr. Stutschwesky and Thaler)—
By Edmund Kurtz (*Cello*) and Emanuel Bay (*Piano*)

MH91 Song of old Hawaii—F-T*

Ray Kinney

MH117 Song of Paradise (*Organ*) (*Violin solo: Alfredo Campoli*) **Reginald Foort**

JO100 Song of Songs (Moya) (*Bariton*) (*Piano acc.*) **Gudmundur Jónnson**

JO100 Söngur ferjumanna a Volgu (R. Pjálöag) (*Bariton*) (*Piano acc.*) **Jónnson**

Sons et les parfums tournent dans l'air du soir — See **Préludes** (Debussy)

MH91 South of Pago-Pago—F-T* (From the Film)

Ray Kinney

MQ36 Souvenir de la Varenne—Valsa Musette

Trio Suroeste

Spem in alium nunquam habui—See **Motet** (Tallis)

Spinnsene—See **Fliegende Holländer** (Wagner)

SPIVAK, CHARLIE and His Orchestra—

MH59 { Golden Earrings* (Film : Golden Earrings)
{ Tenderly

X6923 Spørge Jørgen (Hvo' fo' Hvo' fo' Dit og Hvo' fo' Dat) (Kai Rosenberg)
Ilse Lil Larsen

“His Master’s Voice” Records

- JO132 Squeeze me—F-T* “Fats” Waller Rhythm
 JZ284 Standard of St. George (Alford) Band of the Gold Coast Police
 JO132 Star Dust—F-T (*Piano Solo*) “Fats” Waller
 DA984 Star of Love (Ponce arr. Heifetz) (*Violin*) (*Piano acc.*) Heifetz
 MH28 Stefania Emilio Livi
 MH30 Stella Alpina Enzo di Mola
 JOM38 Stellina—Mazurca Barimar e il suo Complesso Campagnolo
- STIGNANI, Ebe (Mezzo-Soprano)—See *Requiem in D minor* (Mozart)
 STOKOWSKI, Leopold, and his Symphony Orchestra—See also New
 York City Symphony Orchestra and Philadelphia Orchestra—
- DB9499 { Sleeping Beauty Ballet Music (Tchaikovsky)
 -504 { (*Available in Automatic Couplings only*)
- JO201 Stormy Weather (*Light Vocal*) Lena Horne
 JOM39 Stornellata romana—Canzone (*Light Vocal*) Nilo Ossani
 DA5434 Strada del Bosco, Canz. Slow Fox (*Baritone*) Gino Bechi
 Strahlender Mond—See (Der) Vetter aus Dingsda
- STRIKE UP THE BAND (Ira and G. Gershwin)—
- JO201 The Man I love (*Light Vocal*) Lena Horne
- JO195 Succés français Medley No. 1 (Printemps; Bolero; C’est si bon)—
 By Lothar Löffler (*Piano*) (*Rhythm acc.*)
- JO195 Succés français Medley No. 2 (Ma Cabane au Canada; Sans vous; Maître
 Pierre)—By Lothar Löffler (*Piano*) (*Rhythm acc.*)
- JO133 Sugar Rose—F-T* “Fats” Waller Rhythm
 JO81 Suitcase Susie—F-T “Fats” Waller and His Rhythm
 Suite Bergamasque (Debussy)—
- DB6970 No. 3—Clair de lune (*Piano*) José Iturbi
 MH29 Sulla Carrozzella Emilio Livi
- SULLIVAN, MAXINE—
- JO73 { St. Louis Blues
 JO101 { L’Amour. Toujours l’Amour
 Ill wind—Vocadance and Sing something simple—Vocadance
- Suona Balalaika (At the Balalaika)—See **Balalaika**
- JOF47 Sur le pont de mon veilier—Tango Luis Mariano
 JO70 Sur les Quais du Vieux Paris Jean Sablon
- SUROESTE, TRIO—
- MQ27 { El Cochero Tirolês—Marcha Tirolêsa (Refrain por A. Manzano)
 { Mi Casita de Papel—Fox-Vaquero (Refrain por M. Camba e A. Manzano)
- Süsser Freund—See **Frauenliebe und Leben**
- X4777 Sverige (Stenhammer—Heidenstam) (*Svenska*) Jussi Björling
- SWING MUSIC—
- JO153 Across the track Blues—FT—Duke Ellington Famous Orchestra
 JO152 Blue Goose—FT—Duke Ellington Famous Orchestra
 JO159 Carnival—Artie Shaw and his Orchestra
 JO153 Chlo-e—FT—Duke Ellington Famous Orchestra
 JO90 Christopher Columbus—F-T—Benny Goodman Orch.
 JO148 Crazy Rhythm—F-T—Coleman Hawkins All-Star “Jam” Band
 JO152 Dusk—FT—Duke Ellington Famous Orchestra
 JO142 Harlem Air-Shaft—F-T—Duke Ellington’s Famous Orchestra
 JO148 Honeysuckle Rose—F-T—Coleman Hawkins All-Star “Jam” Band
 JO18 Hot Mallets—F-T—L. Hampton and His Orch.
 JO90 Madhouse—F-T—Benny Goodman Orch.
 JO161 Minor goes muggin’—Duke Ellington with Tommy Dorsey Orch.
 JO159 Needlenose—Artie Shaw and his Orchestra
 JO93 St. Louis Boogie—Count Basie’s Instrumentalists and Rhythm
 JO141 Say it with a kiss*—Artie Shaw’s Orchestra
 JO142 Sepia Panorama—F-T—Duke Ellington’s Famous Orchestra
 JO93 Shine on, Harvest Moon—Count Basie’s Rhythm
 JO23 Shoe Shiner’s Drag—F-T—L. Hampton and His Orch
 JO18 Shufflin’ at the Hollywood—F-T—L. Hampton and His Orch.
 JO161 Tonight I shall sleep—Tommy Dorsey with Duke Ellington Famous Orch.
 JO23 12th Street Rag—L. Hampton and His Orch.
 JO141 What is there to say?—Artie Shaw’s Orchestra
- JO81 Swingin’ Them Jingle Bells—F-T “Fats” Waller and His Rhythm

Records in the International Series

SYMPHONIES

BRAHMS—

No. 2 in D Major, Op. 73

- | | | | |
|-------|--|---|--|
| Z7004 | { 1. Allegro non troppo (Part 1) | } | Danish State Radio
Symphony Orchestra
cond. by Fritz Busch |
| | { 4. Allegro con spirito (Conclusion) | | |
| Z7005 | { 1. Allegro non troppo (Part 2) | | |
| | { 4. Allegro con spirito (Part 1) | | |
| Z7006 | { 1. Allegro non troppo (Part 3) | } | |
| Z7007 | { 3. Allegretto grazioso (Quasi andantino) | | |
| | { 2. Adagio non troppo | | |

DVORAK—

No. 5 in E Minor, Op. 95 ("New World")

- | | | | |
|-------|--|---|---|
| Z7008 | { 1. Adagio—Allegro molto (Part 1) | } | Danish State Broadcasting
Symphony Orchestra
cond. by Nicolai Malko |
| | { 4. Allegro con fuoco (Conclusion) | | |
| Z7009 | { 1. Allegro molto (Conclusion) | | |
| | { 4. Allegro con fuoco (Part 2) | | |
| Z7010 | { 2. Largo (Part 1) | | |
| | { 4. Allegro con fuoco (Part 1) | | |
| Z7011 | { 2. Largo (Part 2) | } | |
| | { 3. Scherzo (molto vivace) (Conclusion) | | |
| Z7012 | { 2. Largo (Conclusion) | | |
| | { 3. Scherzo (molto vivace) (Part 1) | | |

HAYDN—

No. 88 in G Major

- | | | | |
|---------|-----------------------------------|---|--|
| DB20112 | { 1. Adagio—Allegro (Part 1) | } | Danish State Broadcasting
Symphony Orch. cond. by
Fritz Busch. (Auto only) |
| | { 4. Finale : Allegro con spirito | | |
| DB20113 | { 1. Allegro (conclusion) | | |
| DB20114 | { 3. Minuetto (Allegretto) | | |
| | { 2. Largo | | |

MOZART—

No. 36 in C Major, K.425 ("Linz")

- | | | | |
|---------|--|---|---|
| DB20115 | { 1. Adagio—Allegro spiritoso (Part 1) | } | Danish State Broadcasting
Symphony Orch. cond. by
Fritz Busch. (Auto. only) |
| | { 4. Presto | | |
| DB20116 | { 1. Allegro spiritoso (conclusion) | | |
| DB20117 | { 3. Minuetto | | |
| | { 2. Poco adagio | | |

NIELSEN, CARL—

Symphony No. 5, Op. 50

- | | | | |
|-------|--|---|---|
| Z7022 | { 1. Tempo giusto (Part 1) | } | Danish State Broadcasting
Symphony Orch. cond. by
Erik Tuxen (Auto. only) |
| | { Prelude Act 2 "Maskarade" (Nielsen) | | |
| Z7023 | { 1. Tempo giusto (Part 2) | | |
| | { 2. Andante—Allegro (conclusion) | | |
| Z7024 | { 1. Tempo giusto (Part 3) | | |
| | { 2. Presto—Andante etc. (Part 3) | | |
| Z7025 | { 1. Adagio (Part 4) | } | |
| | { 2. Allegro—Presto (Part 2) | | |
| Z7026 | { 1. Adagio (conclusion) | | |
| | { 2. Allegro (Part 1) | | |

END OF SYMPHONIES

"His Master's Voice" Records

- JOF34** Symphonie des semelles de bois, La Tag der ist so freudenreich, Der—See Chorale Preludes (Bach) **Maurice Chevalier**
- TAGLIAVINI**, Ferruccio, Tenor—See Requiem in D minor (Mozart)
- TAJO**, Italo, Bass—See Requiem in D minor (Mozart)
- MH119** Take me in your arms and hold me **Eddy Arnold**
- TALICH, VACLAV**, Conductor—See Czech Philharmonic Orchestra
- JO96** Tain't nobody's biz-nezz if I do "Fats" Waller Rhythm
- MH29** Tango di Lolita **Emilio Livi**
- **MH81** Tango of roses **The Three Suns**
- JOS28** Tangos y Tientos: "A mi mare abandoné"—
By Nina de los Peines (Regional) (acc. guitarra)
- TANNHÄUSER** (Wagner)—
- DB6377** { Act 2—Blick' ich umher **Joel Berglund**
{ Act 3—Wie Todesahnung (O du, mein holder Abendstern) **J. Berglund**
- JOM43** Tarantella, Maestro!—Tarantella (Light Vocal) **Nilo Ossani**
- MQ2** Tareco—Corridinho **Irmãos Aleixo**
- JOS14** Tarife as (Aries Andaluces)—
{ Desde el Puerto de Tarifa (acc. guitarra) **Pepe Pinto**
{ Quisiera ser marinero (acc. guitarra) **Pepe Pinto**
- TASSINARI, Pia**, Soprano—See Requiem in D minor (Mozart)
- GV165** Tchou, Tchou—R* (film: You Were Never Lovelier) **Angelini Orch.**
- JOS20** Te Camelo—Bulérias (acc. guitarra) (Regional) **Peper Pinto**
- **JOM4** Te voio ben (Eterno ritornello)—Slow **Italia Vaniglio**
- JO144** Tell me why* **Ralph Flanagan Orchestra**
- MH59** Tenderly **Charlie Spivak and His Orchestra**
- MQ10** Tenho Barcos Tenho Remos—Canção Alentejana **Rancho Coral de Serpa**
- TEYTE, MAGGIE**, Soprano—
- DB6843** { Shéhérazade (Klingsor—Ravel) (with Royal Opera House Orch., Covent
-44 { Garden, cond. Hugo Rignold) (Solo Flute: George Ackroyd)
- MH100** That wonderful mother of mine **Eddy Arnold**
- MH121** There's no wings on my Angel (film: Feudin' Rhythm) **Eddy Arnold**
- MH98** There's not a thing **Eddy Arnold**
- DB21008** They didn't believe me (The Girl from Utah) (Tenor) **Lanza**
- MH89** Then I turned and walked slowly away **Eddy Arnold**
- THOMAS, John Charles**—
- DA1728** { My Homeland (Speaks-Burnett) (Piano acc.)
{ I love Life (Cassel-Manna-Zucca) (Piano acc.)
- THORBORG, KERSTIN**, Contralto (Piano acc. by Leo Rosenek)—
- DB5766** { Horch, Horch die Lerch! (Shakespeare—Schubert)
{ (a) Sapphische Ode (Sapphic Ode), Op. 94, No. 4 (Schmidt—Brahms)
{ (b) Gesang Weylas (Weyla's Song) (Morike—Wolf)
- THREE SUNS**—
- **MH75** Cecilia* and The goofy gal of Tegucigalpa*
- **MH81** Tango of roses and On an evening in Paris
- MH115** Hop-sotch polka and The Windmill Song
- JO218** Jet (with Larry Green) and Canadian Capers
- JOM33** Ti ho scritto tante volte—Canzone Slow **Bruno Pallesi**
- TIBBETT, Lawrence**, Baritone—
- DA1101** The Narrative and The Rogue Song (both from film: The Rogue Song)
- JO130** Tico-Tico—Samba rápida (Piano) **Irving Fields**
- **MH54** Tiger Rag (F-T) **Ballyhooligans**
- TIGGARSTUDENTEN** (Millöcker)—
- X6090** Nu ör jar pank och Fågelfri (Svensk) **Jussi Björling**
- JO134** Tikanto Shabos (Thou didst institute the Sabbath) **Cantor M. Hershman**
- TILLIUS, CARL**, Pianoforte—
- X7326** { Etude No. 1 ("Poeme"), Op. 2 (Scriabine)
{ (a) Alt Wien (L. Godowsky)
{ (b) Humlans Flykt (Rimsky-Korsakov, arr. Rachmaninoff)

Records in the International Series

- DB5889** Toccata (Frescobaldi trans. Kindler) National Symph. Orch. of America
JOX24 T'ka B'shofar (Let the trumpet be blown for our Freedom) (*Tenor*)
Cantor Savel Kwartin
JOX6 Toccata (J. Jongen) (*Piano*) Tristan Risselin
MH33 To each his own (Film, "To each his own") Freddy Martin
- TODD, DICK—Baritone—**
● **MH79** { Guacho Serenade—Vocadance
{ Tropical Magic—Vocadance (Film: Week-end in Havana)
- TOGLIANI, ACHILLE—**
JOM29 { Nostalgia—Canzone (dalla Rivista: "L'Imperatore si diverte")
{ Desiderio—Canzone (dalla Rivista: "L'Imperatore si diverte")
- JOF15** Toi. . .toi. . .toi Maurice Chevalier
- TOM JONES** (Taylor—Edward German)—
JO156 Waltz Song (*Soprano*) Anne Ziegler
- JO168** Toms Brambrüesch—Collina (Ländler) (*mit Jodel*) Bündner Ländlerkapelle
X4716 Tonerna (Sjörberg—Geijer) (*Svensk*) Jussi Bjorling
● **JOF19** Too-ra-loo-ra-loo-ral (That's an Irish Lullaby)—Boston) Orch. Joe Hajos
- TORTELIER, Paul, Cello, and Gerald MOORE, Piano—**
DB9509 { Sonata for Violoncello and Piano (Debussy) (*Auto. only*)
-10 { Side 4: Burlesque—"Le Pitre" (The Clown) (Tortelier)
- TOSCANINI, ARTURO—See N.B.C. Symphony Orchestra**
- DA1857** Torna a Surriento (E. de Curtis) (*Tenor*) Jan Peerce
JOM11 Tornerai. . ."Sonnenstrahl"—Canz. Fox lento (*Tenor*) Emilio Livi
- TOUNSA, LOUISA—**
JO121 Ettoumoubile
- JOS27** Traicionera—Huapango (*Especialidades*) Irma Vila y su Mariachi
Träumerei—See Scenes from Childhood (Schumann)
- JOM34** Tre fontane—Canzone rumba Sergio Bruni
JO112 Três Palavras—Bolero (Osvaldo Farrées) Peter Kreuder
- TRIO IN A MINOR** (Ravel)—
DB9620 { 1. Modéré (Part 1)
{ 4. Finale (Animé) (Conclusion) } Artur Rubinstein (*Piano*)
DB9621 { 1. Modéré (conclusion)
{ 4. Finale (Animé) (Part 1) } Jasha Heifetz (*Violin*)
{ 3. Passacaille (Trés large) (conclusion) } Gregor Piatigorsky (*Cello*)
DB9622 { 2. Pantoum (Assez vif) } (*Auto. only*)
{ 3. Passacaille (Trés large) (Part 1)
- TRIO SUROESTE—**
MQ35 { Los Peinados de Ahora—Corrido Mexicano*
{ Siglo XX—Corrido Mexicano*
MQ36 Souvenir de la Varenne—Valsa Musette and Petite Java
MQ37 Pasion—Rumba* and Noches de Veracruz—Rumba*
MQ41 Retour des Hirondelles—Valsa Musette and Nuit dans Cabarets—Java
- **MH79** Tropical magic—Vocadance (Film: Week-end in Havana) Dick Todd
- TROVATORE IL** (Verdi)—
DA5398 Act 3—Di quella pira Beniamini Gigli
DB5385 Act 4—Ai nostri monti Gigli and Elmo
- JOM7** Tu Felicidad—Beguine Bruno Pallesi
MQ47 Tu não me digas—Fado (*Ac. Guitarra e Viola*) Cidalia Meireles
JOF7 Tu te souviendras de moi—Tango Yvette Giraud
- TURANDOT** (Adami—Puccini)—
DB6352 Act 1—Non piangere, Liù Giacomo Lauri-Volpi
JO139 Act 1—Non piangere Liù Rudolf Schock
JO139 Act 3—Nessun dorma! Rudolf Schock
- JO207** Turí-Turé, Marcha (*Light Vocal*) Carlos Galhard
- JO145** Turnpike Polka (Sunday Picnic Polka) Henri René Orchestre

"His Master's Voice" Records

TUXEN, Erik, Conductor—See Danish State Broadcasting Symph. Orch.

- | | | |
|---|---|---------------------------------|
| JO65 | Ukusa Vannama | Devar Surya Sena and Ensemble |
| JOM24 | Ultima noche (La)—Canzone bolero | Bruno Pallesi |
| JO216 | Ultima noche, Bolero (<i>Light Vocalist</i>) | Pedro Vargas |
| MQ63 | Um fandango do alto minho (Populares) | M. Leite e R. Gonçalves |
| ●MH6 | Une Femme, Un Accordeon, Un Caboulot—Valse lente | Jean Vaissade |
| MH30 | Un Giorno Ancora | Enzo di Mola |
| | Uncle Sam un Reb Isruel—See Lach uns sei Freilach | |
| X6610 | Underlige Aftenlufte (Oehlenschläger—Carl Nielsen) (<i>Tenor</i>) | Aksel Schiotz |
| DB6812 | Unfall (Eichendorff—Wolf) (<i>Tenor</i>) (<i>Piano acc.</i>) | Karl Erb and Gerald Moore |
| JOX15 | Unipnei Chatoeinu (For our sins) | Cantor Moshe Kusevitsky |
| JO123 | Us on a bus* | "Fats" Waller |
| ●JO95 | Uti vår hage (arr. Hugo Alfvén) | Kalmar Madrigalkör |
| | Uvertyr Till—See Estrella di Soria | |
| | Va, pensiero sull' ali dorate—See Nabucodonosor | |
| MQ9 | Vai Serpa—Canção Alentejana | Rancho Coral de Serpa |
| VAISSADE, JEAN, L'Accordéoniste et son Orchestre— | | |
| JO88 | Aye! Mama . . .—Valse and Mon Bel Amigo—Valse | |
| VAISSADE, JEAN, et son Ensemble Musette— | | |
| ●MH6 | { Une Femme, Un Accordeon, Un Caboulot—Valse lente | |
| | { Bel Ami—F-T | |
| JOS4 | Valentina (La) (Película: Si Adelita se fuera con otro) | Jorge Negrete |
| | Valentins Bon—See Faust | |
| DA984 | Valse bluette (Drigo arr. Auer) (<i>Piano acc.</i>) (<i>Violin</i>) | Heifetz |
| JOF60 | Valse des beaux jours (film: Pas de week-end pour notre amour) | |
| | By Luis Mariano Orchestra | |
| JOM42 | Valzer del quarto di luna (Film: La Signora in nero) | Nino Florio |
| JOS1 | Vamos a Dejarnos—Canción zamba | Conchito Piquer |
| VANIGLIO, ITALIA— | | |
| ●JOM4 | { Te voio ben—S.F-T (Eterno ritornello) | |
| | { Bambina, non voglio sognar—Swing | |
| JO54-5 | Valse Nobles et Sentimentales (Ravel) | Tristan Risselin |
| ●JOM21 | Valzer del bicchierino—Canzone valzer | Marisa Fiordaliso e Lucio Ermes |
| ●JOM21 | Valzer del '48—Canzone valzer | Marisa Fiordaliso |
| EQ337 | Vamos Cantar—Vira | José Lemos e Candida Leal |
| MQ8 | Vamos la Saínda—Canção Alentejana | Rancho Coral de Serpa |
| VARGAS, PEDRO— | | |
| JO109 | Un momento—Bolero and Ven pronto—Bolero | |
| JO146 | { Ave Maria, Op. 52, No. 6 (Schubert) | |
| | { Padre nuestro (The Lord's Prayer) (Albert Hay Malotte) | |
| JO216 | La ultima noche—Bolero and Hasta que digas sí—Bolero | |
| MH34 | Variação em si Menor | Arthur Paredes |
| MQ18 | Variações em do Maior | Armandinho |
| MQ15 | Variações em la Menor | Armandinho |
| MH35 | Variações em ré Menor | Arthur Paredes |
| MH36 | Variações em sol Maior | Arthur Paredes |
| DB6274 | Variations on the Aria "La Ricordanza," Op. 33 (Czerny) | Horowitz |
| DB6953 | Variations on themes from Bizet's Carmen (Horowitz) (<i>Piano</i>) | Horowitz |
| JOM52 | Vecchia Roma, Fox (Canz. in dial. romano) (<i>Light Vocal</i>) | Franco Franchi |
| | Vent dans la plaine—See Préludes (Debussy) | |
| JOF7 | Venez près de moi (Film: Eve Eternelle) | Yvette Giraud |
| JO109 | Ven pronto—Bolero | Pedro Vargas |
| JOM51 | Verde luna, Fox bolero (dal. film: Sangue e arena) | Nilo Ossani |
| MQ54 | Verdegar—Chula (Populares) | Domingos Quintas |
| DA11307 | Verde Ucraina—Canzone (D. Olivieri—G. C. Testoni) (<i>Baritone</i>) | Gino Bechi |
| EQ346 | Verdegar—Tipico do Norte (c—Conjuncto Portugalia) | José Lemos |
| DB6332-5 | Verklärte Nacht, Op. 4 (Schönberg) (<i>Auto.</i> DB9280-83) | St. Louis Symphony Orch. |
| DB6812 | Verzweifelte Liebhaber, Der (Eichendorff—Wolf) (<i>Tenor</i>) (<i>Piano acc.</i>) | Erb and Moore |
| VETTER AUS DINGSDA, DER (Künnecke)— | | |
| EG7228 | Strahlender Mond (<i>Sopran</i>) | Margarete Düren |
| JOM36 | Via Caracciolo—Moderato (<i>Canto</i>) | Sergio Bruni |
| EQ339 | Vibrai Coracoes (Sursum Corda)—Marcha Patriotica | José Lemos |

Records in the International Series

- VIDAL, ALFREDO e MARIA JOSE—REBELO—**
- MQ67** { Desafio—Vira (*com coro pelo Rancho*)
 { Rancho Infantil de Matosinhos Desafio—Vira
- JO213** Vie en rose (*Light Vocal*) Tony Martin
- JOM10** Vie en rose—Canzone Slow (La vita è rosa) Bruno Pallesi
- JO140** Vieni su (Say you love me too)* Vaughn Monroe Orchestra
- JOM45** Vieni con me . . . in pineta!—Beguine (*Light Vocal*) Nilo Ossani
- MH55** Vienna, city of my dreams (Sieczynski) Jack Hylton's Orch.
- VIENNA PHILHARMONIC ORCHESTRA—See also Franz Lehár—**
 cond. by Wilhelm Furtwängler—
- DB6911-2** Serenade in G (Eine kleine Nachtmusik) K.525 (Mozart)
- VIÈRGE, LA—Légende acrée (4 scenes) (Massenet)—**
DB6645 Le dernier sommeil de la Vierge Royal Philharmonic Orch
- VILA, Irma, y su Mariachi—**
- JOS12** { La paloma torcaza—Corrido
 { La Rejega—Corrido
- JOS13** { Dos arbolitos—Huapango
 { Se me hizo facil—Canción ranchera
- JOS27** { Traicionera—Huapango
 { Canción del campo
- JO104** Violets—Waltz (Waldtenfel) Henri René Orch.
- Violins from nowhere—See Michael Todd's Peep Show
- MQ17** Vira Orquestra Melo Junior
- EQ338** Vira da Vida—Vira José Lemos
- EQ337** Vira do Terreiro—Vira José Lemos e Candida Leal
- MQ64** Vira minhoto, Um (Populares) Francisco Coutinho e Maria Faria
- JOF58** Vive le bon vin, Tarantelle (*Light Vocal*) Luis Mariano
- MQ66** Vivo só com os meus sonhos—Valsa Cidalia Meireles
- Voiles—See Préludes (Debussy)
- Vom Himmel hoch da komm' ich her—See Chorale Preludes (Bach)
- Vom Himmel kam der Engel Schar—See Chorale Preludes (Bach)
- EQ338** Vou Buscar Minha Maria—Marcha José Lemos
- JO166** Walk down the road (*Bass-Baritone*) Peter Dawson
- WALLER, "FATS," and His Rhythm (Vocals by "Fats" Waller)—**
- JO81** { Suitease Susie—F-T
 { Swingin' Them Jingle Bells—F-T
- JO89** Hold my hand—F-T and It's the tune that counts—F-T
- JO92** { I'm gonna salt away some sugar
 { Something tells me
- JO96** At twilight and Tain't nobody's biz-nezz if I do
- JO110** Florida Flo—F-T and Hey! Stop kissing my sister
- JO116** Darktown Strutters Ball—F-T and Fat and Greasy—F-T
- JO123** Us on a bus* and Blue Eyes*
- JO128** { My Mommie sent me to the store—F-T*
 { It's you who taught it to me—F-T*
- JO132** Squeeze me—F-T* and Star Dust—F-T (*Piano Solo*)
- JO133** Dry Bones—F-T* and Sugar Rose—F-T—
- JO179** { I'm a hundred per cent for you—F-T* (From the 25th Ed. of "Cotton
 { Club Parade"
 { You fit into the picture—F-T*
- JO196** { I'll dance at your wedding, F-T*
 { Got a bran' new suit, F-T* (From: "At Home Abroad")
- JO205** { It's a sin to tell a lie, F-T*
 { Come down to earth, my Angel, F-T*
- MH52** Your Feet's Too Big—F-T and Bless You—F-T
- Waltz—See Eugene Onegin (Tchaikovsky)
- Waltz of the Flowers—See Casse Noisette
- Waltz Song—See Tom Jones
- WALTZES, Op. 39 (Brahms)—Piano—Wilhelm Backhaus—**
- DB6849** Nos. 1 to 11
- DB6850** Nos. 12 to 16
- MH120** Waltzing my blues away (*Light Vocal*) Dolph Hewitt
- JO194** Wanderin'* Sammy Kaye Orchestra
- Warm kisses in the cool of night (*adapted from "Swan Lake" Ballet*)—
- JO206** By Eddie Fisher (*Light Vocal*)

“His Master’s Voice” Records

WARNER, M.—See Elektra

WARREN, Fran, Light Vocalist—See Tony Martin

JO33 Warsjawa Concerto (Richard Addinsell) Robert Levin

WEBER, MAREK and his ORCHESTRA—

JO118 { Blue Danube—Waltz (Joh. Strauss)
 { Gold and Silver—Waltz (Lehár)

JOX29 Wehu Rachum (He being merciful) (Tenor) (Organ) Josef Rosenblatt

EG7484 Weisse Rose, Slow-Fox (Hammond—Orgel) (mit Gesang) Ernst Fischer

JO200 Wela-Mädchen, S.F.-T (Hawai Gitarre: A. Durand) Milgra Hawaiians

WELITSCH, LJUBA, Soprano—See Elektra

EG7387 Wenn die Geige lies’ erklingt (Light Vocal) Rosl Seegers

Wenn ich, Herr Jesu, habe Dich (Buxtehude)—

Z335 { By Valborg Garde (Contralto); Leo Hansen and Niels Borre (Violins);
 { Alberto Medici (Cello) and Mogens Wöldike (Harpsichord)

X7208 Wer machte dich so krank? (Schubert) (Soprano) Elsa Sigfuss

MH85 What a fool I was Eddy Arnold

MH130 When I was young and handsome Texas Jim Robertson

When we are married—See Belle of New York

JO138 Where are you gonna be when the moon shines* Frankie Carle Orchestra

JO204 White Christmas* (film: Holiday Inn) Ralph Flanagan Orchestra

MH125 Why don’t you love me* Bill Boyd Cowboy Ramblers

MH118 Why should I cry Eddy Arnold

WICKS, Camilla, Violin—

Piano acc. Sixten Ehrling—

DB11025 { Improvisation (Kabalevsky)
 { Love of Three Oranges (Prokofiev arr. Heifetz): March
 { Age of Gold—Ballet (Shostakovitch arr. Grunes): Polka

WIDDOP, WALTER, Tenor—See Elektra

Widmung (Schumann)—See Dedication

Wie Todesahnung—See Tannhäuser

DA1909 Wiegenlied (Lullaby) (Brahms) (Soprano) Lotte Lehmann

Wiener Philharmoniker—See Franz Lehár

MH123 Will Santy come to Shanty Town Eddy Arnold

WILLIAM TELL (Rossini)—

DB6345 Passo e Sei Toscanini and N.B.C. Symphony Orch.

MH115 Windmill Song (The) The Three Suns

WINTERHALTER’S ORCHESTRA, Hugo—

JO248 { Across the wide Missouri* (with Chorus)
 { Cross my heart, I love you (with Chorus)

MH146 With this ring I thee wed Hank Snow Rainbow Ranch Boys

WOLSING, WALDEMAR, Oboe—See Else Marie Brunn

MH124 Wonderful Christmas Night Roy Rogers and Dale Evans

JOS7 Yo quiero vender mis ojos—Canción zambra Conchita Piquer

MH52 Your Feet’s Too Big—F-T “Fats” Waller and his Rhythm

MH82 You call everybody darling Jack Lathrop and Drugstore Cowboys

JO179 You fit into the picture—F-T* “Fats” Waller Rhythm

MH110 You know how talk gets round (Film: Feudin’ Rhythm) Eddy Arnold

JO236 Zach, Die (The Thing) (Jewish Vocal) Leo Fuchs

EG7397 Zarina, Langsamer Walzer Ursula Maura and Peter Manuel

ZIEGLER, Anne (Soprano)—

JO156 { Invitation to the Waltz (Weber—Lind)
 { Tom Jones (German): Waltz Song

ZIGEUNERBARON, Der (Joh. Strauss)—

DB6947 Act 1—O habet acht! (Saffi’s aria) Maria Cebotari

JO160 March Boston Promenade Orch.

Records in the International Series

ZILLGER, RUTH—

EG7354 { I hab' rote Haar
Kannst du jodeln, Sennerin?

JZ285 Zingara

MH4 Zingarella Innamorata (con Orch.)

JOX32 Zion-Zion (Tenor (Piano acc.))

Band of the Gold Coast Police
Emilio Livi
Josef Rosenblatt

GREEK RECORDS

- Λντ. Καλαμπούσης**
- JOG. 1 { συνοδ. Όρχήστρας
Άπ' τόν άγγελον (Δ. Ροδίου)
Κυτταξε η φύσις γύρω
- Άλ, Έπιτροπάκη (Βίτσου) και Κ. Ίορδάνου**
- JOG. 2 { συνοδεία Όρχήστρας
Παραμυθία του Όφμον—Βαρκαρόλλα
Άλ. Έπιτροπάκη (Βίτσου) και Π. Έπιτροπάκης
συνοδ. Όρχήσ. υπό τήν διεύθ. του Συνθέτου
Μποέμικες Καρδις
" Μποέμική Άγάπη " (Ν. Χατζηαποστόλου)
- Στρατιωτική Μπάντα**
- JOG. 3 { Έλληνικός Έθνικος Ύμνος
Μαυρ' ειν' η νύχτα στά βουνά
- Γ. Παπασιδέρης (Κουλουριώτης)**
- JOG. 4 { με κλαρίνο Κ. Γιαούζου
και Όρχήστραν δημώξη
Να' σαν τυ νειάτα δυό φορές—Τσάμικος
Παπακι Καλαματιανός
- Βάϊος Μαλιαράς (Κλάρινο)**
- JOG. 5 { συνοδ. Όρχήστρας δημώδους
Άρβανιτοβλαχικο—Συρτός
Καραγκουνά—Συρτός
- Γ. Παπασιδέρης (Κουλουριώτης)**
- JOG. 6 { με κλαρίνο Κ. Γιαούζου
και Όρχήστραν δημώδη
Ο Σωτηφχαινας (Κ. Καρίπη)
Φξε Μου Φεγγαράκι Τσάμικος
- Ρόζα Έσκενάζι**
- JOG. 7 { και Λαϊκή Όρχήστρα με άρμόνικα
Συλιβριανό—Συρτός
(Διασκευή Δ. Σέμση)
Μαντήλι καλαματιανός
(Διασκευή Δ. Σέμση)

- JOG. 8** { **Ρίτα Ἀμπατζῆ**
 με κλαρίνο Χαρὸλ. Μαργέλη
 καὶ ὀρχήστραν δημῶδη
 Περιβόλι Μ' Ὁργωμένο
 Τσάμικο (Χ. Μαργέλη)
 Μανουσάκια-Μανουσακία
 Καλαματιανὸς (Χ. Μαργέλη)
- JOG. 9** { **Ρίτα Ἀμπατζῆ**
 Συνοδεία Λαϊκῆς Ὁρχήστρας
 Μῆ με Στέλνεις Μάννα Στῆν Ἀμερικῇ-Συρτὸς
 (Δ. Σέμση-Γ. Καμθύση)
 Ἀργητοπούλα-Καλαματιανὸς
 (Ἰακώθου Ἡλία)
- JOG. 10** { **Ρόζα Εσκεναζί**
 με Κλαρίνο : Ἀπόστ. Σταμέλου
 καὶ Ὁρχήστρα Δημῶδης
 Κόφτην Ελένη τῆν Ἑλλά-Τσάμικο
 Σουλιμιώτισα-Συρτὸ
- JOG. 11** { **Στελλάκης**
 Κλαρίνο : Γ. Ἀνεστοπούλου)
 καὶ Ὁρχήστρα δημῶδης
 Στ. Περπινιάδης
 Τά δ' ὅ σου Μάτια-Συρτὸς
 (Στ. Περπινιάδης-Δ. Σέμση)
 Συνοδεία Λαϊκῆς Ὁρχήστρας
 Ὁ Κρίνος-Καλαματιανὸς
 (Στ. Περπινιάδης-Δ. Σέμση)
- JOG. 12** { **Σοφία Βέμπο**
 Συνοδεία Ὁρχήστρας
 ὑπὸ τὴν Διεύθ. Κ. Γιαννίδη
 πόσο λυπᾶμαι-Βάλς
 (Σπυροπούλου-Παπαδούκα-Γιαννίδη)
 Τὴν Ἀλήθεια νά Μοῦ πῆς-Ταγκὸ
 (Σπυροπούλου-Παπαδούκα-Γιαννίδη)
- JOG. 13** { **Ἰω. Μπερνιδάκης (Μπαξεβανῆς)**
 Τραγοῦδι καὶ Λαγοῦτο
 Ἑμμ. Λαγουδάκης (Λάγος) Λύρα
 Συρτὸς Ρεθυμνιωτικὸς
 (Ἑμμ. Λαγουδάκης-Ἰω. Μπερνιδάκης)
 Βαρὺς Ρεθυμνιώτης
 (Ἑμμ. Λαγουδάκης-Ἰω. Μπερνιδάκης)
- JO. 46** { **Ι. Γεωργακοπούλου Χιότης**
 Ὁ πασατέμπος
 Ψυλὸ γυαζί
- JO. 47** { **Γούναρυς**
 Πιὸς σέ πύρε καὶ μούφυγες
 Ομορφὴ Ἀθῆνα

- JO. 48 { **Σοφία Βέμπο**
Πάντα μαζί
Κενούρια ζωή
- JO. 49 { **Γούναρυς**
Κάνε μου τό χατύρι
Πάμε μιά βόλτα στο Φαλυράκι
- JO. 50 { **Γ. Βασιλόπουλος**
Πιά είν εκείνη ή λυγερή
Βλάχα μου μέ τό γορᾶδι

HINDUSTANI RECORDS

RATAN—

Jamuna Productions—Music : Naushad—Comp : D. N. Madhok

Chorus led by Zohra of Ambala

- JOD 1 { **रूमझूम बरसे—‘रतन’**
رم جهم بر سے — رتن
Zohra of Ambala
अखियां मिलाके—‘रतन’
انکھیاں ملا کے — رتن
Zohra of Ambala
- JOD 2 { **परदेसी बालमा—‘रतन’**
پر دیسی بالما — رتن
Manjoo
अंगड़ाई तेरी है—‘रतन’
انگڑائی تیری ہے — رتن
Manjoo
- JOD 3 { **झूटे हैं सब सपन सुहाने—‘रतन’**
جھوٹے ہیں سب سہانے — رتن
Karan Dewan
जब तुमही चले परदेस—‘रतन’
جب تم ہی چلے پردیس — رتن
- JOD 4 { **ओ जानेवाले—‘रतन’**
او جانے والے — رتن
Amirbai
मिलके बिछड़ गई अखियां—‘रतन’
ملکے بچھڑ گئیں انکھیاں — رتن

RATAN—continued

- JOD 39** { Zohra of Ambala & Karan Dewan
 सावन के बादलो—‘रतन’
 सावन के बादलो—रतन
 Zohra of Ambala
 आई दिवाली—‘रतन’
 आँ दीवाली—रतन

MUN-KI-JEET—

Shalimar Pictures—Music : S. K. Pal—Comp : Josh Malihabadi

- JOD 5** { Neena
 “मन की जीत” — حصہ اول — “من کاھے گھبرائے — حصہ اول — “من کی جیت”
 मन काहे घबराए — हिस्सा अवल — ‘मन की जीत’
 नीना—निना
 “मन की जीत” — حصہ دوم — “من کاھے گھبرائے — حصہ دوم — “من کی جیت”
 मन काहे घबराए — हिस्सा दोएम — ‘मन की जीत’
 नीना—निना

- JOD 6** { Neena
 “मन की जीत” — “من کی جیت”
 परदेसी क्यों याद आता है — ‘मन की जीत’
 नीना—निना
 “मन की जीत” — “من کی جیت”
 आवाज दो इन्साफ को — ‘मन की जीत’
 नीना—निना

- JOD 7** { Neena
 “मन की जीत” — “من کی جیت”
 नगरी मेरो कब तक — ‘मन की जीत’ नीना—निना
 Comp : Bharat Vyas
 “मन की जीत” — “من کی جیت”
 ए चांद न इतराना — ‘मन की जीत’
 नीना—निना

Records in the International Series

MUN-KI-JEET—continued

- JOD 40 { Bharat Vyas & Shanta Thakar
 क्विप क्विप कर मत देखो — 'मन की जीत'
 چھپ چھپ کر مت دیکھو
 Zohra of Ambala
 Comp : Josh Malihabadi
 मोरे जुबना का देखो — 'मन की जीत'
 مورے جو بنا کا دیکھو

ZEENAT—

Eastern Pictures—Music : Hafiz

- JOD 8 { Noorjehan
 आंधियां ग़म को चुं चलो — 'ज़ीनत'
 آندھیاں غم کی یوں چلیں (زینت)
 नाचो सितारो — 'ज़ीनत'
 ناچو ستارو (زینت)
- JOD 9 { Noorjehan
 बलबुलो मत रो यहां — 'ज़ीनत'
 بلبلو مت رو یہاں (زینت)
 आज री निन्दोया — 'ज़ीनत'
 آجاری نیندیا (زینت)
- JOD 10 { Chorus
 सखी आया सावन आया — 'ज़ीनत'
 سکھی آیا ساون آیا (زینت)
 दुल्हन बन जाओ — 'ज़ीनत'
 دُھن بن جاؤ (زینت)
- JOD 11 { Noorjehan, Zohra & Kalyani
 आहें न भरीं शिकवे — १ — 'ज़ीनत'
 آہیں نہ بھریں شکوے (۱) (زینت)
 आहें न भरीं शिकवे — २ — 'ज़ीनत'
 آہیں نہ بھریں شکوے (۲) (زینت)
- JOD 12 { Noorjehan
 नाचो सितारो — 'ज़ीनत'
 नाचो ستारو (زینت)
 Mohamed Rafi
 हायरे दुनिया — 'ज़ीनत'
 ہائے رے دنیا (زینت)

“His Master’s Voice” Records

KISMET—

The Bombay Talkies, Ltd. Lyric and Comp : Pradeep—Music by Anil Biswas

- JOD 13 { Rani
घर-घर में दिवालो है — भाग १ — ‘किसमत’
गहर गहर में दीवाली है (قسمت) حصه १
घर-घर में दिवाली है — भाग २ — ‘किसमत’
गहर गहर में दीवाली है (قسمت) حصه २

- JOD 14 { Chorus
दूर हटो, ऐ दुनिया वालो — ‘किसमत’
दूर हटो, ऐ दुनिया वालो (قسمت)
Rani
धीरे धीरे आरे बादल — ‘किसमत’
धीरे धीरे आरे बादल (قسمت)

- JOD 15 { Rani
अब तेरे सिवा कौन मेरा — ‘किसमत’
अब तेरे सिवा कौन मेरा (قسمت)
‘Panditjee’ (Song Arun Kumar)
तेरे दुखके दिन क्रिगे — ‘किसमत’
तेरे दुखके दिन क्रिगे (قسمत)

- JOD 16 { ‘Panditjee’ (Song Arun Kumar) & ‘Rani’
एक दिन हंसाये, एक दिन रुलाये — ‘किसमत’
एक दिन हंसाये, एक दिन रुलाये (قسمत)
‘Leela’
पपोहा रे मेरे पियासे — ‘किसमत’
पपोहा रे मेरे पियासे (قسمत)

- JOD 17 { ‘Rani’
धीरे धीरे आरे बादल — ‘किसमत’
धीरे धीरे आरे बादल (قسمत)
Song : Arun & ‘Rani’
धीरे धीरे आरे बादल — ‘किसमत’
धीरे धीरे आरे बादल (قسمत)

- JOD 18 { Title Music—Film ‘Kismet’
टाईल म्यूज़िक फिल्म — ‘किसमत’
टाईल म्यूज़िक फिल्म (قسمत)
Chorus
दूर हटो, ऐ दुनिया वालो — ‘किसमत’
दूर हटो, ऐ दुनिया वालो (قسمत)

SHAMA—

Minerva—Movietone

Suraiya

JOD 19

एक तेरा सहारा — भा० १ — 'शमा'

ایک تیرا سہارا (۱) (شمع)

एक तेरा सहारा — भा० २ — 'शमा'

ایک تیرا سہارا (۲) (شمع)

Suraiya

JOD 20

उलझन दिल को क्या सुलझे — 'शमा'

الجهن دل کی کیا سلجھے (شمع)

दिल ठंडो हवामें उड़ जाये रे — 'शमा'

دل ٹھنڈی ہوا میں اڑ جائے رے (شمع)

Chorus : Kavita, Gandhari & Nargis

JOD 21

गोरो चली पियाके देस — 'शमा'

گوری چلی پیا کے دیس (شمع)

Suraiya and G.M. Durani

एक याद किसी को याद रही — 'शमा'

ایک یاد کسی کی یاد رہی (شمع)

Suraiya and G.M. Durani

JOD 22

एक याद किसी को याद रहो — 'शमा'

ایک یاد کسی کی یاد رہی (شمع)

'Noor Banu'

हम गरोबोंका भी पूरा कभी — 'शमा'

ہم غریبوں کا بھی پورا کبھی (شمع)

SHIKARI—

Filmistan Limited—Music : Shachin Dev Varman—Comp : Gopalsingh Nepali

Chorus led by Paro

JOD 23

रंगीला रंगीला — 'शिकारी'

رنگیلا رنگیلا (شکاری)

Paro

छूपो छूपो — 'शिकारी'

چھپو چھپو (شکاری)

Ashok Kumar & Amirbai

JOD 24

हर दिन है नया — 'शिकारी'

ہر دن ہے نیا (شکاری)

Amirbai

दुनिया ने हमे दो दिन — 'शिकारी'

دنیا نے ہمیں دو دن (شکاری)

“His Master’s Voice” Records

SHIKARI—continued

JOD 25 { Paro
जब घरमें लगी आग १ — ‘शिकारी’
(شکاری) ۱ جب گھر میں لگی آگ
Chorus led by Paro
जब घरमें लगी आग २ — ‘शिकारी’
(شکاری) ۲ جب گھر میں لگی آग

JOD 26 { Ashok Kumar & Paro
डोल रही है नैया १ — ‘शिकारी’
(شکاری) ۱ دُول رہی ہے نیا
Ashok Kumar
डोल रही है नैया २ — ‘शिकारी’
(شکاری) ۲ دُول رہی ہے نیا

JOD 27 { Shamshad Begum
कुछ रंग बदल रही है — ‘शिकारी’
کچھ رنگ بدل رہی ہے — شکاری
Paro
भँवरा शिकारी — ‘शिकारी’
بھنورا شکاری — شکاری

TAMIL RECORDS

VALMIKI—

Produced by Jupiter Pictures

JOD 28 { Sm. N. C. Vasanthakokilam
ஜய ஜய புவன பதே
Jaya Jaya Bhuvanapathae
புவி மீது
Puvi Meethu

JOD 29 { C. Honnappa Bagavathar
ஸ்ரீ வைகுண்டபதே—பாகம் 1
Sri Vaikuntapathae

JOD 30 { C. Honnappa Bagavathar
பகவான் அவதரிப்பார்
Baghavan Avatharippar
ராமஜெய
Ramajaya

Records in the International Series

VALMIKI—continued

- JOD 31 { Sm. N. C. Vasanthakokilam
பொய் தவழும்
Poi Thavazhum
சுந்தரானந்தா
Sundarananda

MANGAMMA—

Sapadham

- JOD 35 { Sm. Vasundhara
பெண் புத்தியாலே
சிறிதும் கவலைப்படாதே

- JOD 36 { Sm. Vasundhara
ஐயையைய்ய சொல்ல வெட்கமாகுதே
மம்மம்ம மதி

RUKMANGADAM—

Produced by Aiyar Productions

Sm. P. A. Periyamayaki

- JOD 32 { ஒம் நமோ நாராயண
Om Namo Narayana
எல்லோருக்கும் எளிது
Yellorukkum Yelidu

- JOD 33 { ஆனந்தம் பிரம்மானந்தம்
Anandam Brahmanandam
ஆயே ஆயே
Aye Aye

- JOD 34 { வாரும் மன்னவா
Varum Mannava
துன்பமகலும்
Thunbamagalum

HARIDAS—

Producers : Rayal Talkie Distributors

- JOD 37 { Sm. N. C. Vasanthakokilam
எனது மனம்
கண்ண வா

- JOD 38 { Sm. N. C. Vasanthakokilam
Enaduyir Nadhan
எனதுயிர் நாதன்
Kadiravan Udayam
கதிரவன் உதயம்

TURKISH RECORDS

Zehra Bilir

- JOT1 { Sen bu yaylaları yaylayamazsun
Minder üstünde pire—Halk Türküsü
JOT6 { Bir yıldız doğdu Yüceden—Halk Türküsü
Develi—Halk Türküsü

“His Master’s Voice” Records

Perihan Altındağ Sözeri

- JOT2 { Ne bahar kaldı ne gül—Beyati Şarkı
Mümkünmü Unutmak Güzelini—Nihavent Şarkı
- JOT7 { Açıl açılacağım
Estergon kalesi—Tuna Türküsü
- JOT9 { Geçti sevdalarla ömrüm—Hüseyini Şarkı
Gönül durup dururken bir güle uçtu

Suzan Yakar Rutkay

- JOT3 { Atıverelim, Rakıyı da Şaraba katıverelim (“Sizlayan Kalp”
filminden)
Boş ver aldırma (“Sizlayan Kalp” filminden)
- JOT8 { Seveda zinciri (Haydar Telhüner)
Sabah Yıldızı (Avşar) (Haydar Telhüner)

K. Nezihe Uyar

- JOT4 { Bir gün seni görmezsem harap olurum
Günlerce aylarca bilmemki ne bekledin

Münir Nureddin Selçuk

- JOT5 { Esiri zülfünün
Kalamış şarkısı (Gazelli)